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MANAGERS TO HAVE LUNCH CLUB

$10,000 ALREADY SUBSCRIBED

A luncheon club composed of theatrical managers, for which almost $10,000 has been subscribed, will be established as an auxiliary of the United Theatrical Managers' Protective Association.

At a meeting of the association held last week, Sam H. Harris, of Cohan & Harris, suggested that a club be organized where members could meet each day and discuss business and other topics. Lee Shubert, who was presiding at the meeting, put the matter before the members, and there was considerable discussion of the subject.

Mr. Harris pointed out that, at present, the only times managers get together is at the meetings of the association. At that time, routine business takes up most of their time, leaving them no opportunity to discuss the general theatrical situation, in which they are all interested. He stated that, at present, if two managers desired to meet and confer on a matter, they, as a rule, visit some public restaurant or hotel and confer while at luncheon. On many occasions while such conferences were going on, eavesdroppers have caught the drift of the talk and detrimental rumors have been placed in circulation, he said.

Mr. Harris stated that this did considerable harm to business plans under consideration. Others who spoke said that practically every profession had its club or gathering place for luncheon, and they could not see why the members of the managers' organization should not fraternize in the same manner.

Mr. Harris then said that he was willing to subscribe a certain amount of money for the establishment of this club. Other members said they would subscribe toward the proposed movement, and within a few minutes close to $10,000 was pledged for the proposition.

Mr. Shubert then appointed Sam H. Harris, Arthur Hammerstein, Martin Herman and Madison Corey as a committee to select a building suitable for the purpose. They will probably get a private dwelling close to the Hotel Astor. The committee will report the result of their activities in the matter at the June meeting of the organization. It is expected to have the club in operation by the early part of September.

"MARY'S ANKLE," IS SEEN

NEW HAVEN, May 28.—May Tully's three-act farce comedy, "Mary's Ankle," had its premiere here to-night at the Shubert Theatre, under the direction of A. H. Woods. In the cast are Irene Fenwick, Walter Jones, Zeldia Sears, Louise Drew, Bert Lytell, Leo Donnelly, Ida Darling and T. W. Gibson. After a brief engagement in Atlantic City the play will be brought to the Wilbur Theatre, Boston.

MARTHA HEDMAN SUES ACCUSER

CHICAGO, May 27.—Martha Hedman, who was sued by Ethel Leginska Whittern for $25,000 for alienating the affections of Roy E. Whittern, retaliated yesterday with an action against Mrs. Whittern for $50,000 for alleged libel.

HAVLIN UPSETS PLANS

CINCINNATI, May 27.—John H. Havlin returned from Florida last week and upset the plans which had been made for the Grand Opera House. Taking for granted that the rumor of Havlin's retirement from the theatre world was founded on fact, the dramatic editor of a local paper, backed by a wealthy business man, planned to take over the Havlin lease, which expires next season. News of this soon got abroad and, when it became known that the Grand made a neat sum last season, nearly every one locally interested in the show business tried to get the lease. Then Havlin returned from the sunny South and spoiled it all.

"EXPERIENCE" ACTORS ARRESTED

PEORIA, Ill., May 24.—During an altercation at the Majestic Theatre last Sunday, a violin belonging to Frank La Rocco, a member of the orchestra, was broken by Edwin Silton and Andrew Robbins, members of the "Experience" company, playing at that house. The affair ended at the City Hall jail, when the actors were locked up until they had agreed to make good the damaged violin. They were released after La Rocco had consented to the agreement.

VERA MICHELENA WINS DIVORCE

Vera Michelena Schindler, professionally known as Vera Michelena, a motion picture star, was granted a decree of absolute divorce from Paul Schindler, a musical director, by Justice Manning in the Supreme Court in Brooklyn last Saturday. The plaintiff alleged statutory offenses committed by the defendant in Chicago during the early part of this year. Herman L. Roth was the attorney for Mrs. Schindler in the action.

FOX TO BUILD IN SPRINGFIELD

SPRINGFIELD, Mass., May 26.—A representative of William Fox was in the city to-day, and before his departure he announced that a deal had been completed for a Main Street piece of property, upon which the Fox interests intend to erect a $300,000 picture house in the near future. It will be constructed after the plans of the Audubon, New York, with a seating capacity of 3,000.

BELASCO MAY BUY PLAY

Negotiations are under way to settle the differences of A. H. Woods and David Belasco regarding the production of a play entitled "The Tiger Rose," on which the latter and Willard Mack had collaborated. Woods obtained an injunction restraining Belasco from producing the play, claiming that Mack was under contract to him. It is said that Belasco may buy Wood's interest in the piece.

GERMAN JOKES BREAK THEATRE

LOS ANGELES, May 20.—German jokes, which have been the mainstay of the comedians of the company at the Century Theatre, here, have proved a boomerang to the house, the management of which has gone bankrupt. With the advent of the war, the jokes have lost favor with the public, and the business dwindled to nothing.

JANE COWL WRITES NEW PLAY

Jane Cowl, in collaboration with Jane Murfin, has written another play, which Selwyn & Co. will produce June 18 in Atlantic City, N. J. It is called "Daybreak." Mary Boland has been signed for the leading role.

1500 VAUDE. PERFORMERS MUST REGISTER FOR WAR

Some of Country's Most Noted Artists Liable to Be Conscripted in First Selection; Many Teams Will Be Split, When Members Are Called to Colors

If only 50 per cent. of the vaudeville actors between the military draft ages of twenty-one and thirty-one years are selected, vaudeville will be made to keenly feel the advent of the United States into the world war. It is a fact that a great majority of the important male vaudeville performers are eligible for military service when conscription is made in September, and their going to war will mean the loss of hundreds upon hundreds of vaudeville performers from the footlights, and the splitting up of many well known acts and teams.

THE CLIPPER has endeavored to compile the first authentic list of vaudevillians who may be called upon to uphold the honor of the Stars and Stripes, and, so far as can be ascertained on short notice, over 1,500 are eligible for military service on the first draft call. All must register next Tuesday and be ready to go to the front when called.

In the following list will be found the names of over 1,000 actors who are liable under the first draft, their ages, and, in some instances, the act of which they are a part:

A

Sandy Ackland, 25 (Nyatt's Scotch Lads); Chas. Ahern, 29; Ernest Aldwell, 30; Leon Alarcon, 30; Kichi Asoki, 28; Billy Allen, 29; Bert Albert, 27 (Gunne & Albert); Slayman Ali, 28 (Berboni Troupe); Arthur Angel, 23 (Arthur Angel & Co.); Harry Anger, 23 (Anger & King Girls); Chas. H. Allen, 27 (Moons & Allen); Edw. Aveling, 28 (Aveling & Lloyd); Fred Arnold, 28; John Arnedio, 26; Howard W. Anderson, 29 (Anderson & Evans); West Avey, 27 (Snow & Avey); Phil. E. Adoms, 30 (Fascinating Flirts); Adolpho, 27; Claude H. Anderson, 24 (Beanon & Anderson); Bill Adonit, 23 (Adonit Bros.); Robt. Armstrong, 26) Robt. Armstrong & Co.); Chas. Althoff, 27; Rex Adams, 30 (Night Hawks); Ernest S. Adams, 30 (Haynes & Adams); Roy Arthur, 30 (Roy & Arthur); Jos. Armstrong, 28 (Morgan & Armstrong); Lou Archer, 24 (Archer & Ward); Jack Alfred, 28 (J. Alfred & Co.); Walter Artoy, 30 (Artoy Duo); Milt Arnsmon, 29 (Bertie Horror & Co.); Tommy Allen, 30 (Boarding School Girls); Billy Abbott, 30 (Abbott & White); Altman, 28 (Corner Store); Meredes Alvin, 27 (Alvin & Williams); Frank Allbright, 27 (Allbright & White); Tenney Amaranth, 23; Henry Arnaut, 23 (Arnaut Brothers); Percy Athos, 28 (Athos & Read); Leo F. Armstrong, 25 (Armstrong & Co.); Glen Anders, 25 (Hermine Shones & Co.).

B

Earle Ruksler, 23 (Four Earles); Buddy Bernie, 25 (Weber, Dolin, Fraser); J. H. Bellsbury, 29 (Victoria Four); William Burns, 27; Robt. Benjamin, 26; Chas. E. Borrons, 26 (Brown & Borrons); Samayoa Barcelona, 28; Herman Berren, 30; Leo Beers, 28; Maurice E. Brierre, Jr., 30; Fremont Benton, 30 (Fremont Benton & Co.); Nelson Belmont, 28 (Five Belmonts); Alfred Barowsky, 23; Geo. N. Brown, 24; Bill Bailey, 28 (Blossom Seeley); Wallace Brunett, 28 (Tigettl & Brunett); Martin Brennon, 24 (Brennon & Powells); Victor Burns, 30 (Corem & Burns); Jas. Burke, 30 (Burke & Haines); Paul Bauwers, 30 (Human Freight Train); Murray Belmont, 28 (Lewis, Belmont & Lewis); Lew Brice, 23; Pat J. Barrett, 27; Chas. Jerome Belving, 28 (The Reads); Harvey R. Brooks, 22 (Brooks & Taylor); Pat Boyle, 30 (Dade & Boyle); Wallace Bradley, 29 (Bradley & Ardine); Hal Beck, 27 (Hal & Francis); Felix W. Bernard, 21 (Bernard & Jones); Emett J. Briscoe, 29 (Ben Deeley & Co.); Jos. Bennett, 28 (Bennet & Richards); Geo. Brandt, 29 (Brandt & Audrey); Jas. Boggett, 26 (Frear, Bogget & Frear); Ben Benny, 28 (Benny & Woods); Walter Bootz, 26; Bert Binns, 28 (Binns & Bert); Phil Baker, 28 (Bernie & Baker); Allan Brooks, 29; Murray Bennett, 27; Ambrose Booker, 30 (Ambrose & Peggy); Arthur Bren, 27 (Lew Welsh Co.); Frank Bardon, 21; John Byon, 24 Phelan Bros. & McKoy); Will Bland, 28 (Australian Blonds); Billy Billingshey, 27 (Mabel Spencer & Co.); Leo Burns, 24 Burns & Forbon); Earl W. Bermon, 25 (Bermon & Anderson); Elmer P. Bolger, 22 (Bolger Bros.); Dan D. Boudinni, 26 (Boudinni Bros.); Harry S. Borsinas, 23 (Borsinas & Brown); Murray Bercono, 22; Joe Bissett, 28; Harry Brown, 26 (Brown & McCornock); Annando Bonesettu, 22 (Bulgarian Troupe); Ted Boyle, 29 (Boyle & Brown); Harry Brown, 27 (Boyle & Brown); Arthur Brooks, 26 (Temple Quartette); Albert Burns, 21 (Stanley & Burns); Joe Bles, 27 (Bles & Gagne); James Burns, 28 (James & Jessie Burns); Billy Bartlett, 29 (Aerial Bartletts); Frank Britton, 25 (Musical Brittons); David Blonfox, 26; W. A. Boyde, 28 (Hippodrome Four); Irving Brickley, 30 (Banjo Jazz Boys); Frank Beer, 27 (Three Misfits); Roy Beverly, 26 (Four Harmony Boys); Ivan Borkhoff, 29; Walter C. Burke, 29 (Weymer & Burke); John Barry, 26 (Murphy & Barry); Harry Bruce, 24; Fritz Brush, 27; Henry Bergman, 29 (Clark & Bergman); Ben Bernie, 25; Eddie Bordon, 26; David Bender, 23 (Regal & Bender); E. Chas. Bensee, 25; Chas. A. Bickford, 26; Chas. Benington, 24; Broome Burke, 24 (Forrest Five); T. W. Bissett, 24 (Bissett & Scott); Jack Barnett, 30; Sam Burke, 23; Wm. S. Bohne, 29 (Bohne & Bohne); Jack R. Barry, 24 (Billy's Tombstones); Phil Brice, 29 (Lew Brice & Co.); Archie Bell, 27; Jos. H. Bird, 22 (Jonia & Co.); Pete Brownes, 23 (Two Brownes); Frank L. Burke, 24 (Beaver & Burke); Al Barlow, 27; Harry Brown, 25 (Evans & Brown); W. Wallace Burnett, 27 (Elks Trio); W. M. Bigelow, 29; Harry Bestrie, 29; Albert Blum, 22 (Apollo Trio); Chas. W. Biehler, 25 (Burlington Four); Joe Busch, 26 (Busch & Shapiro).

C

Mock Calmon, 30 (Five Merry Youngsters); Jack Cahill, 29 (Cahill & Romne); Roy Coweles, 26 (Tom Brown's Minstrels); Fred Creighton, 26 (Australian Creightons); Julius Bert Clifton, 25 (Degnon & Clifton); Percy Chapman, 30 (Betting Betties Co.); J. Creighton, 27 (Australian Creightons); Ernest Coot, 30 (Coot & Grey); Earle Cavanaugh, 24 (Mr. Inquisitive); Tracy Cheatham, 24 (London Doll Co.); Chas. W. Costa, 22 (Garden of Aloha); Arthur Clay, 26 (Four American Beauties); Jimmy Conners, 26 (Conners & Foly); Billy Covender, 26; Chas. D. Clemons, 30; Joseph Cole, 28 (Cole & Denaby); Jack Campbell, 24; Eddie Cox, 24; Wellington Cross, 28 (Cross & Josephine); Chas. W. Cross, 27; Albert E. Curtis, 23 (Dorothy Wohl & Curtis Boys); Dick Curtis, 25; Geo. Chiyo, 28 (Chiyo & Chiyo); Roy Chidlow, 30 (Batts & Chidlow); Wm. Connor, 30; Bert Collins, 24; G. Earle Christie, 28 (Christie & Griffin); Jack Cunningham, 29 (Spencer Trio); Fred Carr, 27 (Crouch & Carr); Lawrence Cotton, 26 (Sam Mons & Co.); Arthur Clayton, 25 (Eleanor Haber & Co.); Chas. Clear, 30 (Stone & Clear); Jack Curgon, 30 (Watch Your Step); H. Hamilton Crone, 29 (Mysterious Wells); James Carmicon, 22 (Mysterious Wells); Harry Clark, 30 (Morse & Clark); Al Clairmont, 26; Jos. S. Clairmont, 28; Sidney Clare, 25 (Weston & Clare); Clay Crouch, 25; Baldwin G. Cook, (Gardner & Bailey); Jerry Clayton, 27 (Draper & Clayton); Harmon Cheshire, 24 (Rush Thomas & Co.); E. F. Chester, 28 (Married by Wireless); Lester Crawford, 29 (Crawford & Broderick); Frank Cook, 25 (Cook & Gault); Kernon Cripps, 30 (Foster Ball & Co.); Richard C. Carrol, 24; Dan Cerro, 29; Jas. S. Creighton, 26 (Creighton, Belmont & Creighton); Frank J. Corbett, 25 (Cor-

bett, Shapiro & Donovan); **Toby Clark, 26**; Bobby Clark, 28 (Clark & McCollough); Arthur Codenio, 30; Will Cromwell, 27 (The Cromwells); Donald Clinton, 25; Walter Clinton, 26 (Clinton & Rooney); Jack Crisp, 23 (The Crisps); Lyn Cowan, 29 (Blossom Seeley); **Ernest Ford Chester, 29 (Armstrong & Ford)**; Jack Clifford, 28 (Clifford & Wells); Jack Cornella, 24 (Cornella & Adelle); Al Carp, 24 (McCloud & Carp); Harry J. Conley, 23; Jas. B. Corson, 30; Eduardo Cousimo, 21; Eddy Conrad, 23; Frank Crumit, 26; Jimmy Casson, 24; Joe Caits, 27; Joe Cook, 26.

D

Guido Deiro, 30; Carl Dobts, 26; Jack Donahue, 26; Dudley Douglas, 27; Phil J. Dolan, 26; Leon Duperre, 27 (Duperre & Duperre); Max Delmar, 30; Phil Delmar, 28; Chas. Delton, 28; Henry C. Delton, 30; **Do Donsong, 29; Johnnie Dyer, 30; Chas.** E. Dunbar, 30 (Brue & Dunbar); Ernest Dupelle, 30; Tom Dingle, 28 (World Dancer); Frank Davis, 30 (Cole, Russell & Davis); Jack Dellmar, 26; Sydney Dole, 28 (Dole & Boyle); Homer C. Dickerson, 27 (Dickerson & Deacon); John Dooley, 28 (Dooley & Rugel); Wm. Dooley, 23 (Dooley & Nelson); Ed. Dowling, 22; W. H. Dufty, 27 (Dufty & Daisy); Wm. J. Dooley, 29 (Arth & Dooley); Frank Dickson, 26 (O'Connor & Dickson); Walter Donovan, 27; Geo. H. Driscoll, 26; Wm. Demarest, 24 (Demarest & Collett); Edw. C. Durkee, 24; Dave Dryer, 26 (Anna Chandler); James T. Duffy, 25 (Duffy & Lorenz); Arthur De Lord, 27 (Girl at Ciro's); Wm. De Witt, 28 (De Witt & Co.); Leo Dryer, 24 (Girl from Amsterdam); H. Allen Downing, 24; Jimmie Dunadin, 30 (Dunadin Duo); Alfred D. Loraine, 29 (Merry Maids of Japan); Arland Dickson, 27 (Doyle & Dickson); Jere Delaney, 27 (Rubeville); Coy De Trickey, 28; Jack Dean, 28 (Roder & Dean); James J. Dunn, 30 (Spegall & Dunn); Jack Duffy, 24 (Duffy, Geisler & Lee); Stanley Dale, 23 (American Comedy Four); Frank Ditch, 28 (Greater City Four); Harold Du Kane, 24; Albert Donnelly, 28; Eddie Dunigan, 27 (Dunne & Dunigan); Bob Dumont, 27; Jerome Daley, 30 (The Volunteers); Al H. Dare, 29 (Herbetto & Dare); Ted Dover, 21 (Ted & Dorothy Dover); Harry Defour, 26; Billy Duval, 25 (Duval & Simons); Oswald Dubar, 30 (The Dubars); Cyril Dufour, 22; Tom Driscoll, 28 (Fletcher Driscoll Trio); Allen Devitt, 30; Billy De Vere, 30; Geo. Degnon, 26 (Degnon & Clifton); Tom Donnelly, 27 (Burlington Four); James Doyle, 26 (Doyle & Dixon); Frank Demont, 30 (Kite & Demont); Henry Detres, 28 (Delgrado Four); Jack Davis, 29 (Oh You Devil).

E

Raymond L. Ellison, 22; Frank C. Ellison, 29; Alfred Equillie, 27; James Evans, 30 (Evans & Lester); Mischa Egnatieff, 22; William Ebbs, 29; Billy Elliott, 27 (Elliott & Miller); Wm. H. Embs, 26 (Embs & Allton); Val Eichen, 28 (Val & Gamble); Johnny Elliott, 24 (Martin & Elliott); Eddie Edwards, 29 (Edwards & Louise); Frank Ellis, 25 (Miss America); El Cotta, 26; Arthur Evans, 29 (Anderson & Evans); Dick Edon, 24 (The De Leons); Edwin B. Edwards, 25 (Original Dixieland Jazz Band); Dan Evans, 29 (Evans, Garner & Dun); Roy Edwards, 28 (DeHaldes & Edwards); **Orrin** M. Ellsworth, 22 (Hall, Ellsworth & Merrick); M. Edwards, 27 (Edwards Bros.); Philip R. Eddy, 22 (Eddy Trio); Albert Elmer, 30 (Rice Elmer & Son); Jack M. Ellsworth, 22 (Four Ellsworths); Preston Everett, 23 (Five Funsters); Howard Evans, 24 (Evans & Newton).

F

Jack Frazer, 30; Raymond Fronds, 27; Frank Frabito, 30; Frank Foy, 24 (Dyer & Foy); Lewis Fry, 21 (Singing Ushers); Ernest A. Forest, 26 (Forest & Church); Eugene T. Frawley, 29 (Frawley West); James Feerick, 21; Jess Felber, 26 (Lewis & Felber); Edw. Foley, 25 (Bit of Scandal); Geo. Stewart Fenner, 27 (Fenner & Fox); Archie Falls, 30 (Archie & Gertie Falls); Chas. R. Frink, 26 (Maryland Singers); Arthur Geo. Franklin, 24 (Ryon & Franklin); Willie Fields, 22; Seymour Felix, 25 (Mimic World); Geo. M. Fisher, 29; Bert French, 28 (Eis & French); Thos. Forron, 25 (Burns & Forron); R. C. Falkner, 27; Bert Fox, 24 (Chief Bull Co.); Chas. Fargo, 24 (Fargo & Wells); Sam Feilds, 26 (Savannah & Georgia); Arnold Feild, 28 (Savannah & Georgia); Sydney Franklin, 25 (Brice & King); James H. Francis, 28 (Jim & Anna Francis); Martin G. Fletcher, 28 (Capt. Kidder Co.); Johnny Feilds, 27; Virgil Florenis, 26 (Virgil & La Blanche); Stephen Freda, 25 (Ball & Freda); Mike Fay, 23 (Ward & Fay); Geo. Fostell, 28 (The Fostells); Marmon R. Frescott, 24 (The Frescotts); Milton J. Francis, 28 (Jolly Francis & Wild); Walter Lewis Ford, 24; James Findlay, 28 (The Gladiators); Arthur B. Fields, 27; Paul Fritche, 27; Walter D. Feshter, 30 (Eva Taylor & Co.).

G

M. E. Glasscock, 28; B. H. Gray, 30; Chas. Grahs, 28; Lawrence O. Gothard, 30; Wm. A. Green, 30; Fred C. Gardner, 30 (Gardner's Maniacs); Skeets Gallagher, 26 (Gallagher & Martin); Wilfred H. Groh, 28 (Adonis & Doy); Harry Gordon, 27; Alfred C. Groh, 23 (The Le Grohs); Edward P. Groh, 26; Walter Goodwin, 30; L. Wolfe Gilbert, 30; Geo. Grundell, 28 (Grundell & Esther); Herbert Gabon, 28 (Gabon & Spencer); Frank Gaby, 21 (Frank Gaby & Co.); Wm. Gaxton, 26 (Kisses); Harry Green, 27 (Fenton & Green); Alfred Gerard, 28 (Gerard & Clark); James J. Gallagher, 27 (O'Neil & Gallagher); L. Honore Gautier, 24 (Animated Toy Shop); Jas. Galvin, 27 (Kelly & Galvin); Jack George, 30; Paul C. Gordon, 25 (Gordon & Rice); Jack Goldie, 30; Ernie Gordon, 30 (Gordon & Gordon); Mat W. Greig, 30; Arsene Gautier, 26 (Animated Toy Shop); Irving Gosler, 28 (Van Berger & Gosler); Albert Gamble, 27 (Val & Gamble), Billy Gibson, 27; Joe Greenwold, 26 (Ankles); Sammy Gould, 24 (Gold & Seal); Wallace Galvin, 29; Ed M. Gordon, 28 (Gordon & Done); Phil Gillette, 22 (Gillette Trio); Tommy Grant, 22 (Redington & Grant); Steve Gillis, 27 (Joyriders); Francis Geara, 29; Billy Glason, 24; Master Gabrial, 29; J. Gallon, 26 (The Gallons); Max Gaudsmidt, 29 (The Gaudsmidts); Henry Gaudsmidt, 28 (The Gaudsmidts); C. Elliot Griffin, 24 (Christie & Griffin); W. D. Green, 27 (Elks Trio); Gordin Gunniss, 24 (The Clod); Harry Gluckstone, 30; Chas. L. Gibbs, 30 (Emmet Walsh Co.); Chas. Gordon, 23 (Emmet Walsh Co.); Nat Goldstein, 30 (Nora Kelly & Co.); Keneth M. Grattan, 27; Jay Gould, 24; Gerald E. Griffin, 26; Andrew Guzmani, 28 (Girls from Times Square); Jack C. Gibson, 28; L. Grosman, 29; Jack Grondall, 25; Harry Green, 24 (The Cherry Tree); Geo. Glasser, 27; Herbert Grette, 29 (Forest Five); Harry Gobub, 26; George Gould, 27 (Wanted a Wife); Billy Gordon, 24 (Gordon & Bernard); Arthur N. Green, 29; Wilber B. Goddard, 22; Arthur A. Gilber, 22 (Four Husbands); Harry Garland, 25; John Giuran, 28.

H

Al H. Herman, 30; Morton Harvey, 30; Ben Harrison, 24; Geo. Hayes, 29; Bob Hall, 29; Fred Hilderbrand, 22; Harry K. Holt, 24; Dick Henry, 26; Val Harris, 30; Wm. Hallen, 25 (Hallen & Hunter); John J. Hughes, 30 (Adelaide & Hughes); Geo. Hart, 26; Ed Henry, 29; Chuck Haas, 29; Harry Hienes, 27; Geo. Halpren, 27 (Dore & Halpren); Frank Hanlon, 26 (Hanlon & Hanlon); Hirschel Hendler, 26; Van Howard, 28 (Johnson, Howard & Lisette); Billy Halpin, 24 (Wood, Halpin & Forbes); Frank Hale, 26 (Hale & Paterson); Al Harvey, 28; Max Holden, 30 (Holden & Graham); Chas. J. Hill, 30 (Mabelle Roberts & Hell); Jimmy Hussy, 26 (Hussy & Co.); Jack Houston, 30 (London Trio); Arthur Hovel, 22 (Arthur Hovel & Co.); J. Howard, 30 (Flying Howards); Walter Heckman, 24 (Heckman, Shaw & Campbell); Jim Harkins, 28 (Jim & Marion Harkins); Roy G. Huling, 30; The Great **Hayco, 28**; Bert Hughes, 27 (Imperial Bicycle Troupe); Pat Houlton, 25 (Pat & Peggy Houlton); Ed Howard, 30 (Allan & Howard); John Hemmings, 30; Hebert Harby, 25; Albert E. Haines, 29; Billy Hibbitt, 25; Jack Housh, 29; Fred Herder, 25; Walter S. Howe, 28; Arch Hendricks, 28; Dan Healy, 28; Prosper C. Herrman, 27; Harry Haw, 21; Sid Hall, 24; Lew Herman, 26; John Hamilton, 28; Bobby Heath, 27; Harry Holmes, 27; Herbert Hoey, 24; James Holland, 28; Robert J. Higgins, 30; Edward F. Hart, 28; Roger Harding, 27; Earl Hayden, 23; Louis H. Hodges, 30; Anthony Howard, 26; Cramer Hutton, 26; Jim Hume, 25; Frank Hartley, 28; Harry Hewitt, 30; Thomas F. Herbert, 28; Harry Herberta, 26; John Herman, 23; Fred Holmes, 30; Geo. Hughes, 30; A. Hodgini, 30; Herb Haywood, 26; W. Horelik, 27; Jay Herman, 26; Geo. N. Higgins, 22; Frank H. Harrington, 26; John J. Hayes, 27; Frank Hunter, 27; Jaques Hayes, 23; Tommy Hayden, 27; Wm. Hayne, Jr., 26; Mathew V. Harcourt, 29; Hermann Harms, 30; Herbert Hofmann, 25.

I

Chas. H. Irwin, 29; M. Ismed, 28; Roy Ingraham, 21; Ichisuke Ishikow, 30; Irwin Irving, 24; Jack Inoway, 28; Kame Ishikawa, 25; Milton Ironson, 21; Wallie Ivanhoff, 23.

J

Frank J. Jerome, 30; Jack Jommon, 28; Hugo Jansen, 30; Freddie James, 23; Eddie Janis, 21; Tom Jafolla, 29; David Jones, 27; Frank Joyce, 24; Thos. Jafolla, 29; Leo Jackson, 24; Johnny P. Jones, 30; Billy Joyce, 21; Jerry Jarnagin, 24; Arthur Jones, 25; John Jarrett, 23; Hugh R. Johnston, 24; Walter J. Jones, 29; Nick Jordan, 23; E. Arnold Johnson, 24; Buster T. Johnson, 30; The Great Johnson, 28; Stewart Jackson, 27; Arthur J. Jackson, 24; Charles Jones, 29; J. Mortimer Johnson, 22.

K

Rider Keane, 25; Tameo Kajiyama, 28; Elmer H. Kalma, 27; Jules Kibel, 30; Allan Kearnes, 22; C. S. Korland, 29; Geo. Kelly, 30; Gene King, 28; Arthur Koy, 30; Murray Kissen, 27; Armand D. Kalisz, 30; Tom Kerr, 28; Roger Kemp, 28; Tonie Klumker, 27; Thos. E. Kelly, 30; Chas. King, 25; **Dave Kindler, 23**; Ward Kortello, 27; Henry King, 24; Henry J. Kelley, 26; Will G. Kaufman, 28; Chas. H. Kennedy, 21; Hatch Y. Kitamura, 26; William Kar-mi, 23; Thos. J. Kennedy, 27; Harold Kennedy, 29; Chas. H. Keefe, 29; Robt. King, 25; Harry King, 24; Jas. E. Keene, 30; Bill Kelly, 29; Johnny Kenny, 23; Fred Klute, 26; Irving Kaufmann, 27; Derro Ketter, 24; Wm. Kirkwood, 28; Jack Kennedy, 29; Sulo Victor Lindquist, 29; Frank Kahl, 24; Hal Kuhnel, 28; Jack Karft, 25; Chas. Keating, 24; Chas. Kelo, 24; Edw. Kimmey, 26; Eddie Kane, 28; David Klien, 30; Rexford Kendrick, 27; Tommy Kitamura, 27; Taw Kanazawa, 27.

L

Leonard Loehr, 22; Wm. D. Lauder, 24; Harry Lambert, 28; Wm. Henry Le Roy, 30; Chas. E. Lazier, 27; Joe Laurle, 24; Geo. Lyons, 28; Frank Lucanese, 26; Ed Lambert, 24; Maurice La Mar, 30; **Bryan Lee,** 29; Sid Lewis, 26; Roman Listette, 28; Harry Leonard, 29; R. P. Levolo, 29; John T. Lane, 30; R. J. Largay, 30; Jimmie Lyons, 23; John Lackmer, 29; Arthur Lipson, 30; Jimmie Lucas, 27; Eddie Lynn, 26; Antonio M. De Lay, 24; Sam Liebert, 27; Chas. H. LeVan, 28; Vic Le Roy, 29; Carl Lang, 29; Clarence Leigh, 27; Ralph Lefree, 24; Steve Liddy, 21; C. Balfour Lloyd, 30; Andrew Lewis, 28; Ralph Lohse, 27; Harry Laughlin, 25; Chas. LaVelle, 23; Ted Levey, 28; Geo. R. Lynch, 30; Harry Larned, 29; Arthur Lord, 26; Eben S. Litchfield, 25; Geo. Lee, 28; Ed Lowry, 24; Edward Lord, 25; Roy R. Lloyd, 30; Chas. N. Le Roy, 28; Grover C. La Rose, 29; Jack Lee, 30; Bert Lewis, 30; Dave Lerner, 26; Alfred Florenz, 30; Billy Lloyd, 27; Sammy Lee, 25; Jas. K. Lono, 26; Cecil Linden, 30; Earle Le Vere, 26; C. Wilbur Levering, 30; Dick Long, 25; Roy La Pearl, 30; Alfred Latell, 28; Dick Lennox, 26; Pierre Jos. Le May, 27; Roy Lynch, 23; Henry Lowry, 26; John J. Lambert, 23; Chas. Lipson, 29; Henry C. Leong, 21; Joe Lane, 30; Pale K. Lua, 22; Bobby Lucey, 21; Cecil L. Whynaught Lyle, 26; Frank La Wall, 21.

M

Ed. Muller, 27; B. Michael Morton, 27; Joseph Meredes, 28; H. D. Mock, 23; Emil Mendelsohn, 28; Arthur Marx, 26; Leonard Monx, 29; Wilton Monx, 23; Julius Monx, 25; R. W. Mortimer, 25; Emmett Moore, 29; C. Stickney Moore, 22; Billy H. Moss, 29; Lewis B. Madden, 30; Sig. Mealy, 29; John Miller, 26; James Mock, 28; Chas. Mock, 25; Gus Martin, 25; Ben Mowatt, 30; Jimmie Morgan, 28; Russell Mock, 24; Monolo, 23; Geo. Mayo, 27; Floyd Mock, 29; James B. Mack, 23; Paul A. Melvin, 30; Eddy Molle, 26; Dick Mock, 29; Ed. Moran, 23; Geo. Morton, 26; Bill Muller, 29; Austin Mock, 22; Earl B. Miller, 23; John J. Moffett, 30; Chas. Monning, 24; Ralph H. Meade, 26; J. Mijores, 24; Mathew L. Medlin, 23; Carl Mason, 22; Tony Martyn, 24; Ed. Monroe, 27; Allal Ben Mohomed, 21; Otis Mitchell, 29; Joe Madden, 25; Ben Mann, 26; John Marston, 28; John M. Martin, 23; Earl Metcalfe, 28; Ed. M. Martz, 30; Fred Miller, 26; Earl Moss, 25; Tom Mitchell, 29; Frank Moreno, 30; Eddie Mowetti, 26; Leland H. Mudge, 22; Clyde Morst, 27; Walter Meyerheim, 21; Louis Modea, 29; Raymond May, 28; Jock D. Macdonald, 25; Victor Martin, 30; E. E. Mareni, 22; Frank Mason, 26; Thomas Moran, 23; Harry Morrison, 29; Ben Mayer, 25; Neal Mack, 26; Michael Mortone, 28; Francis Murphy, 27; John Mulloll, 27; E. Jerome Moch, 28; Al Mock, 24; Frank Morgan, 24; Chas. S. Mosconi, 25; Bert Morrissey, 28; Walter Mockwitt, 22; Billy K. Moore, 24; Roland P. Mason, 25; Earl B. Mountain, 29; Chas. Morey, 30; Willy Missem, 25; Eugene J. Murphy, 29; John L. Murphy, 25; Roy Muller, 27; Roy Mock, 28; Gene Mock, 28; Harry H. Miller, 21; Frank Monte, 30; Herman Meyer, 27; Carlton L. Meeker, 24; Henry Mokia, 23; Frank Mock, 30; Harry Murray, 26; Harry K. Morton, 28; Walter K. Murray, 23; Joe Mock, 26; Johnny Morris, 29; Jack Morley, 28; Willie Mock, 27; Eddie Montrose, 29; Albert Montell, 27; Mack P. Marion, 27; Wm. Murphy, 22; Frank Morgan, 26; Harry A. Meyers, 27.

Marty McHall, 28; Geo. C. McFadden, 28; Edw. N. McWilliams, 28; Paul McCarty, 30; Jos. McLallan, 30; Geo. McCree, 30; John McAuliffe, 21; Teddy McNamara, 23; Neal McKinley, 30; Chas. McCarron, 25; Geo. D. McKay, 22; Frank McGowan, 24; Homer McDaniels, 23; Jos. McCormack, 24; Peter McMullin, 27; Wm. McCool, 29; Thos. McCool, 27; Earl W. McClure, 27.

N

Louis Norvelle, 26; Ned Norworth, 28; Clarence Norstrom, 23; Harry Norwood, 28; Irving Newhoff, 30; Eddie Nelson, 22; Frank A. Naher, 30; Ben Newsomes, 29; Jos. H. Niemeyer, 29; Paul Nolan, 29; Frank Nelson, 30; Arthur Norman, 24; Wm. Newell, 23; Barney Norton, 27; Lester Norman, 27; Thos. Neary, 27; Arthur E. Nelson, 28; Rudolph Nicolai, 29; Jack Needham, 23; Jack Norton, 27; Walter Nelson, 30; Joe Navelle, 21; Paul Nichalson, 28; Frank L. Norton, 23; Jack Noble, 26; Edward Nelusco, 27; Simon Neary, 23; Ernest R. Noke, 28; John B. Nolan, 25.

O

Daniel J. O'Neil, 25; Frank O'Leary, 26; Wm. J. O'Leary, Jr., 29; Chick Overfield, 24; Clarence Oliver, 30; Abe Olmon, 29; Chas. O'Donnell, 30; Stephen D. O'Rourke, 28; Jose E. Ovondo, 25; Timothy O'Meara, 26; Barney O'Mara, 27; Jack Onri, 24; Robt. J. O'Brien, 28; Denis O'Neil, 22; Chas. O'Brien, 23; Clyde H. Olney, 27; Tom O'Brien, 26; J. P. Olff, 29; Benny One, 21.

P

Norman Phillips, 24; Chas. W. Pierleot, 30; Frank Parish, 26; Harry Puck, 24; Harry A. Pratt, 29; Alex Platt, 25; Billy Parker, 25; John Philbrick, 30; Bruno Parretti, 27; Wm. Pinkham, 30; Peter Page, 23; Hyman B. Person, 21; C. Permane, 27; Gaston Palmer, 30; Wm. Palova, 27; Gilbert Pealson, 30; Sidney Palmer, 25; Howard E. Padden, 25; Edmund Parks, 25; J. Randall Phelan, 25; Arthur Pearce, 27; Harry Pease, 30; Harry Poll, 27; Lew Pollock, 23; Jack Princeton, 30; Geo. B. Phelps, 28; Frank Phillips, 24; Vic Plaut, 25; Tommy Patricola, 26; Carl Parretty, 22; Chas. W. Pierce, 28; Walter Perceval, 29; Arthur Peckoff, 26; Geo. Pantzer, 27; Pietro, 28; Richard E. Pebbles, 30; Joe Purtell, 23; Lew Price, 26; Paul Pool, 30; Geo. Pierce, 21; Gerald Pring, 29; E. J. Pate, 28; Harry Pianni, 30; Walter J. Pond, 24; Luigi Picoro, 30; Bert Proctors, 25; Joe Phillips, 27; Geo. H. Perkins, 24; Simpson Parkinson, 23; Carl Pallout, 21.

Q

Frank Quinn, 26.

R

Francis Renault, 22; Wm. J. Redford, 21; Henry Regal, 28; Guy Rives, 26; Geo. H. Rath, 22; S. Lee Rose, 24; Eddie Ruth, 27; Jack Raynor, 28; Lewis Redd, 22; A. Ross Robertson, 28; Billy Roeder, 24; Carl Rosini, 30; Elmer Roberts, 23; Al Razmo, 25; Lord Roberts, 23; Eddie Rowley, 24; Jack Reddy, 24; Bert Robinson, 29; Herman Reddington, 27; Felix Rush, 27; Harry Richard, 27; Frank Ray, 30; J. Flavian Ryan, 27; Steve Robinson, 23; Lew Russell, 28; James Rule, 21; Sam Roberts, 30; Wilfred Rau, 30; John Rothsay, 22; Dave Roth, 27; Roy Rice, 30; Herman Ruby, 25; L. Raycob, 28; Herman Richter, 29; Jos. Rome, 22; Jack Rogers, 29; G. E. Rule, 25; Geo. M. Ragone, 27; Harold Rich, 26; Harrington Reynolds, 30; Geo. L. Rockwell, 27; Geo. Rowall, 26; Bob Roberts, 28; Don Romaine, 30; Chas. Francis Riesner, 30; Edw. Richards, 28; Chas. Rogers, 29; W. J. Rademaker, 30; Phil Roy, 24; Chas. P. Reed, 25; Hugo Rose, 25; Bernard Riggs, 29; Ray Raymond, 29; Jerome J. Richard, 23; Bert Ralph, 25; Bert Rollnick, 24; Ben Rogowitz, 21; Al J. Roberts, 23; Geo. Robinson, 27; Henry Rigoletto, 30; Jack Rollens, 26; Eddie Riley, 26; Joe Roberts, 28; Martin M. Roe, 25; Emil Rudezewsky, 29; Matt Rudder, 29; Jackson J. Rose, 30; Harry Rose, 23; Edwin Roth, 25; Elmer E. Redmund, 30; Ed Russell, 28; Earle Reiner, 30; Re Koma, 27; Earle Rahsome, 22; Harry Russell, 27; Alvin Ross, 30; Roshanara, 23; Great Richards, 29; Dolfe Ryan, 28; Ben Rodero, 28; Elmer Raines, 26.

S

L. Sneider, 27; Robert Swan, 27; Geo. S. Saunders, 24; Wm. Shephard, 23; Stan Stanley, 30; Carl Sterling, 26; Jack Sidmay, 27; Harry Oliver Stephen, 30; Ferdinand Stendal, 30; Albin Stendal, 23; Cliff Stirk, 27; Wille Segal, 26; Wm. H. B. Shrum, 30; Ben Smith, 30; Harry Sykes, 30; Bully Smith, 29; Joe Sully, 28; Frank Swort, 28; Joseph D. Sully, 25; Joseph Schenk, 25; Bert Spencer, 29; Thos. S. Swift, 30; Harry Sterling, 30; Val Stanton, 30; David Sapenstein, 27; Frank Schwortman, 24; Jack Smith, 24; Sam Shepard, 26; Johnny Small, 29; Boomey Stone, 24; Morton L. Stevens, 29; Albert Shackleton, 29; Harry Sydell, 27; Jos. A. Shriner, 29; Abslon Shariff, 26; **Fred H. Speare, 28**; John Swain, 26; F. G. Sinclair, 27; Stuart Sage, 24; Chas. W. Shroads, 29; Geo. St. Leon, 26; Eli Seal, 24; Nelson Swan, 21; Frank Saburn, 26; Frank Stortzer, 22; H. Max Steindel, 25; Freidrich Robt. Schwarz, 30; Jack Smith, 24; Geo. Stevens, 26; Geo. C. Scholl, 22; Harry F. Smith, 27; Henry B. Stennel, 27; Austin Stuart, 27; Hal Skelly, 25; Will St. Clair, 23; Adam A. Speigal, 30; John Sullivan, 30; Archie Strouse, 28; Theodore Stein, 25; John W. Sterling, 26; Frank C. Schaud, 30; Jos. H. Santley, 30; Harry Steppe, 28; Art Smith, 28; Alfred Seigal, 30; Ernie G. Stanton, 25; Carl W. Saplen, 26; Vernon Schnell, 23; Chester Spencer, 30; Jone T. Shay, 27; Lew Sylvester, 28; Domal Stanley, 25; Al Stern, 25; Woolff Scorpioff, 22; Roy Stars, 25; Ed Smith, 30; Albert Swan, 28; Louis C. Sheldon, 26; Geo. A. Sharp, 21; Wm. K. Saxton, 30; Jay Sheldon, 27; Jasper D. Stroupe, 29; Geo. L. Shelly, 28; Harry Stern, 21; Wm. Sully, 22; Harry W. Smith, 22; Joe Stanley, 26; James A. Sheer, 21; Alexis L. Sousloff, 27; Katzu Suzuki, 22; Harry Seigman, 27; Abe Shapiro, 24; Edw. W. Shaw, 24; Harry F. Seivers, 30; Arthur Silver, 28; Stanley Symon, 25; Tom Shannon, 24; Ned Silvers, 28; Al Sexton, 21; Perry O. Stomps, 25; Walter Smith, 25; Irving Sands, 22; Lew Sharp, 24; Norman L. Sper, 23; Loring Smith, 26; Billy Schoen, 28; Ernest Scanlon, 24; Ameil Swonburg, 30; Albert H. Shayne, 21; James L. Skelly, 26; Harry Seymour, 26; Lew Seymour, 28; Harry Slotge, 23; Clarence Senna, 23; Sam Stout, 25; Bud Snyder, 27; Thomas D. Sena, 25; Andy Smith, 22; David Scott, 29; Chas. F. Smith, 30; John Standard, 26; Nat Saunders, 25.

T

Robert Jones Tyrrell, 30; Joseph N. Togau, 24; Carl McBride, 25; Tivolera, 22; Arthur Turelly, 30; Edward Theo, 28; Dill Templeton, 27; Sidney Taylor, 21; Sidney Townes, 26; Arthur Terhow, 30; Guy Travilla, 27; L. A. Tinsman, 27; Harry Tyler, 29; Scott L. Tidball, 28; Burt Travers, 30; Capt. L. J. Tiebor, 24; Garnett R. Teal, 29; A. J. Tarri, 24; Al Tucker, 24; Billy Tower, 27; Charles Thompson, 24; Joe Termin, 24; Chas. Texico, 28; Norman W. Taylor, 26; Harry Truzalek, 24; L. Tilton, 29; Bert Taub, 22; G. R. Tokayo, 25; Morris Tolen, 23; Al R. Terry, 30; Lew Tilford, 29; Dave Thursby, 29; Andrew Thorpe, 28; Howard A. Tompkins, 30.

V

Paul Van Dyke, 29; Arthur Lucky Van, 25; Joe Van, 29; John Van, 30; Johnny Vanis, 24; Louis Vercammen, 28; Dave Volant, 27; C. Von Hampton, 30; Nat Vincent, 26; Dave Vine, 27; Nick Verga, 26; Earl Van Horn, 21; Clement Valoria, 21; Richard Vintour, 28.

W

Jack Wyatt, 28; Britt H. Wood, 22; Bert Wilcox, 28; Harry Welton, 23; Charlie Wilson, 29; Lew Wilson, 26; Charley Wood, 24; Fred H. Warren, 30; Al Wohlman, 23; Frank Westphal, 27; Bob Warren, 30; Harry Ward, 27; Billy Wayne, 21; Albert Wiser, 27; Bruno Weise, 24; Chas. Withers,

(*Continued on page 38.*)

FRIARS ELECTION DEVELOPS TWO TICKETS

HATZELL AND WALTER IN 2ND

An unlooked for occurrence was the placing in the field this week of a second or opposition ticket to be voted on at the election of officers of the Friars' Club, to be held on June 1.

The regular ticket proposed by the nominating committee, and which it was believed would go through without opposition, is as follows: Abbot, George M. Cohan; dean, Jack Gleason; treasurer, Walter Jordan; secretary, Robert Campbell; board of governors, Frank Tinney, Ralph Trier, Channing Pollock, Irving Berlin, Edward B. Burns and D. Frank Dodge.

Last week, however, a number of the Friars, friends and admirers of the retiring treasurer, Richard Hatzell, wishing to show in some definite manner their appreciation of the excellent manner in which he has handled the club's finances, as well as the long and valuable manner in which he has served the interests of the club, determined to place his name in nomination to succeed himself. The result was the placing of a new ticket in the field, identical with the regular one, with the exception that Mr. Hatzell's name appears as treasurer and Eugene Walters is in place of Ralph Trier on the board of governors.

Earlier in the week a large number of Friars expressed their desire that Fred Block run on an opposition ticket for a pace on the board of governors, but, after the nomination had been made, Mr. Block refused to run, and wrote his friends, stating that he felt the nominating committee had made such an excellent selection of men that he did not care to run.

ACTRESS ENDS LIFE WITH GAS

FORT LEE, N. J., May 27.—Beulah Watson committed suicide by asphyxiation to-day in her apartment in Gerth's Hotel. The odor of gas was noticed by other guests, and when Miss Watson's room was opened the body was found lying on the floor. The gas was pouring out of the jets in the centre fixtures, which were turned full on.

Miss Watson came here several days ago for a rest after her busy season in the stock company at Waltham, Mass., and stated she would be here for some time. She first attracted attention as a member of a stock company in Columbus, Ohio, in 1909. Coming to New York she appeared in William A. Brady productions for several seasons, and was last seen in New York in Cohan & Harris' production of "On Trial."

"FOLLIES" CAST COMPLETE

The new "Ziegfeld Follies" cast has been completed and includes Will Rogers, Bert Williams, Walter Catlett, W. C. Fields, Eddie Cantor, Don Barclay, Carl Hyson, Hans Wilson, Irving Fisher, George Baldwin, Officer Vokes and his educated dog Don, Fred Heider Claudius and Scarlett. Miss Fannie Brice, Mlle. Vira Amazar, Dorothy Dickson, Edith Hallor, Allyn King, Vera Maxwell, Beatrice Allen, Helen Varnes and the Fairbanks Twins. The revue will open June 12 at the New Amsterdam Theatre.

DE VERE LEAVES $500 ESTATE

George Mortimer Miller De Vere, blackface comedian, who died April 11 last, left an estate of about $500 in personal property it became known in the Kings County Surrogate's Court last week by the granting of letters of administration upon his estate to his widow, Emma De Vere, by Surrogate Ketcham.

MIDDLETON WRITES NEW PLAY

M. T. Middleton, press representative for Gus Hill, has written a new play entitled "The Barren Woman," which Mr. Hill will present over the International Circuit next season.

JOE WOOD FINED $250

Judge Peter Schmuck in the City Court last week find Joe Wood, the theatrical manager and vaudeville producer, $250 for contempt of court, when he failed to appear and be examined in supplementary proceedings. The process was instituted by Olga Feldman, professionally known as the Countess Rossi, who had sued Wood for breach of contract, and obtained a judgment of $800 against him.

At the time that Wood was to have appeared to answer in the supplementary proceedings he was in Elmira, N. Y. He informed the Court that he had been suddenly called there through the illness of two members of one of his acts, and could not get back in time for the court proceedings. The court, however, held that he was guilty of contempt, and imposed the fine with an alternate of a jail sentence.

The judgment was obtained over a contract that Wood made with the Countess on May 15, 1916, to appear in one of his acts, "College Days." When rehearsals were called Wood claimed that the voice of the prima donna was not as good as when he engaged her and cancelled the engagement.

ACTOR HACKS SELF TO DEATH

NORTON, Va., May 26.—Paul Clifford, member of the Byrne & Byrne Comedy Co., which appeared here recently, committed suicide last week at the Hotel Arlington by hacking his throat with a razor.

According to accounts, Clifford was a sufferer from delirium tremens, caused by a protracted debauch. Manager Byrne said he had noticed Clifford's nervous condition and had kept liquor out of his possession. The actor, however, managed to secure a quantity of bitters of different kinds, possessing a high percentage of alcohol. The deceased's wife, playing on the stage under the name of Margaret Bryce Lynn, at a theatre at Syracuse, N. Y., was notified, and wired instructions to have the body shipped to Milwaukee, the actor's home.

RATS INQUIRY AGAIN DELAYED

The application of Goldie Pemberton, for an inquiry by the Supreme Court into the affairs and books of the White Rats Actors' Union, was again adjourned for two weeks by Justice Bijur in the Supreme Court, yesterday, as only five of the directors of the organization could be served with papers in the action. Sapinsky & Sapinsky, attorneys for Miss Pemberton, informed the Court that they thought they would be able to serve the balance of the defendants within the time granted.

JOHN BOWMAN DIES

BOSTON, May 28.—John Bowman, for years associated with the late William Harris in the team of Bowman and Harris, died today at his home in Everett, after a three years' illness. He was born in Mobile, Ala., sixty-eight years ago and, at the age of eighteen, began his stage career with Harris. He retired from the stage about fifteen years ago, and went with Mr. Harris at the Colonial, this city, where he remained until his illness compelled him to quit work.

STAGE DEATH CHAIR KILLS.

CLINTON, Okla., May 25.—W. J. Cooke, electrician, with a company playing at a local theatre, was killed by electrocution on the stage last night. Cooke had been connecting the house current with a death chair used in one of the scenes and in some way had connected it with a 2,300-volt wire. In order to work with greater ease he then sat in the chair and was instantly killed.

MUSICAL WALKERS ARE ROBBED

COSHOCTON, Ohio, May 23.—The Musical Walkers, who are playing an engagement at the Mystic Theatre here, were robbed last night of a trombone and a saxophone. The crime was committed after the night performance, when the thief entered the Walkers' dressing room, broke open a trunk and took the instruments.

THEATRE FOLK WIN FAIR PRIZES

$1,000 GOES TO WIDOW

With the accountants going over the books, certifying the amount of money received at the Actors' Fund Fair, which closed at the Grand Central Palace last week, indications show that more than $110,000 was taken in during the week, with an expenditure of about $30,000.

At the conclusion of the fair, the executive committee became very busy trying to get into touch with the prize and contest winners.

Up until Monday, 130 of the prizes had been awarded, with many more awards to be made during the current week. The most important of these was $1,000 in gold, for which shares were sold at 25 cents each. The amount was won by Mrs. M. C. Blackmar, of 19 South Seventh Street, Newark, N. J., who had purchased two chances. The award was a very acceptable one to Mrs. Blackmar, as she is a widow dependent upon her own resources.

Among the theatrical people who won prizes were Macey Harlan, of the Lambs' Club, who obtained a radiolite watch; Marion McCall, who won the Elsie Janis doll; Al. Sanders, of the Friars Club, the Peggy O'Neil doll; William F. Keenan, a la Valliere; Diana Oste, an order for a gown valued at $150; Mr. Feiber, a couch cover; Roscoe Arbuckle, the picture star, a cut glass pitcher; Bab Boar, an ostrich fan; Lydia Barrett, the Alice Joyce Doll; Harry Summers, the Mrs. Thomas Whiffen doll; Sylvia Loeb, a safe; Mrs. George Backus, a silver panel; Donna Bartlett, of the Washington Square Players, a cake; Eugene Cowles, a Chevrolet automobile; David Belasco, the Charlotte Cushman statues; Alice Elliott, the Frances Starr gown; Adele Leeds, a hat; A. H. Van Buren, a pillow; Grace Gormley, a bracelet watch; Anna Sykora, a pig; Mrs. R. F. Herriman, a gown; A. R. Rogers, an order for a pair of shoes, and Dick Curise, a ton of coal.

There are a number of awards, including several automobiles, which will be made during the present week. Those who have not received their awards can procure them by calling at the Actors' Fund offices in the Putnam Building.

The amount of actual money taken in at the various booths, through sales, during the fair, was as follows:

Theatre Assembly booths, $5,594.15; Burlesque booth, $30,000; Lyceum booth, $3,524; Vacation Association, $907.89; Lambs' Club Pasture, $606.98; Authors' League, $651.38; James Drug Store booth, $1,927.95; Catholic Actors' Guild, $1,000; Helen Pollock booth, $546.51; Theatre Magazine booth, $1,104.35; Army and Navy booths, $1,254.29; Columbia University booth, $1,105.52; Black Cat Emporium, $2,741.33; Composers' booth, $455.30; Hot Dog booth, $976.42; Flower booth, $977.55; Friars' Frolic, $1,048.70; Bird Cage booth, $3,069.25; Stage Women's War Relief, $1,257.97; Army and Navy tea room, $2,231.

The above amount excludes all donations and tickets sold at these booths. The accounting for the other booths will be made prior to June 7, for, at that time, the books of the fair will be closed.

Practically every article on exhibition at the fair was disposed of, with only one exception, which proved to be a peacock fan. It was said that persons were a bit superstitious about buying such an article, or the fan would have been disposed of.

A meeting of the Executive Committee of the Actors' Fund will be held shortly after the financial report of the fair receipts is ready.

CHAS. ROSS IMPROVING

Charles J. Ross, of Ross and Fenton, who underwent a serious operation in the Post-Graduate Hospital was said to be improving yesterday, and is expected to leave the institution within a few weeks.

"HITCHY-KOO" MAKES BOW

ATLANTIC CITY, May 28.—Raymond Hitchcock and E. Ray Goetz's new musical revue, "Hitchy-Koo," had its premiere here to-night. The book, lyrics and melodies, which were contributed by E. Harry Grattan, Glen MacDonough and Goetz, were well liked by the enthusiastic audience. Julian Mitchell staged the production.

In the cast besides Hitchcock are Grace La Rue, William Rock, Frances White, Leon Errol, Irene Bordoni, Helen Bond, Eleanor St. Clair, Florence Cripps, Dorothy Klewer, Cissie Sewall, George Moore, Felix Rush, Alfred Newman, William Galpen, Florence Ames and Adelaide Winthrop. The show will have its initial presentation in New York at the Cohan & Harris Theatre next Monday.

MANAGERS HELP SELL BONDS

John Golden, acting upon a letter he received from Secretary of the Treasury McAdoo, urging him to promote the buying of Liberty Loan bonds, has interested a number of prominent theatrical men in the cause. Among those whom he has enlisted are William Collier, Henry Dazian, William Farnum, Sam H. Harris, Raymond Hitchcock, George V. Hobart, De Wolf Hopper, Fred Niblo, Augustus Thomas, David Warfield, Winchell Smith and Thomas A. Wise. Already their efforts have resulted in the purchase of $100,000 worth of bonds.

SINGER DIVORCES NOVELIST

RENO, Nevada, May 28.—Mme. Cobina, a grand opera singer, secured a divorce from Owen Johnson, the novelist, to-day. In private life she was known as Esther Cobb Johnson. The reasons given for the action were very peculiar. The singer testified that her husband claimed he could not stay at home, because children of both himself and his wife by former marriages made too much noise to permit of the peace and quiet necessary for novel writing.

BUYS SAN DIEGO THEATRE

SAN DIEGO, Cal., May 22.—The Plaza Theatre (picture house) has been purchased by Harry E. White, of Los Angeles, who will assume the management. R. E. Hicks, formerly manager of both Plaza and Cabrillo, will continue to manage the latter house, of which he is the owner.

MADGE PAULL MARRIES

CLEVELAND, O., May 25.—Madge Paull and R. P. Dorman, a non-professional of this city, were married May 12 in Buffalo, N. Y. The bride is a sister of J. W. McConnell, of the team of McConnell and Austin.

AVITA SANCHEZ'S FATHER DIES

A. C. Coles, father of Avita Sanchez, the actress, died last Sunday at his home in this city. The deceased was well known as an exporter. Funeral services were held yesterday and interment was in Calvary Cemetery.

BERNHARDT LEAVES HOSPITAL

Sarah Bernhardt has left Mount Siani Hospital for Briarcliff Manor, where she will pass a few days. Later in the Summer she will make her home on a private estate in Long Island.

SELZNICK SEEKS INJUNCTION

Seeking to enjoin Clara Kimball Young from appearing in any films other than those of the corporation bearing her name, Lewis J. Selznick has filed a suit for injunction in the Federal District Court against the motion picture star.

The injunction suit is directed particularly against Miss Young and Harry A. Garson of Detroit, who it is alleged is attempting to make all the pictures of Miss Young.

The papers allege that last September Miss Young made a five-year contract with the corporation bearing her name, that she was made an officer of the company and received 449 shares. She was to get $1,000 a week salary and was to appear in eight features a year. Selznick alleges that Miss Young has done no work since last March.

VAUDEVILLE

ALL IS READY FOR BIG N.V.A. BENEFIT

WORLD'S STARS ON BILL

A galaxy of vaudeville stars, such as has never been assembled on one program before, will appear at the Hippodrome next Sunday night when the National Vaudeville Artists, Inc., celebrates its first birthday. According to Secretary Chesterfield, tickets for the performance have been selling at a pace never before known for any sort of benefit.

Of course, though, all these tickets are not going to be used, as vaudeville artists have been selling them from coast to coast.

Those who appear on the bill are offering their services gratis, and the list includes:

Julia Arthur, Arnaut Bros., Fatty Arbuckle and Little Billy, Adelaide and Hughes, Sam Bernard, Belle Baker, Lew and Fannie Brice, Harry Carroll, Craig Campbell, California Boys' Band, Emma Carus, Clifton Crawford, Conroy and Lemaire, Bessie Clayton, Dunbar's Darkies, Dolly Sisters, Mlle. Daisy, Gus Edwards, Trixie Friganza, Eddie Foy and family, Bernard Granville, Nat Goodwin, Anna Held, Hondini, Hyams and McIntyre, Al. Herman, Howard & Clark, Orville Harold, Raymond Hitchcock, May Irwin, Dorothy Jardon, Lambert and Ball, Grace La Rue, Eddie Leonard, Louis Mann, Milo, Florence Moore, Stella Mayhew, Mosconi Bros. and Jazz Band, McIntyre and Heath, Evelyn Nesbit, Adele Rowland, Rooney and Bent, Rock and White, Will Rogers, Joseph Santley, Santley and Norton, Savoy and Brennan, Sophie Tucker, Phyllis Neilson Terry, Frank Tinney and James Corbett, Eva Tanguay, Whiting and Burt, Williams and Wolfus, Weber and Fields, Nat M. Wills, White and Haig, Ben Welsh and thirty others.

No act will run more than five minutes, and even with such a strict time limit, it is believed that the program will run into the early hours of morning.

WILMER & VINCENT EXPAND

Wilmer & Vincent plan to extend their chain of vaudeville and combination theatres with new houses at Easton and Reading, Pa., and Flushing, L. I. Plans are completed for the three theatres and the construction work will soon begin. It is expected the houses will be ready for opening in the Fall.

DANCER QUITS ACT

LOUISVILLE, Ky., May 26.—Ada Portser, a dancer with the Grohs, King & Co., dancing act, left the turn at the conclusion of their engagement in Keith's Theatre here this evening. She will return to New York during the present week.

IS USING CLEVER SLOGAN

DAYTON, O., May 28.—Managers of summer vaudeville houses might like this crackerjack slogan which Ned Hastings is using for Keiths: "A Dollar Bill for a Dime."

FRED SPEARE BOOKED WEST

PHILADELPHIA, May 25.—Fred Speare, who is presenting the sketch "Everyman's Sister," opens in Chicago early in June to play Loew's western time.

BRANCH BOX OFFICE OPENED

A branch box office of the New Brighton Theatre has been opened at Fulton Street and Hanover Place, Brooklyn.

BRIGHTON STARTS CONCERTS

The new Brighton Theatre inaugurated its Sunday concerts on May 27.

BERNSTEIN SUES FOR $5,000

Freeman Bernstein, vaudeville promoter, has instituted an action in the Supreme Court against Hugo Morris and Murray Feil, booking agents, for $5,000, which he alleges is due him as his share of commissions the defendants received from Stan Stanley, a vaudeville actor.

Bernstein alleges that, four years ago, he conducted negotiations with Morris and Feil, whereby he would turn the Stanley act over to them for booking, for which they were to give him one-half of the commissions or moneys they received from the act. He alleges that the defendants failed to make any payments to him. The papers in the action were served last Saturday upon Feil. Herman L. Roth is acting as attorney for Bernstein in the action.

BOSTOCK CASE UP TO-MORROW

The case of the People vs. Gordon Bostock will be heard for pleading in Special Sessions to-morrow (May 31). The action is one for alleged assault on Nathan Jockolo, manager of the Cansinos, who formerly was a partner with Bostock in the profits of this act.

SULLIVAN GOES TO ST. LOUIS

ST. LOUIS, May 25.—E. J. Sullivan, who for four years has been manager of the Orpheum at Seattle, has been appointed manager of the New Orpheum in this city.

MOROSCO SIGNS VAUDEVILLIANS

Stone and Kalisz have been engaged by Oliver Morosco to appear in "A Full Honeymoon."

'LIGHTS' TO HOLD ELECTION ON JUNE 14

TICKET ALREADY CHOSEN

The annual meeting and election of officers of The Lights will be held on Thursday, June 14, when the nominating committee will propose the following ticket: Angel, Victor Moore vice-president, Harry Bulger; financial secretary, Robert H. Hodge; recording secretary, Fritz Tidden; treasurer, Frank Kaufman.

Whether or not this ticket will meet with any opposition depends upon whether any nominations are made from the floor when the meeting of the club is called to order.

Bad weather has put a damper on the activities of the club thus far this season, but it is believed that, with the official opening on June 9, things will assume their customary Summer gayety.

The formal opening on that date will start with a baseball game at 2.30 P. M. betwen the Lights and Friars; the lineups have not as yet been decided upon. At 7 P. M. a dinner will be served at $2.50 per plate. Reservations for the dinner are now being made to Chairman N. E. Manwaring.

The special Wednesday, Saturday and Sunday dances will start on June 9 and continue throughout the season.

NINA PAYNE

New Brighton Theatre, This Week. Direction M. S. Bentham.

ROYAL DONS SUMMER CLOTHES

B. F. Keith's Royal Theatre is in its summer clothes, for it has been completely redecorated for the hot months with the purpose of making it appear a cool refuge from the heat. The walls have been repapered and now wear a cretonne design, while a gray canvas has been stretched over the floors. The seats have been covered with neat white slips, and to the stage and lobby have been added floral decorations. The ushers and attendants have donned white summer uniforms.

TWO ACTS OUT OF BILLS

Jim and Betty Morgan and Gertie and Archie Falls were unable to appear on the bill at the Bushwick Theatre, Brooklyn, on account of illness at the Monday matinee. Merle's Cockatoos and Robbins, the musician, were substituted in the place of these acts for the week.

PALACE TO ENTERTAIN CHILDREN

Bert Levy will give a Children's morning performance next Saturday at the Palace Theatre. There will be no charge of admission, and all children are invited to be present at 10.30 A. M. as guests of E. F. Albee, A. Paul Keith and Mr. Levy.

NESBIT & CLIFFORD GO WEST

Evelyn Nesbit and Jack Clifford left Monday for San Francisco where they will open a four week engagement on the Orpheum Circuit June 10. They will play two weeks in San Francisco and two weeks in Los Angeles.

WILLIE SOLAR MARRIES

Willie Solar was married Sunday to Jessie Reynolds at the Church of the Blessed Sacrament, Broadway and Seventy-first Street, Manhattan. The bride retired from the cast of "So Long Letty" in Philadelphia Saturday.

CLIFFORD TAKES PLAYHOUSE

HASKELL, N. J., May 28.—O. J. Clifford has taken absolute charge as well as the management of the Haskell Playhouse, Haskell, N. J., and from June 4 on will produce only the best line of pictures and vaudeville.

JOE HOWARD GETS 18 WEEKS

Joe Howard and company have been provided with a route of the Orpheum Circuit and will commence their tour at the Majestic Theatre, Chicago, on September 2. They will play eighteen weeks.

DYER & FAY TO GO IN REVUE

John Dyer and Frank Fay, appearing in "What's It All About?" at the New Brighton Theatre last week, have been engaged by the Shuberts for a Fall revue to be presented at the New Bijou Theatre.

LEONARD STICKS TO VAUDE

After giving consideration to numerous offers to go into musical comedy, Eddie Leonard has decided to stick to vaudeville next season, when he will continue in his act entitled "The Minstrel's Return."

INGA ORNER BACK

Inga Orner has returned from a two and a half year tour around the world, embracing over 200 concerts. She will leave again shortly for the Hawaiian, Fiji and other Pacific Islands.

GEO. WHITE HAS NEW PARTNER

George White has formed a combination with Emma Haig, late of the Ziegfeld "Follies," and the pair will shortly be seen at the Palace Theatre.

MARTY WARD OPERATED ON

Marty Ward, of the Mabel Russell Co., has recovered from the effects of an operation performed on his nose.

VAUDEVILLE

SHOW REVIEWS

(Continued on pages 8 and 21)

RIVERSIDE

With the walls covered with flowered cretonne, the young lady ushers attired in attractive white sport dresses, and the members of the orchestra clad in natty white flannel, Manager Perry is fully prepared for the hot weather which may or may not arrive this summer.

He need have no fear of a torrid spell affecting the Riverside business to any great extent, however, if the high standard of bills which has prevailed since the opening of this playhouse can be maintained. For this week, one of the best and smoothest running programs of the season is being presented and a capacity audience witnessed the opening performance on Monday afternoon.

After the Hearst-Pathé News Pictorial, the Gladiators, two young men endowed with an amount of strength and endurance almost unbelievable, performed a number of remarkable feats. They work fast and there is a finish to their act rarely seen in a turn of this sort.

Betty Bond's character song cycle which she calls "Five Flights of Musical Comedy," is a daintily arranged act in which this young lady's ability to interpret a variety of songs is displayed to the best possible advantage. Making her entrance through the door of an apartment house, she represents five girls who live on different floors. The first an innocent kid, the second an Italian girl, and on up to to fifth floor where resides Betty Bond, herself. Her songs are well selected and all were well received.

Maria Lo and company reproduce in posturing some of the world's most famous Dresden china. The act is considerably different from the usual posing act and the work of Miss Lo and her company was excellent.

George McKay and Ottie Ardine, in their "On Broadway," a cleverly arranged collection of songs and dances, with some exceptionally bright impromptu comedy scored one of the hits of the bill. Jos. E. Howard's Musical Revue stopped the show completely, and if Mr. Howard could have remembered any more of his old-time song hits would have sung on and on indefinitely. "Hello Ma Baby," "I Wonder Who's Kissing Her Now?" and other song successes of many years ago were applauded to the echo. Assisted by Miss Clark and his big company he also sang "The New Bully," the first ragtime song to achieve national popularity. This song was not written by Mr. Howard, but music men will recall that he figured prominently in its popularization. Miss Clark is doing some excellent work in the revue which has now settled down to a remarkably smooth and fast running production.

The Arnaut Brothers opened intermission, and their clowning to the accompaniment to several musical instruments, which they play rather indifferently, was amusing.

Dorothy Jardon, just back from a long tour over the Orpheum circuit, was in excellent voice and her program of classical and popular numbers were excellently rendered. Her voice, big and vibrant, was particularly effective in "Love Like the Dawn Came Stealing," a charming number composed especially for her by the eminent American composer, Charles Wakefield Cadman.

"There's a Long, Long Trail," her closing number, was received with great enthusiasm.

Miss Jordan evidently has been devoting much time to study as she is singing far better than at any time during her career.

Whether one admires the style of Ben Welch, or not, the fact that he is a genuine showman cannot be denied. He began his act with a number of new jokes which for some reason the afternoon audience failed to "get." He immediately switched to some of his oldest gags which were applauded to the echo and Ben, in were applauded to the echo. W. V.

PALACE

One of the very best bills of the season at this theatre is on display this week in an array of talent that runs from the spectacular and novel to the highly ridiculous comedy stunts of a piano act.

The bill proper opens with Ed. Derkin's animals, billed superfluously as "an European novelty." The act consists of a setting representing dogtown, and depends on the entrances and various exits of the dogs and monkies for comedy and stunts. The showing of the monkey dressed in khaki uniformed and walking on crutches could be eliminated at this time. Or, at least, the monkey could be dressed differently.

The Volunteers, a quartette of male singers, were on second. They coaxed good harmony out of several numbers. The comedy in the act has not improved any since last seen here.

Emily Ann Wellman and company offered "Young Mrs. Stanford," seen here for the third time this season. It held interest throughout and proved a splendid novelty with a punch. The movie arrangement, the vampire and the piano bit, have all been worked up finely, and the act stands now as one of the real novelty sketch finds of the season. Miss Wellman scored individual honors by the intelligent playing of her difficult part.

The other members of the company give Miss Wellman excellent support so that she is able to show one of the best acted playlets in vaudeville.

Lydell and Higgins followed and scored a laughing hit. Bobbie Higgins wins easily with his eccentric dancing. Al. Lydell, as the old yap, was a treat. He has several new bits of business which went big, and his gag about the ukelele was applauded.

Bert Levey, the cartoonist, was interpolated into the performance before Lydell and Higgins, and explained that next Saturday A. M. he would endeavor to entertain as many children as could possibly be packed into the playhouse with an illuminated lecture on a timely subject.

Joseph Santley, assisted by Ivy Sawyer and company, and held over for the second week, furnished the musical comedy treat of the show with their clever arrangement of songs and dances in their skit called "The Girl on the Magazine."

After intermission, Santley and Norton worked at the grand piano and danced about generally, with a fair routine of songs. The reference to the lemonade privilege should be eliminated on account of its racial discrimination. The gag about "now we dance for no reason at all" was done a few seasons ago by Ryan and Lee. The boys, however, did nicely, considering the new material.

Julia Arthur followed, and is more fully reviewed under "New Acts."

Herbert Williams and Hilda Wolfus came down from the Colonial Theatre and took the next to closing spot, in which they scored a big hit. The fooling about the piano of Williams is getting to be a vaudeville classic, and the dainty assistance of Miss Wolfus in new wardrobe came in for general approval. Although this act is a piano act, and is separated by but one turn from Santley and Norton, another piano act, they nevertheless scored the laughing hit of the show. When it comes to fooling around a piano we must hand it to Herbert Williams.

Page, Hack and Mack closed the show, and held them in their seats in good style with their gymnastic offering. Their finishing trick is great, and if the act could possibly be placed in another spot on the bill such a finish would score one of the big hits. This clever trio responded to several recalls, which is unusual for a closing act at this house. S. L. H.

ROYAL

Although the Monday night audience at the Royal seemed to enjoy the bill, the fact remains that it is a poorly blended program. Two blackface acts on the same bill as well as two contortionists and a marked scarcity of the fairer sex, hardly tends toward perfect vaudeville.

The show was given a snappy start by William Ferry, in his contortion creation "The Frog," which will be reviewed under "New Acts."

Harry Von Fossen, who will also be reviewed under "New Acts," followed, having been moved down from next to closing to number two.

Shades of Frances White! The Royalites thought that this favorite was back among them when Katherine Murray, in the third spot, gave an impression of Frances White singing the famous spelling song. Although Miss Murray was treading dangerous ground when she attempted this number on account of the frequent visits that Frances White has paid to the Royal this season, let it be said to Miss Murray's credit that she gave a remarkably good impersonation, and that the house fairly shook with applause after she had rendered the number. All of her songs are sung artistically, and the attractive settings with which she has surrounded herself are really deserving of more than passing mention.

Murray Rubens, who assists her at the piano, is a very capable pianist, and his solo was a feature of the act.

In the fourth spot came the second blackface act, when the Kauffman Brothers appeared. Some of their dialogue is not as funny as it might be and the audience seemed partial to the pair's singing. They harmonize well, and their Italian number, in particular, won a big hand. The ragtime argument, which is used as an encore, was warmly applauded.

The Stan Stanley Trio walked away with the honors of the first half of the bill. Stan Stanley's business in the audience had the Bronxites in continual roars of laughter, and, when he later came up on the stage, he seemed to find it an easy matter to keep up the extremely fast pace he had set at the beginning of the act.

That part of the act in which the Stanleys perform upon a bouncing table also went over well, and, in this portion of the turn, the girl did some very clever work.

The second half of the bill was opened by Eadie and Ramsden, in "Charlie's Visit," which will be reviewed under New Acts. The turn received a big hand.

The Avon Comedy Four, which won a popularity contest at the Royal earlier in the season and which always finds a warm welcome in the Bronx, introduced "A Hungarian Rhapsody" to the Royal audience.

The first part of this turn with its scene in the kitchen of a Hungarian Restaurant, where Joe Smith is the chef, is composed mostly of funny lines and comic business, every bit of which is sure fire. A song, rendered in this part of the act, is well put over. The next scene, in which the sick chef visits a doctor, is also very funny and it, too, proves to be a big laugh getter.

The act is then turned over to melody and the audience could not seem to get enough of the quartette. They harmonized all of their numbers well, and when they announced that they would sing the chorus of any song the audience might request it looked as if they would never be allowed to make their final exit. The quartette should be given credit for not "faking" these requests, for they sang all those songs which were most forcibly requested.

The Dancing La Vars have a new act in which they employ the services of a jazz band. It went over for a good sized hit and will be reviewed more in detail under New Acts. H. G.

COLONIAL

On Monday afternoon several acts managed to stop the show, and it can safely be said that the Colonial has not had a better balanced bill all season.

Sterling and Marguerite gave the show a fast start with their acrobatic turn, and their wonderful work on the trapeze and bars earned its quota of applause.

An early spot does not seem to phase Alexander MacFadyen in the least, and, in number two, he cleaned up with his excellent piano single. He was accorded the same reception which is habitually his.

Digby Bell and company followed the pianist, in "Mind Your Own Business." Although they have not much to work upon they make a lot of it, and scored a decided success with a vehicle which might fail in less capable hands. From Digby Bell down, all of the members of the cast give finished performances, and every funny situation gets its full share of laughs.

Herbert Williams and Hilda Wolfus were little short of a riot with their comedy classic, "Hark! Hark! Hark!" No sooner had Williams set his foot upon the stage than the house was with him, and, at the end of the turn, the laughter of the audience was just as whole hearted as it had been at the beginning. Williams plays the same Hungarian Rhapsody for a piano solo that is later used by Ward and His Girls. One of the acts should eliminate this number.

Amelia Stone and Armand Kalisz present a pleasing offering with the Woolf-Kalisz musical playlet, "Ma'mzelle Caprice." The pair have an act that possesses every essence of class and is the sort of an offering that can find a place on any bill. What the pair lack in voice, they make up in personality and charm.

The music in this act is very catchy, and the lyrics are rather original. The laughing and crying number makes a particularly effective duet.

Following intermission, Will J. Ward and His Five Symphony Girls found it smooth sailing with a well selected repertoire.

The young lady, who possesses a deep, rich contralto voice, so greatly pleased the audience that she was forced to repeat the chorus of her solo before the act could get further on its way. Her personal magnetism and vocal charm make one speculate as to the possibilities of her appearing in a single.

The others in the act do their parts excellently, and Ward scores an individual hit with his numbers. The patriotic song, which was used as a closer, was the biggest kind of a hit.

The surprise of the bill was Marguerite Farrell, who, coming after so many sure fire hits, was hardly expected to be another cleaner-up. As a matter of fact, however, she held her own with all of them, and, in a well-chosen repertoire of songs, mostly dialect numbers, delighted her hearers. The bit about why she was wearing the old-fashioned dress was a big applause getter, while her Irish number was put over as cleverly as it possibly could be. Marguerite Farrell can justly claim a place in the first rank of our singing comediennes.

Lionel Atwill and Phyllis Relph, in "The Kiss Market," found it rather difficult to keep up the fast pace set by the other acts and should be made to change spots with Digby Bell and company. Atwill's playlet will be reviewed under New Acts.

The show was closed by Henry Lewis. No less an artist than Lewis could have stopped this show in closing spot, but he could hold an audience in, even if money were being given away free in the outer lobby. His gags, his songs and his routine could hardly be improved upon, and there is no one that can dispel blues and evoke laughter quicker than Lewis.

The show was closed with a Hearst-Pathé News Pictorial. H. G.

VAUDEVILLE

AMERICAN

Stewart and Olive, man and woman, in number one position, did a singing and dancing act and scored heavily. They opened with a song and dance. Stewart then gave a remarkable soft-shoe eccentric dance. Miss Olive changed to a Pierrot costume and gave an appropriate dance. Stewart danced again and his partner, in another change of dress, joined him and they danced double for the finish. They are clever and graceful and well deserved the recognition extended to them.

Denny and Perri, man and woman, pleased. The woman opened with a song. Her partner followed with one, and then, with a change of costume, they did some talking. For a finish they sang and went into a dance.

The George Davis Family, four men, gave an excellent acrobatic act. They have a good routine, including three high somersaults from cradle to shoulders, twisting somersaults, flip-flops, and hand to head balances. They are a quartet of clever acrobats and the top-mounter is a little wonder. He does a variety of cork-screw somersaults, in which his head only touches the stage.

Lacey Sampson and Mabel Douglas presented a worth while budget of nonsense. Sampson wheels Miss Douglas on in a large basket-clothes hamper, from which she emerges. They then enter into some bright repartee. Then they sing a number. He follows with a song. After a little more talk, Miss Douglas returns to the hamper, and Stewart closes the lid. Then he sings again and opens the basket, showing his partner in a different costume. They finished strong with a dance. They are very clever performers and put over their bright patter to good advantage. A big hit fell to their lot.

Billy Elliott and Mississippi Maids, a principal woman and six chorus girls were seen in "Happy Days in Dixie." The setting is a pretty plantation scene on full stage. The chorus opens with a song and dance. Elliott then has a little talk and a song with the principal woman. This he follows with a song, assisted by the chorus, which was so well liked that the audience demanded three repeats. Elliott then rendered a Southern lullaby, with a little yodelling at the close. This he also had to repeat. The finish is a song followed by a dance in which chorus and principals take part. It is a meritorious and showy act, the chorus making two changes of costumes.

Manard and Mayne, man and woman, are singers and dancers. They open with a song and go into a dance. The man follows with a dance and gives way to his partner, who also does a dancing number. They close with a modern cabaret dance. They are nimble of foot and present an altogether pleasing turn, which won success for them.

Harold La Costi and Alice Clifton were seen in an amusing comedy skit entitled "Just Man." It tells the story of a young man who has married beneath him. His wife is illiterate and a slattern. She is not only slovenly in her dress but everything about their home is untidy. The husband finally decides to leave her and return to his parents. He goes out the door and she grabs a revolver, fires a shot and pretends to be dead. The husband returns and, thinking her dead, is grief-stricken and is relieved to find that she has been shamming. The skit, while of the slap-stick variety, is well written and well played.

Smith and Kaufman, in their singing and talking skit, "A Midnight Occurrence," pleased.

Kate and Wiley, man and woman, presented an equilibristic act out of the ordinary. They first work on a high pedestal and do some remarkable stunts. They then perform on a rope hung from the flies on which the woman does some Spanish web work. E. W.

FIFTH AVENUE

A well diversified bill for the first half of the week drew an audience to the opening performance on Monday that filled every seat.

The Four Jansleys opened the bill and presented an equilibristic act of merit. The two older men do the foot work in the Risley stuff, and are the understanders, while the younger fellows are tossed about and do the top-mounting. They do most of the Risley found in the better class of acts of this kind, with one or two special feats that are of the extra hazardous order.

The feature stunt is done with a ladder balanced on the feet of one of the men, who is lying on his back. Up this ladder the real top-mounter goes, and on its top performs a number of hand balances. It is a remarkable feat, and one which furnishes nothing but thrills until the young performer slides down the ladder to the stage.

Morley and the McCarthy Sisters, three young women, presented a singing and dancing act which was so well liked that an encore was their portion. They open with a trio which went well. The two McCarthy girls then did a song and dance which went big. Miss Morley followed with a solo, and gave way to her two partners. The trio closed. They are clever performers. The McCarthy girl, who dresses as a Buster Brown, is an excellent ingenue.

Ida Regal and William Mack presented their act, "The Book Shop," and with their bright talk, singing and dancing, were well liked.

Lazar and Dale, blackface comedians, presented one of the best and brightest acts of its kind seen here for some time. They open with patter, and give a line of talk that keeps their audience constantly laughing. Lazar then goes to the piano, and Dale plays the violin and later the trombone. Lazar is an artist on the piano, and his partner is an expert on the two instruments he plays. These boys are natural comedians and entertainers, and present their material as few in their line can. They were the laughing hit of the bill.

George Jessell and Marlin were seen in their act "Chestnut Manor," in which they introduce talking and singing. The man has a good voice, the girl is rather cute and the setting of the act is elaborate.

Ward and Van gave their act, "Street Musicians," and, with their harp and violin, won their way to favor. They are capital musicians, and the violinist is an excellent comedian. He won many laughs. They were a big hit and were forced to respond to an encore.

Ralph Dunbar's "Tennessee Ten" (eight men and two girls), held down closing position in great shape. The opening scene shows a cabin on a river bank, and six other men do a dance. A scene in one follows, in which one of the girls sings a Dixie number. The third scene shows the interior of a cabin, and here the little troupe gets to work in earnest. First there is eccentric dancing by three of the men. Then a song by one of the girls. A cake walk by the girls and two men to the music of the other six on various instruments follows. Then comes the "Jazz Band," with the men playing banjo, bass viol, horns and drums. The performers are all capable. The girl singer has a good voice, two of the men are clever eccentric dancers, and the act is among the best of its kind ever seen here. It scored a most pronounced success.

Mabel Burke, with an illustrated song, was so well liked that she was called upon to respond to an encore.

The motion pictures presented included comedy drama and war play and the daily news events. E. W.

HOBART WRITING "FOLLIES"

George V. Hobart is writing the new Ziegfeld Follies, and Gene Buck is responsible for the lyrics.

CITY

La Toy's Models opened the show with a classy posing act, in which posing dogs were featured.

Dolly Morrissey rendered several songs in pleasing style. The act was rather draggy, especially her opening song, but her personality assists her in putting her repertoire over. However, there was no excuse for her attempting to dance, for it was decidedly otherwise than graceful, and detracted from the merits of her performance.

Jack Kennedy and company presented a comedy sketch that contained many funny lines as well as a little plot. A wife, intent upon divorce, is won back by her husband when he resorts to force. They both succeeded in making each other jealous and finally make up.

Caryll and Flynn offered a repertoire of songs which proved they possess good voices. If they would introduce songs that liven up their routine a bit their offering would be more acceptable.

Rice and Francis, in songs and comedy talk, were a likable couple, and put over their material fairly well.

"What's the Idea?" a juvenile miniature musical comedy, was above the average of its kind. The songs and dances were well executed, and received spontaneous and deserved applause. The one who imitates roller skating proved to be a clever comedian and furnished the laughs of the act.

Andy Lewis and company presented a screamingly funny comedy skit that got a tremendous reception. The skit was one big laugh from start to finish.

The Four Nightons closed with a posing and gymnast offering, exhibiting marvelous feats of strength. S. W.

JEFFERSON

The Pekinese Trio performed their contortion and balancing stunts to an appreciative audience.

Frank Ward is still impersonating Bert Williams, and is still featuring the novelty of his own creation, dancing with his fingers. The latter stunt met with a big reception, and he was called upon for an encore.

Charles De Land and company, in their comedy sketch dealing with mistaken identity, furnished plenty of laughs.

The Victoria Four harmonize well and received considerable applause for each of their song numbers. There was a little comedy business done by one of the members of the quartette, but it was not at all necessary to put the act across.

"Lillies of the Lake," a miniature musical act, could create but slight interest. The chorus did not sing as if it meant anything. In fact, one of the girls did not trouble to sing at all. The Hulu Hulu dance, at the finish, brought forth a little applause.

Muriel Window rendered but two songs, though she was pleasing in both. Her imitations of the birds were well liked and received merited applause.

Senator Murphy was greeted with applause on his entrance, and his political speech, which provided many laughs, was also cordially received.

The La Toy Sisters offer a dancing act. The first two numbers were very slow. Those following, however, were an improvement and met with merited response. S. W.

LAMBS WILL GAMBOL JUNE 17

The Lambs will hold their annual public gambol at the Manhattan Opera House Sunday night, June 17, with a special matinee the day following. The auction sale of seats will be held June 12 at the Hudson Theatre and the auctioneers will include William Collier, Irvin Cobb, Raymond Hitchcock, Clifton Crawford, Jack Hazzard, William Courtleigh and George V. Hobart.

BURLESQUE STOCK OPENS SUCCESSFULLY AT OLYMPIC MATINEE

The new company took hold at the Olympic, New York, Monday afternoon before a full house.

Johnny Weber is the principal comedian, and his impersonation of a "Percy" was funny and not offensive. His "Oh, Papa" act, with Sam Green doing the Dutch, and the models in union suits posed for the big paintings, was much appreciated.

"The Tiger Lilies" is the billing. Morris Perry plays an acceptable Hebrew character, and Earl Sheahan, Sam Green and Ed. Austin are suitably cast in "The Mashers."

"Drena Mack" is a prima donna with voice and presence, and she appeared to excellent advantage in her gowns as well as in tights, particularly in a set of army grey, and leading the boys in "Good-bye Little Girl" for several encores.

Dixie Devere is the new ingenue. She made good. Daisy Mayfair's clever soubrette work continues in evidence.

A clever dancing act by Sheahan and Devere earned several encores.

Other numbers were "Circus Day Back Home," by Miss Mayfair; "When the Sun Goes Down in Dixie," "Egypt in Your Dreamy Eyes," "Jazz Band," "He is Just Like You," "Shim-Me-Sha-Wabble," "The Fox Trot Girl," "Hello, I'm Looking for You" and a pickout number showing off the talents of individual members of the chorus.

Next week the Broadway Burlesquers is the attraction.

ROSEN-RISSE DIED NATURALLY

The mystery which surrounded the death of Maximilian Rosen-Risse, a motion picture actor and former theatrical manager, in the Brooklyn State Hospital for the Insane, was cleared last week, when a Coroner's Jury, after listening to testimony of numerous witnesses, returned a verdict to Coroner Senior in Brooklyn that the man's death was the result of natural causes. A charge had been made by a son of the deceased that there were marks of various sorts on his father's body which led him to believe he had been mistreated and probably beaten to death.

STARS TO OPEN THEATRE

WASHINGTON, May 28.—The National Sylvan Theatre, an open-air amphitheatre on the Monument Grounds, will be opened Friday with a pageant entitled "The Drama Triumphant," by Mrs. Christian Hemmick, who conceived the idea. Among those who will take part in it are Otis Skinner, E. H. Sothern, Julia Marlowe, Viola Allen, James K. Hackett, Robert Mantell, R. I. McLean, Odette Tyler, Sophie Breslau, Izetta Jewell, Louis Thompson, Katherine Lee and Paul Swan.

OPERA OPENS ON BOWERY

The Royal Italian Opera Co., lately from Central America, opened a two week's season at the People's Theatre on the Bowery last week. Bettina Freeman led the cast, with Mmes. Cademartori and Haeseler, Messrs. Oppezzo, Viglione, De Biasi, Cervi and Rossini. Mr. Leotti conducted.

ELFIE FAY IS NOT DEAD

Elfie Fay, whose death at sea was reported in many newspapers here about four years ago, has returned to New York, after an absence of five years, during which time she toured Egypt, Australia, South Africa, India and China. She will enter vaudeville shortly.

DE BECKER RESUMES ROLE

Harold de Becker has returned to the cast of "The Willow Tree," after a fortnight's absence on account of illness.

VAUDEVILLE

JULIA ARTHUR

Theatre—*Palace.*
Style—*Spectacular.*
Time—*Thirteen minutes.*
Full stage, special.

In supplying vaudeville with "Liberty Aflame," the title of the offering in which Julia Arthur makes her debut in the two-a-day, credit must be given to A. Paul Keith and E. F. Albee, who present her, and Roland Burke Hennessy, who wrote an appeal strong enough to make the audience at the Monday matinee rise from their seats and cheer. When this is done at the Palace Theatre on a Monday afternoon, it can be attributed to nothing but sheer merit.

Miss Arthur appears in the act after various stage lighting effects and trumpet calls have been played and the noise of booming cannons in the distance slowly subsides. She stands on a pedestal representing the Statue of Liberty as the curtain rises with the background effectively representing the buildings downtown. Reading her lines beautifully, she explains that she represents "Liberty, the Breath of God." Then, a stereopticon effect is employed at the base of the statue, showing "The Minute Men" and telling of their struggles. Next George Washington is shown, with an enlightening explanation of his struggles and success in acquiring liberty. Abraham Lincoln followed, and then a flash of the sinking of the Lusitania, with Miss Arthur's declamatory phrases becoming more dramatic.

The Lusitania incident brought the act to an ante-climax, where Miss Arthur demanded to know why the lives of the innocent were sacrificed. Next the picture of President Wilson is shown, with an explanation of what he is aiming at and how much assistance he needs from the nation. Here was the climax.

Growing intensely dramatic, Miss Arthur made her appeal to the young, the strong and healthy, to go forth and represent liberty and win the battle. At this point the act was cheered, it having been worked up to a pitch of highest enthusiasm by Miss Arthur's remarkable reading of her lines, the scenic effect and the splendid lines written by the author.

Julia Arthur's name means much to vaudeville, but her present vehicle means much to the country and its producers are doing a valuable service to Uncle Sam. S. L. H.

JOE GREEN & CO.

Theatre—*Harlem Opera House.*
Style—*Dramatic sketch.*
Time—*Eighteen minutes.*
Setting—*Full stage special.*

"The Right Way" is the name of the act presented by Green and a young man and woman.

It is the story of a girl and boy crook who have been dealt with very leniently by a judge for their misdeeds. He sends for them to come to his home to talk over the future. At the same time, the judge desires to enquire about the identity of a man who had committed a murder.

The girl and man are then left alone in the room, and she tells him that the judge said she was a "decent" girl, and that she is going to do right. She begs him to turn over a new leaf also.

Then she suddenly inquires from him the identity of the murderer. He starts to reproach her, and is about to strike her when the judge enters the room and stops him. The man cools down then and begs the girl's forgiveness. The judge shows him then that she cares for him and persuades him to mend his ways.

The turn is interesting throughout, and many big dramatic situations, especially betwen the girl and crook. When the act is properly shaped it will be an unusual feature for the neighborhood houses, and may also find its way into the two-a-day bills. A. U.

NEW ACTS

(Continued on page 19)

JOSEPH SANTLEY & CO.

Theatre—*Palace.*
Style—*Musical comedietta.*
Time—*Twenty-four minutes.*
Setting—*Special.*

In offering vaudeville a new dance revue, Joseph Santley has disclosed himself as a producer with ideas that are not alone entertaining, but original in addition. He is assisted by Ivy Sawyer, who sings and dances well.

There are four other women and two men in the company besides the principals.

A slight story runs through the act, which gives Santley the foundation for running the turn with great speed. Santley looks like Douglas Fairbanks, at times, and, with a winning smile, had things his own way. Each number is a dainty production by itself and, from the opening song to the very finishing dance, the act spells class. The wardrobe is right up to the minute, and the situation and incidental talk bespeak showmanship.

Joseph Santley and company is a fitting headliner for the Palace Theatre, or anywhere else for that matter, and, judging by the way the act was received it would not be hard to imagine that it will remain for at least another week at this theatre. S. L. H.

BRONSON & BALDWIN

Theatre—*New Brighton.*
Style—*Man and girl.*
Time—*Sixteen minutes.*
Setting—*In one.*

Miss Baldwin at the opening of the turn apologizes because her partner is sick and will not be able to appear. She will endeavor to entertain alone, she says. She starts to sing, when Bronson appears, apparently drunk.

There is then a little talk about drink, after which Bronson recites a clever poem on prohibition. She weeps over his condition and then leaves him alone on the stage.

The story that he then tells about his drunken friend could easily be eliminated and the song he sings about Robinson Crusoe should be sung without a souse take-off. In other words, Bronson should discontinue his drunk business after Miss Baldwin leaves the stage, for, by that time, he has done enough of it.

After Bronson's song, Miss Baldwin has a solo number which would be more effective without the second verse.

A duet song about Maryland concludes the turn, and is followed by a hula love song as an encore, Miss Baldwin playing the ukelele.

Miss Baldwin makes four changes of wardrobe during the act and looks very pretty in each of them. H. G.

HARRY VON FOSSEN

Theatre—*Royal.*
Style—*Blackface monologue.*
Setting—*In one.*
Time—*Thirteen minutes.*

Von Fossen is made up in black face and wears a comic military suit.

Most of his act consists of a monologue, which follows rather closely along the beaten track of other blackface monologues, although the material seems original. There is, however, nothing in the talk to make Van Fossen's turn stand out from similar acts, and it is this reviewer's belief that the kind of material Von Fossen uses is getting passé—particularly in big time vaudeville.

Von Fossen finishes with a song and dance, which has very little to recommend it. H. G.

ANTHONY ANDRE & CO.

Theatre—*Hurtig and Seamon.*
Style—*Dramatic sketch.*
Setting—*Full stage special.*
Time—*Eighteen minutes.*

The story is one full of heart interest and bound to appeal to any class of audience on its merits.

The plot tells of a man who has left his wife and becomes a vagabond. During his absence and prior to death, his wife gives his child to his best friend, who promises to raise her as his daughter. The vagabond becomes remorseful and writes his friend regarding his wife. The friend replies the wife is dead, but does not inform him of the existence of the child.

The girl grows up and becomes engaged to a wealthy young man. The day prior to the announcement of her engagement her foster-father, who believes her father dead, gets a letter from him saying that he will call on him. The girl is sitting at the piano, when the vagabond, attracted by her playing, comes into the room. At first she is frightened on account of his appearance, but quickly overcomes this when he begins to speak to her. He asks her for a little money and she gives him a coin. He then informs her the purpose of his visit and narrates his past. A few minutes later he asks for a drink, and, finding that she has nothing, asks permission to spend the coin to quench his thirst, promising he will come back and see his friend.

The foster-father then enters and the girl tells of the strange man. Then her future father-in-law comes in to arrange the details of the marriage. He tells the foster-father that he understands the girl is not his daughter and that he would like to know of her ancestry before he allows his son to marry her. While the story is being told to him her father stands concealed behind a curtain and hears it all.

After the man has left, he enters and confronts his friend.

A big dramatic scene takes place between the two, and the foster-father finally tells the man he can do as he pleases in regard to claiming the girl.

She then enters the room, but the father, never revealing his identity, rehearses to her how he is only "A Beggarman," and passes out of her life, forever.

"The Beggarman" is a sketch well written and acted by the four persons and with a little seasoning can be placed on the two-a-day circuits. A. U.

HANVY & ANTRIM.

Theatre—*Proctor's Twenty-third Street.*
Style—*Song and talk.*
Time—*Sixteen minutes.*
Setting—*In one.*

Two men—one a dapper looking fellow and the other a good-natured fat man—start the act with a ragtime operatic medley. This is followed by some fairly funny talk, in which mother's pancakes fall in for a lot of conversation.

The fat member of the duo then sings a number about it being better to have a girl than an automobile, after which the other man renders a ballad solo.

They finish with a duet number, in which one sings the melody while the other helps along with an eccentric vocal obligato (if such it may be called).

The pair have a passable act for an early spot. The turn can be improved by injecting some dialogue with more sure fire quality in it. As the dialogue stands, it only evokes smiles, and seldom, if ever, brings real laughter. H. G.

GLADSTONE & LEONARD.

Theatre—*Proctor's 125th Street.*
Style—*Comedy skit.*
Time—*Thirteen minutes.*
Setting—*In one.*

Chatter, singing and dancing, blended together not too carefully, is the composition of this act. The turn, if it were considered a bit more seriously by the couple, the man especially, might develop into a very acceptable neighborhood theatre act. It seems, though, that he cares little about the act other than how soon it will end, judging by his demeanor while on the stage.

The chatter used in the act is somewhat commonplace, but might be more favorably received if the man would put a little more ginger into his work than he did at the supper show on Wednesday last week. The woman does a "Hawaiian" dance, after which she retires to make a change of costume. While she is missing from the stage the man sings a song of having to "stall" while she is away, nd then lifts the drop and discloses the woman in the center of the stage removing her straw skirt.

Both of the people have considerable dancing ability and execute their terpsichorean offering pleasingly.

When the kinks here and there are taken out of the act and the man becomes a bit more careful in his work, the turn will be up to the standard required in neighborhood houses. A. U.

MARTHA RUSSELL & CO.

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Fifteen minutes.*
Setting—*Special.*

Martha Russell and company present a playlet which seems to be nameless.

The plot deals with considerable intrigue, blackmail and vampire material, and keeps the audience guessing as to the intentions of the three characters until the very end, when it develops that each of the trio is a detective trying to trap the other two, believing them to be suspects.

While the idea is good, the playlet is not particularly well written. Miss Russell, who tries to put on a French accent, struggles with it rather pitifully, and it would enhance the value of the act if she would change her part, playing, instead, the role of an intriguing American woman. The other two play their roles well enough.

The playlet, containing as it does a surprise element, should find success a comparatively easy matter, despite its several shortcomings. H. G.

WHITE'S CIRCUS.

Theatre—*Prospect, Brooklyn.*
Style—*Animal act.*
Time—*Eleven minutes.*
Setting—*Special.*

A full stage is used with a panorama drop showing part of a circus audience.

A rider puts a horse through a series of fancy steps, after which two ponies jump rope.

A kicking mule is then featured, which two darkies try to mount, furnishing considerable comedy in their efforts to do so. One of them finally mounts the mule by putting his feet around the animal's neck.

The act ends with some leaping dogs, jumping high hurdles.

The act, however, is too much like other animal acts. Featuring a kicking mule has been done to death on the variety boards. The leaping dogs recall Meehan's Canines to mind, only White's dogs are not as proficient, many of them touching the hurdles with their hind feet, thus spoiling the effect of the leap.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., May 19.

The "O's" are in Derby next week.

The Ryewodes play Cork week after next.

Angel Blanco will be in Mansfield next week.

Musical Lento returns to London week after next.

Kit O'More and Jim Soho are in town next week.

Wal and Rosa will be in Aberdeen week after next.

"The Magic Crucible" goes to Whitehaven week after next.

The two Kortinis play the Empire, Mansfield, next week.

Lona Yale plays the King's Theatre, Dundee, week after next.

Winifred Holme plays the Palace, Plymouth, week of May 28.

Florrie Gallimore will be at the Palace, Attercliffe, week after next.

The Brothers May are at the Royal, Attercliffe, week after next.

Betancourt is filling a three months' tour of the Gulliver Circuit.

Linden and Berridge are booked at the Hippodrome, Airdrie, next week.

Carrie Copeland plays the Winter Gardens, Morecambe, week after next.

The Four Original Storks started this week on a provincial tour of France.

Harry Balcon, the harmonious blacksmith, plays the Grand, Walsall, next week.

George Graves will present "The Side of Mr. Bacon" week after next at the London Coliseum.

Harry Ray will play the Hippodrome, Darlington, next week.

Evelyn Brewster and company, in "The Real Lady Raffles," plays the Pavilion, Glasgow, next week.

Loupe and Ladies play the Empire, Kingston, next week, with the Hippodrome, Aldershot, to follow.

Sam Barton, who is at the Victoria Palace next week, goes to the Palladium May 28 for two weeks.

W. G. Fay was elected a life member of the Actors' Association at the last meeting of the Council of that organization.

The Mafuziang Manchu Troupe, at the Coliseum, Glasgow, next week, play the Empire, same city, the week following.

George Miller, in "Is Mrs. May Hin," plays the Victoria Palace next week and follows with a week at the Kilburn Empire.

The Four Clovelly Girls have two more weeks at the Olympic, Paris, and return to England to play the Empire, Holborn, June 11.

Oswald Cray has arranged with Herbert Jay to tour "Bluff." The original scenery and effects from the Garrick Theatre will be carried.

Neil Kenyon is rapidly recovering from his recent illness.

Stanley White recently underwent an operation for internal trouble.

Alfred Godlard has been elected a director of the Royal General Theatrical Fund.

Tom F. Dawe, the variety agent, is among the latest well known men to join the colors.

T. Agusley Cook, manager of the Empire, Edinburgh, is slowly recovering from his long illness.

Owen Nares, Doris Keane's leading man in "Romance," is a clever young act or with a bright future.

Theatrical prosperity is not confined to London, as the theatres in the provinces are doing big business.

Sir Thomas Beecham's season of grand opera in England at Drury Lane Theatre begins a week from next Monday.

"Under Cover," with Mathison Lang, is another American play which still holds interest with the London theatregoer.

Beginning last Monday, twice nightly performances at the Marlborough Holloway. They will be continued for the Summer months.

Frank Beresford, after over two years' continuous engagement for King and Parry at the Grand, Plymouth, has been forced to give up his work owing to ill health.

"It," the new revue by Donald Parsons, which was recently successfully tried out, is claimed by its author to have the shortest title of any stage work in existence.

Doris is still attracting huge audiences with "Romance" at the Lyric. This play, which has been running here since October 6, 1915, seems to have lost none of its appeal for the London public.

Frank Allen is authority for the statement that £400,000 have been raised for war charities by the Moss Empire, Ltd., through the efforts of artists who have taken part in entertainments since September, 1914.

The attractions booked for the Summer season at the New Theatre, Oxford, include Martin Harvey in "David Garrick," Albert Chevalier in "Caste," "The Arcadians," "Peg o' My Heart," "Within the Law," "Joyland" and "The Belle of New York."

Julius Rosenwasser, alias James R. Waters, an Austrian by birth, but now a naturalized American, who is playing Potash in the "Potash and Permutter" company on tour, was recently fined £5 in Newcastle for having given the local registration offices false information, contrary to the regulations of Aliens' Restriction Order.

Moscovith, the celebrated Russian-Yiddish actor, closed his repertoire season here last Saturday. His acting has created much talk in critical circles, and there is strong probability of his playing in English at no far distant date. He has contracts to appear in New York and Buenos Aires, but owing to the present risk of ocean travel he may cancel them for the present, at least.

The Mirandas are next week at the Tivoli, Dublin.

Mr. Hymack closes to-night a good week at the Coliseum.

The Clef Quartette play the Empire, Croydon, next week.

Ellas Fields played a return date this week at the Westminster, Liverpool.

The Brothers Benedetti are at the Ardwick Empire, Manchester, week after next.

The Empire, Camberwell, which is now dark, will remain closed until August Bank Holiday.

J. B. Strain, the Irish comedian, has been engaged for next season's pantomime at the Queens' Theatre, Dublin.

J. L. Sacks, who will build it, built the Palladium in Johannesburg, which is now owned by the African Theatre Trust.

Frank J. Woolf has been invalided home from France, and is in the Red Cross Hospital, Cirencester, suffering from trench fever.

Gerald du Maurier will distribute the Beaufay and Mortimer Shakespearean prizes on June first at the City of London School.

Ivan Caryll has delivered to Grossmith & Laurillard the score of the Gaiety's next musical play, an adoption of "Le Coup de Telephone."

The talk of a theatre for Harry Lauder and called the Lauder Theatre, continues, and it is pretty well settled it will be erected after the war.

Henry Carlton, a young American actor, who has been appearing in a clever sketch entitled "For One Night Only," has made a great name for himself over here.

Gerald du Maurier and Anslow J. Austin have found it necessary to secure the Royal Hospital grounds, Chelsea, in which to hold the theatrical garden party, as the Botanic Gardens were found to be too small, owing to the increased number of attractions this year.

Following the appointment by the Government of Alfred Butt to a post on the Food Commission, Arthur Collins, of Drury Lane Theatre, has been given a Government post, and Sir George Alexander, of the St. James, is often consulted with regards to theatrical affairs.

"Three Cheers," as was stated in these columns some time ago, was to have been taken to New York for an early Fall production, with Harry Lauder, Ethel Levy, Jack Edge, Blanche Tomlin and others of the original cast. Owing to present traveling conditions, the trip has been postponed.

The Government does not intend closing down the places of amusement, in spite of rumors that it was to be done. Bonar Law has paid high tribute to the value to the public of amusement at the present time. However, the entertainment tax will be raised on July 1 on all seats over threepence. The increase will be an increase of one penny on all seats from fourpence to a shilling, inclusive, and a proportionate increase on the higher priced seats. Under the new order the deadhead will also be taxed.

TREE ARRIVES AT CADIZ

MADRID, Spain, May 25.—Sir Herbert Tree has arrived at Cadiz. He will proceed to Paris and from thence to London.

MARY RORKE'S SON KILLED

LONDON, Eng., May 21.—Lieut F. G. St. Aubyn, only son of Mary Rorke, the popular actress, has been killed in action in France.

TO PLAY IN "HIAWATHA"

LONDON, Eng., May 26.—Ernest Rolls has engaged Marie Lohr to play the role of Minnehaha in his new music-drama, "Hiawatha."

ACTRESS IS LEFT £11,000

LONDON, Eng., May 23.—By the terms of the will of the late Paul Rubens Phyllis Dare receives £11,000. The entire estate is valued at £24,128.

PARIS LIKES HACKETT PLAY

PARIS, Fr., May 21.—"The Barton Mystery," an American play by Walter Hackett, is drawing large audiences to the Theatre Antoine, this city.

AUSTRALIA TO SEE HATTON PLAY

SYDNEY, Aus., May 20.—Hugh Ward has secured from Oliver Morosco the Australian rights to "Upstairs and Down," and will soon be presented here.

WANT SHAKESPEARE DAY

LONDON, Eng., May 26.—The Shakespeare Society at King's College has passed a resolution to promote the institution of Shakespeare Day in all schools.

TO PRESENT "YELLOW TICKET"

LONDON, Eng., May 24.—"The Yellow Ticket" has been secured by Gladys Cooper and Frank Curzon as the successor to "Wanted, a Husband" at the Playhouse.

NEW BERNSTEIN PLAY ACCEPTED

PARIS, Fr., May 25.—The production committee of the Comedie Francaise has accepted Henry Bernstein's latest three act comedy "L'Elevation" with the promise of an early production.

WILL STAGE N. Y. REVUE

LONDON, Eng., May 23.—Oswald Stoll has completed arrangements to stage the Klaw & Erlanger revue "Round the Map" at the Alhambra at the conclusion of the "Bing Girls" run.

GERALDY PLAY RE-OPENS THEATRE

PARIS, Fr., May 23.—Paul Geraldy's play "Les Noces d'Argent" ("Silver Wedding"), the first production at the Comedie Francaise since the beginning of the war, is doing good business.

AMERICA TO SEE "GENERAL POST"

LONDON, Eng., May 24.—Charles Dillingham has completed arrangements by which he secures the American rights to "General Post," the Haymarket success, which will be given a New York hearing early in September.

THEATRES RAISED £16,000

GLASGOW, Scot., May 24.—It is learned from the statement prepared for the Lord Provost of Glasgow that over £16,000 have been raised by the theatres and music halls of this city at special performances given in aid of the War Relief Fund since the beginning of the war.

ARTHUR CRAVEN DIES IN ACTION

LONDON, Eng., May 22.—According to advices from the front Capt. A. K. Harvey-James, known to the stage as Arthur Craven, was killed in the recent drive on the Western front. Craven was well known in New York for his appearances in some of Charles Frohman's productions.

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A STEP FORWARD

At last it appears as though the manager and actor have come together on a basis which promises to do away with that friction which, in the past, has continually bobbed up between them—a friction originating from the difference of opinion between manager and actor as to what constitutes an equitable contract. What has been in controversy for years will soon be settled now that actor and manager have come to a meeting of ways.

The United Managers' Protective Association and the Actors' Equity Association got together last week and agreed to draw up a uniform contract which shall be satisfactory to both parties, and which will do away with the controversies and disputes which have arisen for some time because the actor claimed he was obliged to sign an inequitable contract or go without an engagement.

Ever since the organization of the Actors' Equity Association, the managers have held aloof and have refused to give recognition to its existence. They took the ground that they were responsible to the individual actors whom they engaged to play for them and not to any union of actors. They were willing to listen to an individual complaint, but were unwilling to submit it for arbitration and held that, as they were the employers, they had every legal and moral right to decide as to what terms and conditions should be incorporated in a contract.

Meanwhile, the United Managers' Protective Association and the Actors' Equity Association have each been growing stronger and, with their increasing strength the breach between them has been widening. There has been a growing inclination on the part of each to think that the other was endeavoring to gain an undue advantage and the good fellowship which formerly existed between manager and actor has been slowly but surely passing away, a fact that would tend to prevent an actor from giving his best efforts to his employer.

With the coming together of these two organizations and the satisfactory adjustment of their differences will come the restoration of their friendly relations to the betterment of the stage and the benefit of the theatre-going public which pays its money and is entitled to the best that the manager and actor can give for it.

Answers to Queries

S. U. M.—Hilda Spong began her stage career under the management of the late Charles Frohman.

V. U. W.—It was William Collier, not Dan Colyer, who was the partner of the late Charlie Reed.

R. O. K.—Leo Carrillo did a cartoon act in vaudeville long before he went on the dramatic stage.

D. E. E.—Mary and Florence Nash were step-daughters of the late Phil Nash of the United Booking Offices.

P. H. R.—The Billy B. Van who appeared in "Have a Heart" at the Liberty Theatre is the Billy B. Van well known to vaudeville.

I. T. A.—Julia Arthur was one of our most accomplished actresses at the time of her marriage and retirement a number of years ago.

K. L. Y.—You have them turned about. Blossom wrote "Checkers," Royle wrote "Friends" and Smythe was responsible for "My Friend from India."

H. A. R.—Mabel and Edith Taliaferro began their professional careers as child dancers, and as such appeared many times on various New York stages.

S. Y. E.—Robert McWade, Sr., gave a notable performance of Rip Van Winkle. By many his portrayal was considered more artistic than Joseph Jefferson.

S. E. R.—A is right. John W. Cope did appear in "The Girl of the Golden West" and also in "The Rose of the Rancho." In the former he played Sonora Slim and in the latter Kinkaid.

A. R. N.—Johnny Baker is no relation to Annie Oakley. They were both features of the Buffalo Bill Wild West for several seasons. It would be difficult to state which is the better shot as each is an expert.

N. G. T.—Frances Starr was a member of the F. F. Proctor Stock Co. playing the Fifth Avenue Theatre when David Belasco engaged her. She made her first appearance under Mr. Belasco with David Warfield in "The Music Master."

TWENTY-FIVE YEARS AGO

Proctor and Mansfield dissolved partnership.

Tim Cornin was engaged for "Lord Rooney."

Wm. Jerome had his picture on the front page of THE CLIPPER.

Peter Jackson knocked out Paddy Slavin at London, England.

The Hengler Sisters made their debut at Henry Behman's Benefit in Brooklyn.

The Cleveland Diamond was sold by chances at the Actor's Fund Fair.

Lillian Russell appealed from a judgment secured against her for breach of contract in refusing to appear in tights in "The Queen's Mate."

Miner's New Fifth Avenue Theatre, New York, was opened with the "Robber of the Rhine," in which Marie Dressler, C. Hayden Coffin, J. H. Ryley, Edward Temple and Marion Manola appeared.

WANTS STOCK IN HARLEM

Editor, NEW YORK CLIPPER:

Dear Sir: I have read with a great deal of interest about the stock organization which is to be installed at Hurtig & Seamon's for the summer months. Among the many other Harlemites I will welcome it, and my only regret is that it is not going to be a permanent institution.

I am writing this letter as a plea for a permanent stock company in Harlem. I believe that there is a demand for such an institution, and that it would be a big money-maker if run along progressive lines.

A resume of theatrical One Hundred and Twenty-fifth Street shows four vaudeville theatres, one burlesque house and a big number of picture theatres. On and near One Hundred and Sixteenth Street are several more vaudeville houses and a great number of picture shows. Harlem has its quota of vaudeville, burlesque and pictures, but to those who like legitimate productions but who cannot afford Broadway prices, there is nothing offered.

To my mind, the Harlem region could dispense with one variety or picture house and replace it with a stock company playing to prices within the reach of all. To a progressive theatrical man, wise enough to see the possibilities and willing to give high class stock productions in Harlem, there is a wealth of money to be earned.

Very truly yours,
L. P. SHROEDER.

New York City.

WANTS A SEELEY MONUMENT

Editor, NEW YORK CLIPPER:

Dear Sir: The writer, professionally known as John Worland, of Corning, N. Y., who retired from the circus profession a number of years ago, wrote you a short time ago announcing the death and burial of poor Col. Chas. W. Seeley, who died and was buried at Elmira, N. Y.

I promised, as a dying request, that I would endeavor to erect a monument over the remains of Colonel Seeley and I would kindly request that you assist by giving this notice publicity in your paper.

I have promised, as I stated before, to raise funds for this worthy cause, being an old friend for over fifty years and believing that the profession would be only too glad to donate their mite. I have consulted with a number of Mr. Seeley's friends, professional and Masonic, and I find them anxious to support this Monument Fund.

Should any care to remit to me, they may do so, and I will mail them a receipt.

Thanking you for your kindness, I remain,

Yours sincerely,
JOHN CORNISH.

Corning, N. Y., May 25, 1917.

MRS. LEWIS IS HOME

Editor, NEW YORK CLIPPER:

Dear Sir: Please print in your next issue of THE CLIPPER in contradiction of the article "Seeks Lost Wife," that my family and friends have always known of my whereabouts; that during my absence from my father's home I was in daily touch with my family and that the little money I had and have, was earned by myself as ticket seller on the Washburn Carnival. I am now at my parents' home in Olean, N. Y.

Respectfully,
CARRIE R. LEWIS.

May 24, 1917.

JACK E. ROSENTHAL ACQUITTED

DUBUQUE, Ia., May 26.—Jack E. Rosenthal, manager of the Majestic Theatre, who was arrested last Sunday for operating his playhouse in violation of the blue laws of this State, was found not guilty by a jury last Wednesday.

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RIALTO RATTLES

FEARS CRITICS' SHOT

Paul Jones says he'd much rather go to war than accept an engagement in the new Woods' play, "The Target," claiming that the enemy sometimes miss their mark, but if the critics decide to shoot at "The Target," their aim is deadly.

HE SOON KNEW BETTER

It is said that Hal Forde, president of the Lambs' Golf Club, went out to the links the other day and, upon first hearing everyone shouting, "Fore!" he thought he was being paged.

FORCE OF HABIT

Lewis Andrews, the colored carriage man at the Empire, who has joined the colors, might forget himself in the trenches and begin handing carriage checks to the enemy.

ANSWERS TO QUERIES

M. K.—J. Francis Dooley is Irish.

J. L.—Corinne and Chic are not related, so far as we know, although they both have the name of Sales, and Corinne is inclined to be Chic.

LADY AGNESE'S PETS

When Lady Agnese's Irish Colleens were about to go on at the Palace, the man in back of us said to his friend, "Oh, gee! Here come some Irish collies! And I hate dog acts!"

HEARD ON THE RIALTO

She: "Who is that?"

He: "Don't you know Frank Stammers?"

She: "He does! Isn't that too bad!"

MURDER WILL OUT

S. Edward Ginsburg wields a vacuum cleaner so gingerly that it makes us speculate as to what his business was before he became a theatrical lawyer.

DRY-ER WIT

Gus Dreyer, the theatrical lawyer, was at the Actors' Fund Fair, and, when someone asked him which was his favorite Booth, he answered "Edwin."

SEE?

Claude Gillingwater, who is in Washington this week, is said to have seen the President. But did the President see him?

HE MIGHT ABSORB HIS NAME

If prohibition should become the order of the day, will Al. K. Hall be forced to change his name?

OH, FOR A JOB IN THE CHORUS

Chorus girls at the Winter Garden invest in Liberty Bonds. Why be a leading woman?

A REAL GAMBOL

"Doc" Potter suggests that the "Wanderer's" sheep lead the next Lambs' Gambol.

A SINISTER MEANING

Jimmy Clark has just come back from the Ohio "sticks." In Chinese, Ohio means "good morning," but Jimmy says that it meant "good night" to him.

NOT THAT HE NEEDS IT!

Stan Stanley passes real honest-to-goodness candy around the audience during his act. In that way he is always assured of some applause.

HE SHOULD GET A MEDAL

Our definition of a real martyr is the star who is willing to appear in the opening spot at the N. V. A. show.

PLAYERS BOAT CLUB HAS DANCE

RED BANK, N. J., May 28.—About forty members of the Actors' Colony at Fair Haven attended the week-end dance on the houseboat of the Players Boat Club, on the Shrewsbury River, Saturday night.

Moved down in the bill after the Monday matinee at

B. F. KEITH'S ROYAL THEATRE

WILLET MAE

THE

LA VARS

AND THEIR ECCENTRIC

JAZZ BAND

Offering an innovation in Whirlwind Dancing

Direction, Thos. J. Fitzpatrick

STOCK REPERTOIRE

MANAGER SAYS STARS GOT CO. DRUNK

MT. VERNON TROUBLE UNSETTLED

MT. VERNON, N. Y., May 26.—Charges that certain members of the company purposely induced other members to become intoxicated in order that they would not be able to play their parts will be made by Manager Myron T. Fagan when the trial of the trouble at the Little Playhouse here, which forced the stock company to close, comes up for hearing. Fagan says that this was the start of the entire trouble which ended when the police were called to disperse several hundred patrons who had been informed that there would be no show and were demanding their money back.

Fagan says that the plan was so nearly successful that it was necessary for him to play one of the parts himself and that the closing of the company was so disastrous to him that he has been forced to bring the matter into court.

Fagan was originally backed, he says, by some moving picture magnates of Chicago and was producing a number of plays of his own for the purpose of showing them to New York producers in the hope of ultimately making a disposition of some of them. He asserts, however, that some of his players were in such a condition that his plays were put on poorly, with the result that the attendance at the theatre began falling off and his Chicago friends withdrew their backing.

From that time on the road seems to have been a hard one, for, when Florence Oakley, the leading woman, refused to go on one night, claiming that Fagan owed her $200 back salary, he was forced to shut down and did not have enough money in the box office to refund persons their admission money.

George Edwards, treasurer of the theatre, claims that Fagan told him to announce to the patrons that they could come around to the theatre the next day when he would see to it that they got their money back, but Edwards says Fagan did not make good that promise.

"There was just a little more than $200 in the box office on the night that the show closed," says Edwards, "and Fagan owed $200 in rent which he agreed to pay by 7 o'clock that evening. In fact, he authorized me to take $200 and pay the rent. I turned the money over to the Mount Vernon Trust Company to the account of Charles Sinnot, attorney for Frank Wilcox, the general lessee of the theatre, and the money is still in the bank to Wilcox's account."

POLI OPENING WATERBURY CO.

WATERBURY, Conn., May 28.—S. Z. Poli will install his stock company at Poli's Theatre next Monday, opening with "Common Clay." The company will be headed by Enid May Jackson and Harry Bond and in their support will be William McCauley, Mary Hill, Maude Atkinson, John Kline, and Jack White, stage director. Russell C. Brown will be scenic artist. The second bill will be "It Pays to Advertise."

SAGINAW COMPANY OPENING

SAGINAW, Mich., May 27.—The McWatters and Webb Stock Co. is scheduled to open at Jeffer's Strand Theatre today for a Summer run.

TRAVERS OPERATING GRAND

Noel Travers has taken over the Grand Theatre, Brooklyn, from Chas. Daniels, and will run stock there for five weeks.

BALDWIN CO. IN DULUTH

DULUTH, Minn., May 26.—Walter Baldwin has arrived here from New York with his company, which is to open at the Lyceum Theatre next Monday in "It Pays to Advertise." The company was engaged through the Paul Scott Agency and includes Florence Carpenter and Godfrey Matthews, leads; Natalie Perry, second woman; May McCabe, characters; Julia Chippendale, ingenues; Sam Meharry, second business; J. K. Hutchinson, characters; Clarence Chase, juveniles, and Harry J. Fisher, comedian. Walter Baldwin is manager and stage director. The company is scheduled to remain in Duluth for the entire Summer and for the second and third weeks will present "A Pair of Sixes" and "The House of Glass."

CECIL SPOONER IN BRIDGEPORT

BRIDGEPORT, Conn., May 26.—This city now boasts of two stock companies since Cecil Spooner returned May 16, opening at the Park Theatre in "Jerry" for a Summer season. In the opening cast were, besides Miss Spooner, Freddie Clayton, Clyde Armstrong, Norman Houston, Joe Kennedy, Helen Tilden and Harriet Townsend. This week Miss Spooner's sister, Edna May Spooner, joined the company and Freddie Clayton was succeeded by Douglas Dumbrielle. "My Irish Cinderella" is the offering this week.

STELLA MAY LOSES MOTHER

POCOMOKO CITY, Md., May 25.—Mrs. Frances Patterson, aged seventy-eight, mother of the well known stock leading woman, Stella May, died April 18, at the home of her daughter at Central Islip, N. Y., after a short illness. She leaves one daughter and two sons. Mr. and Mrs. Patterson were formerly well known on the coast, especially in San Francisco, in theatrical circles.

WILLIAMS TO OPEN THIRD CO.

QUINCY, Ill., May 26.—Ed. Williams, the owner and manager of the Ed Williams stock companies, one of which is now playing its third Spring and Summer season at the Orpheum Theatre, and the other in its thirtieth week at the Orpheum Theatre, Elkhart, Ind., contemplates opening another one in the very near future.

MISS KEIM WITH TOLER CO.

PORTLAND, Me., May 26.—Adelaide Keim, who recently closed as leading woman of the Lyric Players, Bridgeport, joined the Sidney Toler Stock Co. Monday in the leading role of "The Cinderella Man." Her Husband, Allan Murnane, also joined the company.

BRYANT CO. GOING TO PARK

ALTOONA, Pa., May 28.—The Marguerite Bryant Players will open their season at the Lakemont Park Theatre next Monday, coming from Youngstown, where they have been appearing for six weeks.

NAN BERNARD IN MINNEAPOLIS

MINNEAPOLIS, May 26.—Nan Bernard opened last Sunday as the new leading woman of the dramatic stock company at the Shubert Theatre. Her initial bill was "Potash & Perlmutter."

PEGGY WOOD JOINS STOCK CO.

BOSTON, May 28.—Peggy Wood made her first appearance in stock last Monday as leading woman of the Craig Stock Co. at the Castle Square Theatre in "The Man on the Box."

MILDRED FLORENCE CLOSING

UNION HILL, N. J., May 28.—Mildred Florence, ingenue of the Keith's Hudson Theatre Stock Co., will close Saturday and go to Nahant, Mass., to rest for the Summer.

BROWN TO OPEN CO. AT TEMPLE, HAMILTON

SEASON TO START JUNE 4

HAMILTON, Can., May 28.—Clark Brown will open his usual Summer season of stock at his Temple Theatre here when the company which he has been organizing in New York comes to that house June 4. Mr. Brown has a company in operation at the Orpheum, Montreal.

The house plays Keith vaudeville during the Winter, but this is its last week under that policy.

The company is of a high quality and includes Harry Hollingsworth and Ottola Nesmith in the leading roles. In their support are Robert Lowe, Philip Tead, Philip Lord, Nan Crawford, Lucille Crane, Anne Athy, Charles B. Pitt, director, and Russell Webster, stage manager.

Mr. Pitt has been director of the recently closed Orpheum Players, at Reading, Pa., and several of the players have been recruited from that organization.

The opening play is "It Pays to Advertise." The cast was engaged through the Wales Winter Agency.

MISS LUDLOW IN DIVORCE SUIT

LOUISVILLE, Ky., May 26.—Wanda Ludlow, leading woman in the Wanda Ludlow Theatrical company, and Frederick B. Wright, formerly known on the stage as W. B. Fredericks, figure in a divorce case of unusual angles. Wright filed suit in April, but it was kept secret until his wife filed a cross-petition, charging cruelty. Wright had charged that she was too fond of intoxicants. In her petition, Mrs. Ludlow says that her husband promised if she did not contest the suit to tell the judge she is "the best little woman in the world." She denies the charge of using intoxicants to excess and says that, since filing his suit, Wright sent her several cases of beer.

GARRY McGARRY LEAVES STOCK

WASHINGTON, May 26.—Garry McGarry has left the cast of the Poli Stock company and gone to Sioux City, Ia., where he will open a vaudeville tour through the West in his old sketch, "The Garden of Aloha."

BOYER CO. GOING TO KALAMAZOO

BATTLE CREEK, Mich., May 27.—The Nancy Boyer and Arthur Chatterdon Stock Co. will close its season at the Post Theatre Saturday and will go to Kalamazoo, opening there June 3.

WELLS OPENS CO. IN TOPEKA

TOPEKA, Kan., May 26.—Raymond Wells opened his stock company at the Novelty Theatre Monday with "At Piney Ridge."

LYTTON TO DIRECT HORNE CO.

YOUNGSTOWN, O., May 28.—When the Horne Stock Co. opens its Summer season at Idora Park, June 11, Louis Lytton will direct the productions.

MALLOY-CORINNE CO. OPENS

Dan Malloy and Hazel Corinne, who recently closed with the Mozart Players in Elmira, opened their own company Monday for a tour of New England parks.

HOWARDS JOIN TAB SHOW

COSHOCTON, O., May 26.—Pauline and Jack Howard have joined "Hav-a-Laf," Walker's "Music Bugs," opening with the company last week.

Stock and Repertoire Continued on page 23

NEW COMPANY IN WORCESTER

WORCESTER, Mass., May 26.—Maurice Franklyn opened a season of stock Monday at the Worcester Theatre. The Poli Players are holding forth at the Grand.

The opening play was "Clothes," and the cast included Mr. Franklyn in the heavy leads; Horace Orr, juvenile leads; Olive Templeton, leading woman; Lorin Baker, juvenile; Doan Borup, comedian; William Lambert, general; Roxanne Lansing, second leads; Dorothy Beldwin, ingenue; Lynn Osborne, characters; Margaret Lee, characters, and Mary Sands, generals. Edwin Burt is director and Mr. Lambert, stage manager. Maurice Tuttle is scenic artist.

LYRIC OPERA CO. OPENS

PROVIDENCE, May 28.—With a company including Florence Webber, Frank Moulan, Carl Gantvoort, Francis J. Boyle, George Harvey, Dolly Hackett, May Francis and Jack Squire, the Lyric Light Opera Co began its season of musical stock last Monday at the Providence Opera House. The offering was "The Firefly." The chorus has been trained under the direction of Charles Sinclair, stage manager, and Ross Moberly, musical director. The second week's bill is "Sweethearts," with the same cast.

ORPHEUM CO., OAKLAND, OPENS

OAKLAND, Cal., May 27.—The Orpheum Theatre opened its Summer stock season last Sunday, under the direction of George Ebey, resident manager of the theatre. "Hit-the-Trail Holliday" was the initial offering. In the company are Frank Darien, George Barnes, Earnest Van Pelt, Paul Byron, Ancyn McNulty, James A. Gleason, Charles Yule, Arnold Travers, Jane Urban, Ruth Saville and May Foster. James A. Gleason is stage director. The attraction this week is "Somebody's Luggage."

POLI BUYS BRIDGEPORT HOUSE

BRIDGEPORT, Conn., May 28.—The Poli interests have purchased the Lyric Theatre, where the Lyric Theatre Stock Co., under the management of Wm. Isham is playing. The company will close in about five weeks and it is likely that, when the theatre opens again, it will be with a Poli stock Co.

OLIVER MOVING JUNE 4

LA FAYETTE, Ind., May 28.—The Olis Oliver Players will close at Family Theatre Saturday and will open at Lincoln, Neb., at the Oliver Theatre, June 4, with "It Pays to Advertise." "House of Glass" will follow. Lillian Des Monde and Otis Oliver play leads. Mr. Oliver leaves his No. 2 company at Richmond, Ind.

STOCK ACTOR KILLED

DULUTH, Minn., May 26.—Cecil Moore, a straight man with The Savoy Stock Co., was killed while rehearsing in a theatre here last week. Fred Moore, a brother, in vaudeville, and Alma Russell, a sister, with Gus Edwards' "School Days," survive.

PHELAN OPENING LYNN CO.

LYNN, Mass., May 28.—E. V. Phelan will open a musical stock company at the Auditorium next Monday with "The Firefly." In the company will be Olivette, prima donna; Henry Bongi, John Kearney, Eleanor McCune, Wilmer Bentley, stage director and Howard Cook, musical director.

JANET DUNBAR WITH MOROSCO

LOS ANGELES, May 26.—Janet Dunbar has been engaged to succeed Bertha Mann as leading woman of the Morosco Stock Co. for a short season.

BROOKS OPENS IN BURLINGTON

BURLINGTON, Ia., May 26.—The Garrick Theatre was opened most auspiciously last week by the Brooks Stock Co., under the personal direction of Jack Brooks.

CIRCUS CARNIVALS PARKS

TAX WILL KILL CIRCUSES, SAYS ARLINGTON

CAN'T STAND 10 PER CENT LEVY

BOSTON, May 26.—Edward Arlington, manager, and one of the owners of the Jess Willard-Buffalo Bill Wild West and Circus, exhibiting in Boston this week, fears for the future of circuses if the proposed war tax bill on amusements becomes a law in its present form.

"There will not be a circus in existence on August 1 if this bill becomes a law in its present form," declared Arlington.

"Circus owners," he continued, "are willing to pay their share of the war taxes, and it is right that they should, but the Government will simply be defeating itself if the shows are taxed out of existence. It must be borne in mind that the circus is already a very much taxed institution. It pays a revenue tax to the United States of $100 for each State, and the city and State and other taxation is usually about all the traffic will bear. On top of this, it is proposed to levy a ten per cent. war tax.

"I wonder if the author of that provision really knew what it means? The daily expenses of the largest circuses in the United States average pretty close to $5,000. There are days when they play to $10,000 and $12,000, but the average throughout the season is not much more than $6,000. Out of this apparent profit of $1,000 a day must be paid all costs of wear and tear on the physical property and enough money laid aside to winter the show.

"The actual profit on the great investment involved is comparatively small. On average daily receipts of $6,000 the tax for the season of thirty weeks would be $108,000. No circus could stand that tax and live. But that is not all. It is proposed to tax free tickets on their apparent face value. Big circuses give away $100,000 in complimentary tickets every season. This would add $10,000 more to the tax, and on top of that are the taxes on advertising, freight, telegrams, increased postage, boosted railroad transportation, and the income tax levied upon the owners. The thing would be absurd if it was not proposed so seriously in Washington.

"I have heard the statement made that amusements such as theatres and circuses were not essential industries, and therefore should bear heavier taxation than other enterprises. This was England's view in the early part of the war. Now England, France and even Germany encourage public entertainment. It is the only relief the public has from the depression caused by the intimate horrors of war."

SIOUX CITY SEES CLYDE SHOW

SIOUX CITY, Ia., May 26.—Thousands of people witnessed the performances of the World at Home Shows, which exhibited here last week. Kilties Band is being featured and other attractions include the Wall of Death, Venus, the House of a Thousand Wonders, Rube Town, the Monkey Speedway, the Society Circus, the Submarine Girls, the Circus Side Show and the riding devices, the Whip, Frolic, Merry-Go-Round and the Ferris Wheel.

POLLIE BUYS KLINE SHOWS

GARY, Ind., May 26.—Henry Pollie, of the Zeidman & Pollie Shows, last week purchased from the receivers of the Herbert A. Kline New Idea Shows all the tops, fronts and paraphernalia of the show. The outfit may be used with the Zeidman & Pollie Shows as a circus, or it is likely it may be put out as an independent show.

LYNCHBURG CALLS OFF FAIR

LYNCHBURG, Va., May 26.—At a meeting of the board of directors of the Interstate Fair Association, held this week, it was decided to abandon the thirteenth annual exhibition, which was to have been held in this city on Oct. 2-5. The matter was fully discussed and propositions were made to cut expenses in various departments in order to bring expenditures within the probable limits of receipts, but none of those seemed to meet with unanimous approval, and a resolution was finally adopted providing for the abandonment of the fair this Fall, but to keep the organization intact for an exhibition in 1918. The present war conditions and those likely to follow were the cause of the unexpected action.

LEAGUE IN NEW HOME

The Showmen's League of America has moved into its new home, occupying a large portion of the Fifth floor of the Crilly Building. Everything that could enhance creature comforts is embraced in the elaborately-equipped suite. Entirely new furnishings have been provided throughout. Rich, green rugs have been provided, which, with the inverted lights, give the quarters a quaint, Oriental aspect. President John A. Warren personally supervised the installation of furniture and "Chief" Bodkins, the doorman, has put everything in order in anticipation of the "big rush," when the members learn that the new home is ready for occupancy.

AGAWAM PARK OPENS

SPRINGFIELD, Mass., May 26.—The summer season at Riverside Park, Agawam, Mass., opened today. Two new buildings have been erected since last season. One is a new dance hall and a large swimming pool. Improvements also have been made in The Greyhound, Whip, Giggler and Mountain Torrents. McEnnelley's singing orchestra has been engaged for the season and Mrs. J. L. Oetteking will look after the skating rink.

STAND FALLS AT LUNA; 8 HURT

Eight persons were injured last Sunday at Luna Park, Coney Island, when a platform, on which the large crowd sought refuge from the sudden downpour of rain, collapsed. They were standing on the platform of "The Submarine Attack," one of the features at the park.

MULE KICKS CIRCUS EMPLOYE

DOVER, Del., May 26.—An unknown employee of the Sells-Floto Circus, which gave two performances here recently, suffered a serious fracture of the jaw bone when he was kicked by a mule. He was immediately taken to Cleveland to be attended by a specialist.

HELENA PARK LEASED

McALESTER, Okla., May 26.—The Coney Island Amusement Co. has leased the Beach Crest Park at Helena, Ark., and will open it June 1, with pictures, vaudeville, carousal, ferris wheel, roller coaster, swimming pool and other attractions.

McALESTER PARK OPENING

McALESTER, Okla., May 25.—The San Souci Park will be opened Sunday, with the usual park attractions, under management of J. C. Bridges. The park is owned by the Pittsburgh County Railway Company.

ALBANY PARK OPENING SET

ALBANY, N. Y., May 28.—Electric Park, Kinderbrook Lake Summer Park will open for the season on Decoration Day. Messrs. Newman and Holmes are the managers.

KANSAS STATE FAIR DATE SET

HUTCHINSON, Kan., May 22.—The Kansas State Fair will be held September 15-22. E. Hutton is superintendent of concessions.

LABOR AGENTS DELAY BIG CIRCUS

TAKE AWAY FORTY EMPLOYES

ALTOONA, Pa., May 26.—Owing to the activity of labor agents of the Burnham steel works in drawing away the employees of the Barnum & Bailey Circus, when it appeared at Lewistown Tuesday, the working force of that circus was so badly cut up that the street parade here had to be eliminated and the show was an hour and a half late in starting. In fact, it was only after the boss canvasman was able to secure the services of a large detachment of soldiers on leave of absence and all the small boys he could round up that the show was able to exhibit at all.

Shortly after the circus arrived at Lewistown Tuesday morning agents of the Burnham steel company appeared on the lot and a portable employment agency was set up. Most of the convas workers were negroes and the steel man offered them $3.75 per day for laboring in the mills.

Just two score were secured and they were promptly taken from the circus lot and installed in their new jobs.

This left a labor deficiency that was extremely hard to fill. As a result the circus was late in arriving in this city and it was necessary for the foreman to secure the aid of the soldiers and boys to put up the big top.

SELLS-FLOTO SHOWS FINED

KANSAS CITY, Mo., May 26.—A jury in Judge E. E. Porterfield's division of the criminal court here assessed a fine of $250 against the Sells-Floto Shows for alleged attempt in 1915 to cheat the city out of one-half of the license tax. The circus obtained a license for $250 on the representation that its admission charge was twenty-five cents, when, in reality, its charge was fifty cents. Following the arrest of one of the owners, a dismissal of the charge was obtained. Last year the circus attempted the same proceedure, and the result was it was fined $500 for both offenses. The trial on the first offense only was tried in Judge Porterfield's court.

CIRCUS EMPLOYEES TO REGISTER

BOSTON, May 29.—Nearly two hundred employes of the Ringling Brothers circus will be obliged to register for conscription on June 5 in this city. Arrangements probably will be made for an election official of the Back Bay section to have an office on the lot on that morning. The show reaches here Sunday, June 3. Nearly one-third of the acrobats with the show are within the conscription age limit, according to the advance men of the circus.

JEFFERS WITH LA TENA CIRCUS

OSWEGO, N. Y., May 28.—Eddie Jeffers is producing clown with La Tena's Circus with the following aides: Buster Marsh, Paul Young, Art La Rue, Kinko, Bob Dailey, Chas. (Buck) Leahy, Kid Hanson, Chas. Sweitland, Jerome Leahy, Kid Oakley and Chas. La Belle.

KANSAS CITY PARK OPENING

KANSAS CITY, Mo., May 26.—Electric Park will open its season tomorrow with many new features. Silhouette Gardens, formerly known as German Village, will be a feature. It will be under the direction of Edgar J. Schooley. Mr. Heim is manager of the park.

LEWISTOWN TO HAVE STAMPEDE

LEWISTOWN, Mont., May 21.—The Great Northern Montana Stampede of Havre will put on its show here some time in July, under the auspices of the local Moose lodge.

WILLARD MAY LEAVE CIRCUS

BOSTON, May 26.—A rumor has gained considerable ground here to the effect that Jess Willard might not remain with the Buffalo Bill Wild West Show until the end of the season. Tom Jones, his manager, admitted that Willard did not particularly care for jumping over the country behind a circus freight. It is claimed that his contract contains a clause which will enable him to quit after giving a three weeks' notice.

SILVER OPENING POSTPONED

GREENVILLE, Mich., May 26.—Bert C. E. Silver, proprietor of the Silver Family Tent Show, has postponed the opening of the show from May 15 to some time next month. This is the first time in twenty-one years that the show will not open in May.

MILTON TRABER HAS ACCIDENT

HAMILTON, O., May 26.—J. Milton Traber, retired circus agent, was injured last week when he fell while attempting to board a train. He sustained a broken rib and numerous bruises.

HANLEY IN AVIATION CORPS

HOUSTON, Tex., May 25.—Clifford Vernon Hanley, son of Mrs. Florence Hanley, who is handling the candy race track with the Greater Sheesley Shows, has enlisted in the aviation corps.

KENNYWOOD PARK OPENS

PITTSBURGH, May 27.—Kennywood Park had its formal opening yesterday with many new attractions. The old mill chute-the-chutes has been rebuilt and renamed Fairyland Floats.

FLORIDA LEAVING RUTHERFORD

MONESSEN, Pa., May 28.—George Alabama Florida, circus agent and carnival promoter, will leave the Rutherford Greater Shows Saturday. He has not decided on his future activities.

NEFF JOINS COLORS

FT. SLOCUM, N. Y., May 26.—Guy Neff, concessionaire and trouper, has joined the colors and is a member of the Quartermaster's Corps here.

STEVENS LEAVES HOSPITAL

CINCINNATI, May 26.—H. S. Stevens, of the John Robinson Shows, who underwent an operation for appendicitis last week, has left the hospital.

ALBERS' DIVING ELKS FOR PARK

ROXBURY, Mass., May 28.—Ernest Albers has an act of five diving elks booked for the Summer at Paragon Park, Nantasket Beach.

OLD-TIME COWBOY KILLED

MUNCIE, Ind., May 25.—Buck Bailey, an old-time cowboy, was killed here recently in an automobile accident.

NEW REVUE IS SEEN

A new review, entitled "The Masterpiece Review," opened last Thursday at the Strand Roof. It was staged and produced under the direction of Julian Alfred and Lea Herrick. In the company were Veronica, the dancer; Dave Mallen, Patsy O'Hearn, Johnny Bell and the Van Vlissingen Dancers.

PERUVIAN ACTRESS ARRIVES

Mila Nerda, reported to be the leading native actress of Peru, arrived in New York last week under contract to the Western Hemisphere Film Co. to appear in the moving picture productions of "When Greek Meets Greek" and "A Venetian Romance."

MAUGHAM WRITING NEW PLAY

W. Somerset Maugham is writing a new play for John D. Williams, entitled "Love in a Cottage."

MELODY LANE

TO WAGE CAMPAIGN AGAINST PUBLISHERS

Prosecutors of States Announce Action Will Be Brought Against All Using U. S. Flag on Title Pages

The campaign against the use or display of the American flag in connection with any article of merchandise or for advertising purposes of any sort is being vigorously prosecuted in scores of the States.

This campaign is to be waged, according to those interested in it, against music publishers who use the flag on title pages, restaurants who print a flag representation on their menus or theatre proprietors who cause it to be printed on their programmes.

The latest case on record is one instituted by Captain George F. Lumb, deputy superintendent of the State Police Department and a member of the Police and Safety Division of the Public Safety Committee on defense for the State of Pennsylvania.

He learned that the Victoria Theatre, the largest motion picture house in Harrisburg, had the American flag printed on its programme for the week of May 27, and then swore out warrants for the arrest of Athens George and James George, proprietors of the theatre, on the charge of using the flag for advertising purposes.

Under the flag, which appears on the back of the programme, are several stanzas of the "Star-Spangled Banner," and he contends that the use of the flag on the programme is a violation of the act of 1897, which makes it a felony to use the American flag for advertising purposes.

The theatre proprietors claim that they did not have the slightest idea that they were violating any law, neither were they disloyal. On the contrary, they claim that they were using the flag together with the words of the "Star-Spangled Banner" purely for patriotic reasons and to stimulate patriotism and without the slightest idea of advertising their business.

Music publishers who have printed the flag upon title pages make the same claim. Nevertheless, the difference between a patriotic display and an advertising one is a matter which only the courts can decide, and any publisher using either the flag or the American colors on a song title is liable to arrest, fine and even imprisonment.

WRITERS PAY "ROYALTIES"

L. Wolfe Gilbert and Carey Morgan write songs for Jos. W. Stern & Co. Last week they turned out a little number which they called "Some Day Somebody's Gonna Get You." Both were enthusiastic over the number and after its completion started for their respective homes.

Shortly after six o'clock Morgan was piloting his car over the Merrick Road humming the new song which was almost immediately answered. Somebody got him all right. A traffic policeman stopped him, slipped him a piece of paper which in court the next morning represented an outlay of $25.

In another part of the town Gilbert, speeding along in his car, hummed the refrain of the song, and before its completion he, too, ran afoul of a burly traffic cop and was given a paper similar to the one handed his writing partner. In court next day the magistrate figured out that $50 would be about the right amount he should contribute to the general upkeep expense of the city.

"I think we better take the word 'somebody' out of the title," said Wolfe. "I'm afraid this advance royalty we're paying the city is going to prove too expensive."

In the meantime they are figuring that the "double hunch," as they term it, spells success for the new song.

OLD WAR SONG REVIVED

"Just Break the News to Mother," which was originally published in 1897, during the Spanish-American war, when it was virtually taken up and sung by the entire nation, is to be revived by Charles K. Harris, who believes that the time is once more ripe for this famous number. The song remains unchanged with the exception of the title page which will adorn the new edition.

KENDIS' NOVELTY SONG

James Kendis, whose "Come Out of the Kitchen, Mary Ann," was one of the big novelty hits of the past season, has a new number which he expects will rival the popularity of the famous "Mary Ann" number.

The new song is called "If We Had a Million More Like Teddy," and singers are already pronouncing it "sure fire."

JEROME PICKS A HIT

William Jerome has picked a genuine hit in "Cotton Pickin' Time in Alabam," a novelty number by two young New York boys, who have in their first composition a song which is attracting wide attention.

COHAN'S PATRIOTIC SONG

George M. Cohan, who could write a patriotic song hit in times of peace, has put out a new one which in these war-time days should register immediately. It is called "Over There," and Nora Bayes, who has been singing it, says that it is a sensation.

William Jerome is publishing it.

WITMARK SONG IN SCHOOLS

The Philadelphia office of M. Witmark & Sons, has interested the Board of Education of that city in the new patriotic number "The Story of Old Glory," and 75,000 school children now sing it at morning assembly in the schools of Quakertown.

A ROOF GARDEN STUDIO

The Carl Millegram Publishing Co. has in connection with its publishing offices a professional department on the roof of the large office building at No. 25 West Forty-fifth Street, where during the heated period singers can rehearse in comfort.

"COLLEGE WIDOW" WITH MUSIC

"The College Widow," the old Henry W. Savage comedy success, is to be put out next season as a musical play. Guy Bolton and P. G. Wodehouse are writing the book and lyrics and Jerome D. Kern will supply the music.

E. R. BALL IN PHILADELPHIA

Ernest R. Ball is playing a week's vaudeville engagement in Philadelphia and is featuring "The Story of Old Glory," "All the World Will Be Jealous of Me," and a score of his old-time successes.

JIMMY CLARK AT OLD STAND

Jimmy Clark, who made a vaudeville tour with Fay Templeton this season, has rejoined the Witmark ranks and is meeting his old friends in their professional rooms.

SHAW SINGS WITH THE BAND

Jerry Shaw, of M. Witmark & Sons, Philadelphia, is featuring this firm's new songs with the Municipal Band, and is rendering four numbers at each concert.

BLOOM A THEATRE BUILDER

Sol Bloom, the former music publisher, is now a theatre builder, and is planning the erection of two houses in West Forty-third Street.

HOWARD FEATURES CHINA DOLL

"My Little China Doll," a Charles K. Harris number, is now being featured in Joseph E. Howard's Revue.

WANTED ANVIL AND PLOW

A Jersey vocalist, who, to use his own language, has any New York singer "skun to death," called at the Harry Von Tilzer offices recently and said that he would like to "make arrangements" to feature the new song "The Man Behind the Hammer and the Plow" in a number of New Jersey motion picture houses. Mr. Von Tilzer explained that he would be glad to have the number sung, but the day of "arrangements" was a thing of the past, even in the State of New Jersey.

The singer expressed his amazement that such a state of affairs had come to pass, but finally being convinced said, "Well, I'll tell you what I'll do for you, just buy me a good sized anvil and a plow to use in my act, and I'll make the song the talk of all Jersey."

Mr. Von Tilzer referred him to the Music Publishers' Association Committee for a ruling on the request.

"RUBE" GOLDBERG A SONGWRITER

"Rube" Goldberg, the newspaper cartoonist, whose comedy drawings are syndicated in seventy-eight of the country's best known dailies, has entered the song-writing field, and has adapted two of his most famous cartoons for vocal use.

The two selected for his first songs are "Silly Sonnets" and "Father Was Right," which, under the imprint of the Leo Feist house, will be published within the next few days.

SLOANE'S NEW MUSICAL PLAY

"Dew-Drop Inn," a new musical production which will open in Atlantic City on June 4, is unique in that it is the joint work of three well-known actors, Jack Hazard, Percival Knight and A. Baldwin Sloane.

Immediately after the Atlantic City engagement, the piece will be taken to Chicago for a summer run.

Leo Feist will publish the music.

A HIT WITH BROADWAY'S SONG

Jimmy Lucas at the Royal Theatre last week scored one of the big hits of the bill with the patriotic song "What Kind of An American Are You?" Mr. Lucas' novel manner of introducing the number combined with its strong patriotic appeal made it one of the big features of the bill. It is published by the Broadway Music Corporation.

GRANVILLE'S NOVELTY NUMBER

"I'm Not Going to Buy Any Summer Clothes," by Harry Pease and Gilbert Dodge is the new Bernard Granville Publishing Co.'s novelty song. While it can be called a summer song, it carries a surprising patriotic "punch." It has been sung by several well-known vaudeville singers, all of wh m have scored a great success with it.

"A LIBERTY BOND" SONG

Just to show that he is not behind the daily newspapers in the desire to aid the government in the sale of war bonds Harry Von Tilzer has written a new novelty song entitled "Buy a Liberty Bond for the Baby." The new number, first introduced in public last week, scored a real success.

BROADWAY'S FEATURE SONGS

The feature songs of the Broadway Music Corporation for the coming season are "What Kind of An American Are You?" "He's Just Like You," "Honor Thy Father and Mother," "When the Sun Goes Down in Dixie" and "The Cute Little Wigglin' Dance."

FEIST SONG AT THE PALACE

Santley and Norton, at the Palace Theatre this week, scored a decided success with the new Leo Feist song "Mother, Dixie and You." This number, although but a few weeks old, is one of the leading sellers in the Feist catalogue.

SHARPS AND FLATS

By TEDDY MORSE.

This may not lower the price of potatoes, nor cause whole wheat bread to be used instead of white, but "frottola" is what the Italians call a ballad. It's your deal, Oreste.

Hardly two weeks old, the newly organized music publishers' association seems to be moving with well-oiled precision. Yet, a little bird is whispering strange somethings in somebody's ear every little while.

Vaudeville is going to be uplifted at last. Word reaches the sacred precincts of this high brow column that Henry Heine and Louis Festinger are rehearsing an act to be called "The Electric Light Bros." They always go out together.

"Teddy" Roosevelt must feel just like the fellow who's written a song, and his friends all whistle and sing it, and tell him it's great. Then he takes it to the song-hearer in the music office, who gives him the glassy eye and says "Can't use it."

Here's a fellow writes a newspaper asking them to promote the idea of the boys marching to war to the tunes of "Nancy Lee," "Jack is Every Inch a Sailor," "Jolly Commodore" and "A Life on the Ocean Wave." My Gawd! What's the use of being a music publisher?

Rube Goldberg, of the Evening *Mail*, has been bitten by the song bug, and will words-and-music his "Silly Sonnets." Here's the chorus of one:

"I know not why the sun does shine.
I know not why I call thee mine.
I know not why the birdies sing.
In fact, I don't know anything."

General Joffre's visit (our French teacher pronounced his name "Joff") made us all dash wildly for our French dictionaries. Hunting there for a few words to say in French to him in case we met him in our crowded city block, we found "Americana dominante doucement." Which we didn't say to the genial general.

He has what are known as kidney feet. And between his ill-shapen toes, soft corns thrive merrily. He's losing his hair rapidly and the doctors have told him this climate is no good for him. In fact, he's all shot to pieces. Yet he wandered into a song parlor 'tother day and submitted this lyric: "I laugh myself to sleep every night."

Some people are born too soon. Raymond A. Browne, is one of them. Fifteen years ago he wrote lyrics that would be sensational just now. No song-writer of the present day variety can possibly write such powerful song-stories as "The Brotherhood of Man," "The Army of Peace," "It's the Man Behind the Gun Who Does the Work," "The Meaning of U. S. A.," "The Man in the Overalls," and dozens of others.

There is a fascination in dining in some places. For instance, the Automat. For there your nickel is as good as the other fellow's, and "class" cuts no figure. Spendthrifting there recently was Mr. Bert Kalmer, of Kalmer and Puck, and headliner on the Keith time, with his clever wife; Mr. Jean Schwartz, beneficiary in the will of the late "Diamond Jim" Brady, and Mr. Ben Bornstein, inner guard for Harry Von Tilzer. Many merry quips and jests were bandied back and forth with "Sharps and Flats," and a goodly time was had by all with the raisin pie and golden drip coffee.

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NEGRO PROBLEM MENACING THEATRES

PROPRIETORS TRY SEGREGATION

Proprietors of South Side moving picture theatres face a great problem in endeavoring to solve the negro question. Since Wabash Avenue has been allotted to negroes the "black belt" directly adjoins the city's most exclusive residential district.

Previously, State Street was the dividing line, from Twenty-second to Sixty-third. All property East was occupied by white people; all west by colored. State Street has a car-line, which makes a natural dividing point, whereas Wabash Avenue has not, at the far south end. Wabash Avenue is only one block west of the preferred section of Michigan Avenue, occupied by Chicago's best society.

When it is remembered that palace-like moving picture theatres have been erected in choice localities within a stone's throw of the negro section, the acute nature of the problem is readily seen. White people do not care to sit in the same section with colored, yet there are no "Jim Crow" laws in Illinois.

Theatre proprietors have tried innumerable plans, aiming at segregating the colored audiences without insulting them. The negroes refuse to rest content with balcony seats, claiming they have the right to sit downstairs when they pay the full admission rates. Managers tried the scheme of reserving seats for Whites that were not sold to colored applicants for admission. Upon perceiving this, colored patrons frequently sent white acquaintances to purchase their seats. This made it impossible to exclude them from reserved seats. In some cases, ticket scalping was resorted to, scalpers finding that negroes were willing to pay a premium in order to sit in the exclusive sections.

The Ascher Brothers, Alfred Hamburger and other proprietors of chains of theatres including South Side sites, are devoting considerable time to this problem. Some negroes have resorted to the law in order to secure their rights, making the difficulty all the more acute.

SHAVER TAKES COLUMBIA

Frank Shaver has taken hold of the Columbia Theatre, which, for a brief time, was known as the White Rats Theatre. Fred Weimer, the former proprietor, who tried to float the house as a "Sunday only" proposition, when the Rats gave up, found it impossible to compete with the Windsor, directly across the street.

UNDERSTUDY MAKES GOOD

Zoe Norvall, understudy to Dorothy South, a member of the chorus of the Winter Gardenettes, made good when playing the principal role, while Miss South underwent an operation, last week.

DYNAMITERS FACE INDICTMENTS

Indictments hitting the officials of locals 110 and 157, of The Moving Pictures Operators' Union, who are charged with dynamiting movie theatres in Chicago, are due, according to States Attorney Hayne.

OLIVETTE HAYNES ENGAGED

Olivette Haynes, who closes with Brian's musical tab during the week of May 27, has been engaged for a leading part in a new Rowland & Howard show.

CHICAGO LIKES "SEVEN CHANCES"

"Seven Chances," which began its run at the Cort Theatre last week, received unanimous praise from the reviewers.

MONTE CARLO GIRLS IN TROUBLE

When "The Midnight Follies," generally known as The Monte Carlo Girls Burlesque Stock Co., quits the Haymarket Theatre, Saturday, it is expected that there will be several notices given in. At least one of the principals and half of the chorus have given their two weeks' notices. Grace Fletcher, soubrette, is one of those who is expected to terminate her engagement.

The choristers voice their grievances as no pay for rehearsals the following week in Milwaukee; no pay for rehearsals on the road, when the show travels; and a cut in salaries to $16 for chorus girls. The girls say the members of the company had to pay their own carfare from Indianapolis to Milwaukee, week of April 22. The excuse given by stage manager Laning was that the company was reorganizing. He denies that the organization is meeting with untoward trouble.

"SPIRIT OF '76" GETS PERMIT

Second Deputy of Police Funkhouser signed a permit for the exhibition of "The Spirit of '76," late Thursday night. This terminated a still unsettled legal wrangle, which has been going on for over two weeks. The agitation started in the assertion that the film story was "anti-British," reflecting upon a present ally of the U. S. A. The owners and backers of the spectacle agreed to make several additional "cuts" in consideration of securing a permit.

MOVIE HERO SWINDLES BRIDE

Dolvie M. Stoker found in George Larkin, a movie actor, the hero she had long awaited while checking coats at Hotel Morrison. He married her and made away with $84 of her money after a brief honeymoon in the Congress Hotel. It was later discovered that he gave the minister a bogus check. Judge Thompson annulled the marriage.

FORSTER HAS NEW MANAGER

Al. Beilin, heretofore Tom Quigley's first assistant in the M. Witmark Chicago office, has started his first week as professional manager for F. J. A. Forster. Marvin Lee, formerly Foster's professional manager, resigned last week. Both boys have long been identified with popular music circles in Chicago.

FOREST PARK OPENS SEASON

Forest Park opened its season last Wednesday with scores of new attractions. One of the feature attractions is the "Twenty In One" show, a circus, embracing all sorts of entertaining and instructive sights and thrills.

COMPOSER ENTERS VAUDEVILLE

Hampton Durand, who, a few years ago, was rated one of America's most promising popular and production composers, played Chicago vaudeville at the Avenue last week, in support of his wife, Olivette Haynes.

JORDAN WITH "ALL GIRL" REVUE

Chas. Jordan, comedian, will be the only male member of an "all girl special" revue, to be staged at the State's for the Summer.

"PROPS" HELPS IN ACT

Carl Morell, "props" at the Avenue Theatre, got a taste of real acting last half of last week, when he assisted Huling's seal act.

RUSH WITH HITCHCOCK

Felix Rush, who was at the Majestic last week, has been recruited, for Raymond Hitchcock's new show, "Hitchy Koo."

DUNROY WRITES SONG

Will Reed Dunroy, Western reviewer for theatrical papers, has written a song entitled "The Avengers," in collaboration with Charles Lagowegue.

HOSPITAL GETS $6,500 FROM BENEFIT

ALL STAR BILL ENTERTAINS

The benefit for the American Theatrical Hospital held at the Auditorium Theatre netted that institution about $6,500. In many ways it was the biggest event of the kind ever held here and was a fine recognition of a worthy cause.

The ball was sent rolling by a band concert given by members of the Chicago Federation of Musicians under the direction of James Henshel, which was followed by an all-star program. There were only two disappointments, the first being Fields, Salisbury and Davis, who were to open the bill. Benny Fields, of the team, was ill. The Adene Arabs, who took their place, gave a remarkable iron jaw act. Cyrena Van Gordon, who was to have sung with "Our Boys" was also unable to appear, owing to illness.

Following the Arabs came Bert Swor, Reno, Ryan and Lee, in a comedy skit; The Hawaiian Quintette, from "The Bird of Paradise" company; Walter C. Kelly, "The Virginia Judge"; Billy Rhodes, Grace Walsh, and the famous "Love Mill" Jazz Band; Florence Curtis, Bessie and William Ramsdell, toe dancers; Cortez and Conchita, tango dancers; Ralph Herz, Gene and Willie Howard, Avon Comedy Four, and "Our Boys."

Judge Marcus Kavanagh closed the proceedings with an address.

The performance was under the personal direction of Abe Jacobs and Will Cunningham, and Harry Beatty had charge of the settings and they, with the theatre staff, under Manager Glenn R. Swayzee, advertising manager, and W. G. Groff, chief usher, left no stone unturned to make the affair a success. In their work they received valuable assistance from Fred Eberts, manager of the Majestic, and Walter Menkin.

Dr. Max Thorek was on the door and had charge of the front of the house, and programs were sold by Beatrice Sakes, Marion Springer, Mrs. Lena Zambremo, Lillian Kallish and Young Philip Thorek.

GARDENS HAVE UNION TROUBLE

Vista Gardens, in the Hyde Park section, was thrown into darkness, without warning, last Saturday night. An investigation by detectives convinced the management that the electric wires were cut by union officials who objected to the employment of non-union musicians. The trouble started when Leopold Kohls began an engagement with his Gotham orchestra, apparently a non-union organization, billed as coming from Rector's to play throughout the Summer season. Kohls claims his aggregation is a symphony orchestra, not a "jazz" band.

UNDERWOOD SUCCEEDS MOOSER

Franklyn Underwood has succeeded George Mooser as general manager of the Oliver Morosco productions. Underwood has been associated with Mr. Morosco in various capacities for several years, and was a member of the "Sadie Love" company, one of the Morosco productions.

BOUICAULT'S DAUGHTER SUED

Rene Boucicault Seelye, daughter of Aubrey Boucicault, the actor, and granddaughter of Dion Boucicault, is being sued for divorce by her husband, Clarel R. Seelye, sales manager of a film company.

HERBERT DONATES TO FUND

Joseph W. Herbert has donated to the Actor's Fund a check for $25, which he received as royalty for a performance in the West of one of his Lambs Club skits.

WHITE STUDIO WINS CASE

ALBANY, N. Y., May 22.—The Court of Appeals to-day handed down a decision favoring the White Studio Corporation in its action against Alexander W. Dreyfoos by reversing the judgment of the lower court, which dismissed the complaint. The action of the White Studio Corp. was brought to restrain Dreyfoos from reproducing photographs made by the plaintiff of theatrical persons and scenes on which the trade mark "White" appeared.

RUTH BUDD INJURED IN FALL

BALTIMORE, May 26.—Ruth Budd met with an accident at Tuesday afternoon's performance at the Maryland Theatre, when the rope by which she was suspended from the flies snapped and she dropped on a knotted tangle of wires and tackle. She was carried off stage unconscious and it was found that she suffered a slight concussion of the brain, besides numerous cuts and bruises on her face and shoulders.

HERTZ TO FIGHT ORDER

SAN FRANCISCO, May 26.—Alfred Hertz, director of the San Francisco Symphony Orchestra, and for thirteen years director of the orchestra of the Metropolitan Opera House in New York, will test the validity of the Federal order refusing citizenship to German aliens by taking his application for final citizenship to the United States Supreme Court.

ACTORS ELECT OFFICERS

The Actors' Social Club, Inc., at its recent meeting, elected the following officers: Dr. Harry Freeman, president; Charles Simon, vice-president; Edward E. Rosenfield, secretary and treasurer; and the board of directors includes Daniel Sullivan, Henry I. Lewis, Edward Davies, Dr. Siegel, Al Doria, Joseph Mack and Ernest Cutting.

ACTRESS SUES HOTEL MANAGER

Gertrude Vanderbilt last week brought suit in the Supreme Court for $2,835 against John C. Boggs, manager of the Hotel Laurelton, this city. According to the complaint filed, furs and clothes, valued at the amount sued for, were stolen from Miss Vanderbilt's apartment in the Hotel Laurelton on March 9, last.

SANFORD WITH FOX FILM CO.

Walter Sanford, former manager of the Manhattan, has been appointed general publicity representative and advertising manager of the Fox Film Co. His successor at the Manhattan has not been announced.

AUTO SHOW FOR ACTORS' FUND

An "Automobile Fashion Show" will be held June 23, at the Sheepshead Bay Speedway, in behalf of the Actors' Fund of America. Many prominent actors and actresses will participate.

WELL KNOWN EDITOR DIES

KANSAS CITY, Mo., May 20.—Thomas W. Johnston, formerly managing editor of the *Kansas City Star*, and well known to the theatrical profession, died at his home in this city last week.

SINGER RENTS SUMMER HOME

STAMFORD, Conn., May 28.—Anna Case, prima donna of the Metropolitan Opera Co., has rented a water front home at the extreme end of Shippan Point, for the coming season.

BARHYDT TO SETTLE ESTATE

TERRE HAUTE, Ind., May 25.—T. W. Barhydt, manager of the Hippodrome, has left for Los Angeles, to settle the estate of an aunt, who recently died there.

NORDICA'S ESTATE RENTED

Inanda, formerly the late Mme. Nordica's estate, at Ardsley-on-Hudson, has been rented for the season.

BURLESQUE

PICK ROSTERS FOR 5 NEW SHOWS

COOPER CHANGES TITLE OF PIECE

The shows on the Columbia and American Burlesque Circuits are being shaped up for next season. The engagement of casts has been going on for the past few weeks and the completement of the companies is being rapidly made. Most of the shows are to present entirely new books next season and are to be more pretentious and elaborate than before.

James "Blutch" Cooper has changed the title of his show, "The Globe Trotters," to "The Best Show In Town." An entirely new book is to be used. He has engaged the following persons for the cast: Frank Hunter, Jack Sherry, Bert Lahr, Chas. Wessen, Lynn Cantor, Golden & Keating, Virginia Ware, Mattie De Lece, Isabelle Sisters, Lillian Davenport & Models and a chorus of twenty girls. A. R. Saunders will be manager and Fred Eganaer is to be the leader. Joe Ryan will be carpenter and John F. Moses property man of the company. An acrobatic act will be engaged as an added attraction.

The cast of "The Sightseers," will be, Will J. Kennedy, Harry Kelly, Jack Miller, Carnival Four, Arthur Delmore, Shirley Lawrence, Flo. Davis, Kitty Forsythe and twenty chorus girls. George Black is to be manager of this company.

Those who have been engaged by Joe Oppenheimer for the "Broadway Belles," on the American Circuit next season are: Joe Marks, George E. Snyder, Ed. Cole, Ed. Clark, Pearl Lawler, Jane May and Pearl Turner. E. L. Spiro will again manage the show and Ned Lavene is to be in advance. Joe Gorman will be the musical director and Ed. Schultz will be property man, with T. Annarino as electrician.

The cast of Jack Singer's "Behman Show" will consist of Harry Lang, Ameta Pynes, Vic. Casmore, George Douglas, Lucille Manion, Marie Mann, Bobby Vail and a chorus of twenty girls. Singer will himself manage this show. Those who have been engaged for Pete S. Clark's "New York Girl," on the Columbia Circuit are: Harry Bentley, Frances Tait Botsford, Marie Mitchell, Clare Evans, Mills & Lockwood, Murray Clark, and Irving Sands, with a chorus of twenty-four girls. Clark will again manage the show and have Julius Michael ahead of the attraction.

The cast of "The Pacemakers," on the American Circuit, will be composed of Frances Farr, Frank Damsel, Ina Crawford, May Montrose, Al Hilliard, Eugene Rauth, Jack Pearl, Harold Whalen, and sixteen girls. Harry Rose will again be company manager.

WEBER LEASES YONKERS HOME

Joe Weber, of the Hudson Theatre, Schenectady, has leased the Warburton Theatre, Yonkers, which will be booked next season by the American Burlesque Circuit, running a split week with the Schenectady house. The Warburton has a seating capacity of about 1,400. It is estimated that the theatre should have plenty of pulling power with towns such as Yonkers, Mt. Vernon, Bronxville, White Plains, Hastings and many others to draw from. Weber has taken a five-year lease on the theatre.

FINNEY STARTS STOCK RUN

BOSTON, May 28.—Frank Finney and his stock company are settled for a run at the Boston Casino. The cast includes Edith Graham, Ethel Vernon, Sam Lee, Mae Holden, Don Trent, George Banks, Kathryn Dickey, Arthur Kelly and Eddie Brennan.

COLUMBIA IN JERSEY CITY

J. Herbert Mack, of the Columbia Amusement Company, has made arrangements to play burlesque next season at the Majestic Theatre, Jersey City, which will replace the Columbia at Hoboken. The Columbia wheel will run next season in the following order: Paterson, Jersey City and Philadelphia. It is probable that the American Wheel may invade Hoboken. Frank E. Henderson is manager of the Majestic.

BERG GIVEN TESTIMONIAL

DAYTON, O., May 26.—In appreciation of the services of Leon Berg, who has been with the firm of Hurtig and Seamon for twenty years, all the proceeds of the performance given tomorrow at the Lyric Theatre will be presented to him. Mr. Berg has been one of the most popular press agents on the Columbia Wheel and his resignation just offered will be regretted.

WEBER COMPLETES STOCK CAST

J. L. Weber has secured for his stock at the Plattsburg Theatre Wally Brooks, Harry Seymour, Bob Nugent, Ruth Baber, Rose Allen, Louise Pearson, Sam Raynor, Adrian Perrin. The chorus includes Helen Hess, Anna Mead, Rene Valdez, Billie Ross, Kate O'Neill, Sue Campbell, Amy Dale, Billie Ferris, Marie Nugent and Joan Roberts.

POST-SEASON SHOWS PROSPER

The burlesque owners who had the nerve to gamble with the weather for the last few weeks, by running beyond the regular burlesque season, have all made money. Hurtig & Seamon, J. Herbert Mack, Harry Hastings, Mollie Williams, Drew & Campbell, Eddie Daly and Jack Reid shows are still out and showing a profit.

McCLURE BACK AT CASINO

BOSTON, May 29.—Charlie McClure who was ahead of the Ben Welsh Show this season, has returned again to Waldron's Casino, Boston, as advertising agent. He held the positon for four years previous to his going on the road last season.

WEBER ENGAGES ED. JERMON

Eddie Jermon, who was in advance of the "Sporting Widows" last season, has been appointed advertising agent of Joe Webers' stock house at Plattsburgh, N. Y., for the Summer. He left New York last Thursday.

BRAGG GOING TO THE FALLS

Charlie Bragg, advance man of the "Bowery Burlesquers," will spend four weeks this season at the International Theatre, Niagara Falls, where he will put on stock burlesque, opening June 11.

MANAGERS TO MEET JUNE 4

The American Burlesque Circuit Managers will have a meeting June 4 at the offices in the Columbia Theatre Building to complete arrangements for the coming season.

VAN HORN BUYS BUNGALOW

Harry Van Horn, advertising agent of the Casino, Brooklyn, recently purchased a bungalow at Camp Lookalot, Rockaway, where he will spend the summer with his family.

NORMA BELL IS UNSIGNED

Norma Bell, who succeeded Billie Hill as prima donna of the "Maids of America" last September, filling that leading role with much credit, has not signed for next season.

McCREE DOPING NEW SHOW

Junie McCree is doping out a new book for next season's show, to be headed by Mike Kelly.

'FRENCH FROLIC' GIRLS RECEIVE $825 BONUS

ED. DALEY STARTS SYSTEM

YOUNGSTOWN, O., May 26.—When the "French Frolics," an attraction on the American Circuit concluded their season of forty-four weeks here, tonight, at the Park Theatre, Manager Ed. E. Daley left a call for the assemblage of the company on the stage after the performance.

When the company had responded Daley told them that as he had promised to give each of the chorus girls a bonus for the length of time she had been with the show he would make the awards to each. There were sixteen girls in the company, and he divided $825 among them according to the length of time they had been with the show.

Daley claims that he is the first of the managers to adopt the "bonus" method and, in addition to that has operated his show without the cutting of salaries during the entire season. Another feature that has appealed to the girls in the company was the furnishing of tights, hosiery and shoes. In the past, most of the girls have been compelled to furnish this portion of their wardrobe, which has amounted to an indebtedness of from $25 to $35 on the part of each to the show before the season opens. The Daly system allows them to start with a clean slate and, by the end of the season, have sufficient money to carry them through the summer months.

The "bonus" system will again be in operation next season and Daley has resigned a majority of the girls.

FRANK PARRY VISITS N. Y.

Frank Parry, for the last two seasons manager of the Gayety Theatre, St. Louis, made a hurried trip to the Columbia Amusement Co. headquarters in New York last Wednesday, and then went to his new post at the Columbia, Chicago, which he will manage next season. The house is to be thoroughly renovated and re-decorated for the opening, August 5. With the exception of the stage crew, Mr. Parry will have an entirely new staff next season.

LIEBERMAN STOCK REHEARSING

Jake Lieberman's summer stock company, which will open its season at Kessler's Theatre Roof Garden on June 9, commenced rehearsals last Friday. The principals engaged for the cast are Frank P. Murphy, Harry Woods, Pat Kearney, Charlie Cole, Frankie Niblo, Emily Nice and Bessie Carette. There will also be a chorus of sixteen girls. The bills will be changed each week.

VAUDE. GETS WARD & LEONARD

Chas. Ward, brother of Solly Ward, and Murray Leonard, brother of Bobby Leonard, will appear in vaudeville shortly in the same comedy and talking act used by their brothers a few years ago and will be known as Ward and Leonard. The boys will be with Blutch Cooper's Shows next season.

ALLEN AND FERNS IN VAUDE.

Lester Allen, comedian of the "Bon Tons" and Bobby Ferns, character man of the "Million Dollar Dolls," are doing a blackface act in vaudeville. The act began an engagement last week at B. S. Moss' Prospect Theatre. They will play the entire Moss circuit about New York.

SINGER SIGNS DANDY

Ned Dandy has been signed by Jack Singer to appear in the Behman show on the Columbia Circuit next season in his blackface specialty.

OLYMPIC PRINCIPALS CHANGED

The principals in the cast of Roehm and Richards' burlesque stock company at the Olympic Theatre, have been entirely changed for the current week. The cast is now composed of Johnny Webber, Morris Perry, Earl Sheehan, Sam Green, Eddie Austin, Drena Mack, Dixie De Vere and Daisy Mayfair. All of these people will remain two weeks, with the exception of Webber, who was signed only for the present week. Eddie Fox will succeed him next week and will remain for two weeks. The attraction this week is "The Tiger Lillies," the book of which is by Perry.

SYRACUSE MAY BE WEEK STAND

SYRACUSE, N. Y., May 28.—Steve Bastable, owner of the Bastable Theatre, this city, and his private secretary, Ike Kier, have returned from a visit to New York, where they were in consultation with General Manager Sam Scribner, of the Columbia Amusement Co., in regard to placing the Bastable on the Columbia Circuit for a week's stand. The house has been booking the Columbia Amusement attractions as a three days' stand for the past four years.

STARTS WORK ON NEW SHOW

During the lay-off of her show in Buffalo last week, Mollie Williams made a flying visit to New York for several days and made arrangements for new scenery and wardobe for her next season's show, which will be known as "Mollie Williams' Own Show" again.

MORRISON LANDS SUMMER JOB

Harry Morrison, who will be ahead of Harry Hastings' "Some Babies" Show, on the American Burlesque Circuit, next season, has closed a contract with the owners of the Martinique Hotel, Atlantic City, to act as their traveling representative and book theatrical folks visiting Atlantic City.

HILTON AND LAZAR LIKE VAUDE.

Lew "Shimkey" Hilton and Alice Lazar, formerly of the "Million Dollar Dolls," on the Columbia Burlesque Circuit, who are appearing a vaudeville act at the Loew houses, will forsake burlesque next season. They anticipate continuing in vaudeville under the direction of Rose & Curtis.

HYDE GOES WITH PEARSON

Alexander Hyde, brother of Vic Hyde, the producer, who has been musical director of the "Bon Ton" Company for the past two seasons, has signed with Arthur Pearson to go out with the "Step Lively Girls" next season in the same capacity.

SOLLY WARD TAKES REST

Solly Ward, who was featured with Blutch Cooper's "Roseland Girls" last season, leaves New York this week for a few weeks rest at his home in the Catskills before going to rehearsals early in July.

MACK TO RECAST SHOW

An entire new cast of principals will be with J. Herbert Mack's "Maids of America" next season with the exception of Al. K. Hall and Bobby Barry, who were very successful during the last season.

BAKER IS IN VAUDEVILLE

Billy Baker, the former burlesque comedian, and Eddie Rogers, are appearing in a comedy skit over the Loew time under the direction of the Frank Boehm offices.

EVANS TO TAKE AUTO TRIP

Leon Evans, treasurer of Miner's Empire Theatre, Newark, will leave that city with Mrs. Evans this week, for an auto trip to Cleveland.

HASTINGS SIGNS EDDIE FOX

Eddie Fox has been signed by Harry Hastings to go with "Some Babies" company and work opposite Tom Coyne next season.

ALEXANDER MacFADYEN

THE DISTINGUISHED AMERICAN
:-: PIANIST AND COMPOSER :-:

THIS WEEK, MAY 28, AT B. F. KEITH'S COLONIAL THEATRE **Direction—ARTHUR KLEIN**

WHAT THE NEW YORK TRADE PAPERS HAVE TO SAY

N. Y. "Clipper"

Alexander MacFadyen, the pianist, refutes the oft heard statement that vaudeville audiences do not care for pianists, especially those whose repertoires are confined to the classics. Mr. MacFadyen is one of the few pianists that have appeared on the vaudeville stage recently who can justly lay claim to the title of artist, and he is all that. His technique is remarkable, his interpretation musicianly to a marked degree, and he gets the fine singing tone which so few pianists are ever able to produce. In spite of his early position on the bill, he scored one of the successes of the evening.

Morning "Telegraph"

Alexander MacFadyen, a distinguished-looking young man, plays classical compositions and then takes the audience by surprise, by turning to ragtime, and providing melodies of that species in a manner quite unexpected.

"Variety"

Alexander MacFadyen, pianist, opened the second half and after entertaining for nearly half an hour the audience wanted more. Among musicians he bears the reputation of possessing more "agility" in execution than any living ivory tickler. He is about 35 years old (looks older) and has practiced ten hours a day since he was four years old. When he cuts loose the orchestra tries unsuccessfully to keep pace with him. And when he starts to play ragtime—wow, wow!

N. Y. "Star"

Alexander MacFadyen, a distinguished American pianist, with the appearance of a European professor of music and a resemblance to Mendelssohn, is an artist of undoubted skill. He was accorded hearty applause.

THIS WILL THRILL YOU AS NO OTHER WILL

"IF WE HAD A MILLION MORE LIKE TEDDY"

CHORUS

If we had a million more like Teddy
The war would be over to-day.
He's willing to risk his life and fight across the sea.
Don't you realize the chance he'd take would be for you and me?

He went up to Mr. Wilson and gave him his hand;
And said, "I'll gladly help you and our dear old Yankee Land."
We would have a dandy chance to pay a debt we owe to France
If we had a million more like him.

"COME OUT OF THE KITCHEN MARYANN"

YOU KNOW IT IS THE REIGNING HIT

"KENDIS" 145 WEST 45th ST., N. Y. C.

VAUDEVILLE ACTS

(Continued from page 9)

IMHOFF, CONN & COREENE

Theatre—*Royal.*
Style—*Skit.*
Time—*Thirty-one minutes.*
Setting—*Special.*

The scene represents the interior of a hotel. On the left is the office. On the right is one of the rooms.

Roger Imhoff is seen in the character of Michael Casey, a belated peddler. Hugh L. Conn takes the part of Hank Louder, an anti-bellum porter. Marcelle Coreene plays the role of the landlady's daughter and later takes the part of a trained nurse.

The action is a bit too complicated for detailed review but deals, in the main, with the fact that Casey is seeking a night's lodging and is forced to take the only vacant room in the hotel. Everything goes wrong from Casey's entrance until the final curtain.

As in the trio's previous skit, Conn takes the role of a deaf, old man.

The best recommendation for the offering is that it had the audience laughing so uproariously at times that it was impossible to hear many of the actor's lines.

The playlet has evidently been constructed for laugh purposes only, and surely succeeds in its mission as a gloom dispeller. It is every bit as good as the trio's older offering, and that is "going some"!

Obviously, the running time of the skit is too long. It needs cutting down, and the eliminating should be done in the latter part of the skit. H. G.

RAYMOND & CAVERLY

Theatre—*Royal.*
Style—*German comedians.*
Time—*Twenty minutes.*
Setting—*Special.*

In a cleverly worked out ocean drop (in one), the periscope of a submarine is seen. It gradually rises, and Raymond and Caverly are discovered on deck.

They have a rather new line of talk, dealing with all sorts of things from submarines to Denver, after which they sing several songs, one of which is a patriotic number. They conclude with their old dance business.

The dialogue is among the best of its kind, and the pair seem to have a much better vehicle than they possessed in their previous act. H. G.

MELVILLE AND MAYO

Theatre—*Proctor's Twenty-third Street.*
Style—*Singing.*
Time—*Six minutes.*
Setting—*In two.*

This team was noticeably nervous on Thursday afternoon; particularly the girl, whose self-consciousness went to the point of stage fright. It is the reviewer's impression that this turn was cut short, because, after two songs, followed by a piano solo, the act abruptly closed.

The girl sang a couple of numbers disastrously off key, but this was undoubtedly due to nervousness and it might be that she has a pleasing voice at other times. Most certainly she makes an agreeable stage appearance.

The man played a number of popular melodies upon the piano well, with the exception of the last chorus, in which he struck several wrong notes. H. G.

DEVOE AND STATZAR

Theatre—*Eighty-first Street.*
Style—*Acrobatic novelty.*
Time—*Nine minutes.*
Setting—*In one and two.*

These two boys start their act in one, with a banjo duet. They play very well, but, in the middle of a number, strike a discord and immediately stop playing and decide to do their "old act" instead.

They then go into their acrobatics, working first in one and later doing some bar work in two. They work fast and well, and their final feat is both hazardous and effective. H. G.

WORDEN'S BIRDS

Theatre—*Alhambra, Chicago.*
Style—*Bird act.*
Time—*Fifteen minutes.*
Setting—*Special.*

This act has a novel and effective opening which shows a little girl as "Bo-Peep," asleep in Dreamland, only to awake and find herself on a rustic bench, amid the twitters of birds.

She then performs neat antics, with doves perched on a silver crescent, fixed to a black velvet drop up L of C. This is followed by the appearance of a man and woman in Colonial costume. The man acts as an assistant, changing announcement cards, etc. She selects her working cockatoo from a dozen others perched on a large silver star, head high, also affixed to the velvet-drop back R. of C.

She makes the Rose cockatoo talk to the audience and propose to her.

A table is then brought on, atop of which cockatoos waltz, tango, two-step, etc. Then doves roll a ball along a horizontal device. Another cockatoo picks out the Stars and Stripes from a dozen other flags of all nations set in a groove. Meanwhile, the doves perform minor tricks, such as jumping through a burning hoop, turning summersaults, etc. Then a cluster of cockatoos form on the star, which revolves, the birds keeping their places and showing skilled bar-work, as the spot-light changes colors alternately.

The act finishes with an elaborate tableau of "The Ascension," revealed as the velvet drop parts, centre. The girl, as the Angel, is fixed in midair before a hanging piece representing clouds, holding a trumpet in her right hand. The light effect is steel-blue, and is all the more gorgeous and realistic when the doves fly from entrances to the angelic figure and trumpet, holding their poise. This act will please any audience, especially children. The masterhand of Mr. Worden, its creator, is readily seen throughout. F. C.

JAMES KEARNEY & CO.

Theatre—*Palace, Staten Island.*
Style—*Playlet.*
Time—*Fifteen minutes.*
Setting—*Parlor.*

This skit, entitled "The Butler," is a rough and tumble affair, depending upon plenty of Keystone comedy stuff to get it over. Kearney, as the butler, is good, while a man and a woman give him good support.

The act opens with the butler on the stage with a letter in his hand. The wife enters and grabs the letter from him, reads it and learns that it is from a girl, thanking her husband for some gifts.

When the husband is accused of being unfaithful to his wife (on account of the letter), he explains that he has a double. The plot hinges on this point, the wife and the butler conspiring against the husband and treating him as if he were his "double."

The dialogue of the act goes over well, and the turn is good for neighborhood houses. H. S. P.

FOUR MANNING SISTERS.

Theatre—*American.*
Style—*Singing.*
Time—*Twelve minutes.*
Setting—*In one.*

The Four Manning Sisters present a very acceptable singing act, their voices blending nicely. They sing two popular numbers and then follows a solo by the tallest of the four, who possesses a female baritone voice of good tonal quality and considerable power. Then follows a trio number, with the fourth girl coming in at the finish, imitating with her voice a "baby" caliope.

The act was well liked. The baritone solo received much applause, and the caliope imitation came in for a good share of it. They dress neatly.

HURRY UP!

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VAUDEVILLE REVIEWS

(Continued from Page 8)

HARLEM OPERA HOUSE

(Last Half)

It was up to Sol Levoy to open the show with illustrated songs on Monday afternoon, and pave the way for the other acts.

O'Donnell and Blair, billed as the "Lunatic Tumblers," followed. This act is appropriate for the opening of neighborhood theatre bills. Their work is too rough and brusquely executed to give the turn much prestige.

Norman and Ida Taylor presented a comedy talking and singing skit, which is reviewed under "New Acts."

Morley and The McCarthy Sisters, presented a rather commonplace singing act. The numbers are all of the popular order, with the exception of one, a baby song, that was done by the sisters, and is rather old. The attempts at comedy of the McCarthy Sisters did not seem to be overpleasing to the audience. The three women have pleasing voices and, were they to get a better routine of song, and the sisters eliminate the majority of their comedy stunts, the act would be a most acceptable one for neighborhood theatres.

Joe Green & Co. presented a dramatic playlet, entitled "The Right Way," which is reviewed under "New Acts."

Harry Le Van and Claire De Vine, who are taking their annual plunge into vaudeville, after completing their burlesque season, presented the same act offered by them last year. The material is the same which they do in their specialty in the burlesque show. Their work apparently pleased very much, for the audience insisted on their responding to several encores.

George Lyons was a valuable acquisition to the bill, as he stopped the show with his rendition of music on a harp and the singing of several songs.

The Girls from Quakertown, presenting "The Follies of Philly," closed the show. This turn is a Philadelphia one, and it can easily show the New York producers of "tabs" a thing or two. One of its attractions is pretty girls with singing voices, and another, that each of the girls is capable of doing specialty work. This is seldom seen in "tab" acts.

The closing number, a medley of dances with wooden shoes, is new in this section. The act is one of the best seen in the neighborhood theatres, and should be quite in demand on those circuits. A. U.

PROCTOR'S 125th STREET

(Last Half)

The bill was rather crowded with singing acts, four of the five containing an abundance of song.

The Walsh Sisters, who will be reviewed under "New Acts," opened the show.

They were followed by Bob and Dorothy Finlay, who will also be reviewed under "New Acts."

Regal and Mack were in the third spot with their skit, "At the Bookshop." This turn could be considerably improved if the man could find it practical to eliminate his solo number, and, if he would do as little dancing as possible, leaving that part of the act to the girl.

There is no doubt that the girl is the asset of the act and, in view of that fact, the more that she is featured the better it will be for the turn.

Bert Fitzgibbon followed. He found it an easy matter to get to the audience, and Thursday night's crowd seemed to greatly enjoy his nut capers.

There is no doubt but that Fitzgibbon walked away with the show, which, however, is nothing unusual for him.

The show was closed by Pipifax and Panto, who do some very clever acrobatics. The Patsy in the act is unusually good, and does some very comic falling. The other man turns a double somersault from the floor, which is really a wonderful feat, although it is not in particularly good taste for him to inform the audience that he is going to do a "wonderful trick."

H. G.

PROCTOR'S 58th STREET

(Last Half)

The opening number on the bill was the Althea Twins. This act, even though it has been seen in its present shape on the neighborhood circuit for a number of years, still seems to please. The singing numbers rendered by the girls are not of unusual merit, but, their dancing more than makes up for their deficiency in this regard.

Betts, Chidlow & Hart, "The Club House Trio," who are reviewed as a "New Act," were in the second position.

Nainoa, the Hawaiian musician, who handles a guitar in a most adept manner, instead of using his native instrument, proved to be the hit of the bill.

This man possesses considerable personality and executes his work in a superb manner. His opening is an Hawaiian song, which he sings very well, and after which he plays several solos on the guitar.

The Jolly Tars, with Harry Le Van, had a very difficult time following this act. The turn is still a bit overdrawn, and had it not been for the patriotic number with the motion picture, the act would have had a very difficult time in getting over. This act should be considerably revised in dialogue if it wants to keep playing the neighborhood theatres, for, in its present shape, it is not only too long, but drags terribly.

Le Roy, Layton & Co., presented the dramatic-comedy playlet, "Neighbors." The act is a pleasant one, and if the line about "I'll be as close to you as your undershirt," were eliminated, no fault would be found with the turn.

Ward and Cullen, with their songs, pleased immensely, despite the fact that the man had forgotten the lines of his Irish song, and stalled through until he picked up the chorus. It would be advisable to memorize the song properly before presenting it.

Veen and Cross, the comedy strong men, who present their Julius and Brutus handbalancing, posing and comedy strong work, were in the closing spot. The "wire work," a la Collins and Hart, pleased the audience very much. A. U.

PROSPECT, BROOKLYN

(Last Half)

The show was opened by Pituo, a clown, who will be reviewed under "New Acts." He gave the show a good start.

Dougherty and Lucey are a team of pretty girls, with an abundance of personality and "pep." Miss Dougherty sings a number of character songs, accompanied on the piano by her partner, and puts them over very successfully, particularly the one about the "Story Book Ball" and the "rube" number.

The Irish jig, which closes the act, is a neat bit of business, and Miss Dougherty makes a very pretty picture in her Irish costume.

Marshall Montgomery received a hand upon his entrance, and won his usual deserved success with his ventriloquial novelty.

At times, it is difficult to realize that the little boy is only a dummy, so realistically does Montgomery make him talk. The "snoring" business and the whistling number are particularly clever bits.

While the stage was being set for the next act, Montgomery appeared in one and entertained with a couple of stories and a poem. The jewelry story has been told all around New York by Frank Mullane.

Roy Bryant & Co., in a comedy sketch entitled "Preparedness," will be reviewed under "New Acts."

Santly and Norton always score a tremendous hit and lived up to this habit on Thursday afternoon, stopping the show.

White's Comedy Circus, featuring an unrideable mule, closed the show, and will be reviewed under "New Acts."

William S. Hart, in "The Desert Man," was the feature picture. H. G.

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Lewin, Jack
Lewis, Stanley H.
Martin, Skeets
McGovern, John F.
McDowelle, Ray
Morrison, Walter
McEvoy, Stanley
Morton, Phil H.
Owen, Ed L.
Ort, Fred
O'Day, Wm.
Peel, Wm.
Price & Bonnelli
Palmer, Lew
Paul, O. M.
Powers, H. H.
Rosenberg, Jack
Ridge, F. B.
Robinson, Geo. E.
Spahn, J. Leslie
Standing Bear
Salvail, A. L.
Sturgis, Jack
Trousdale, Fred'k
Turner, Clarence
Woods, Harry
Zarelli, Joe
Young, Bert

LADIES

Allthorpe, L.
Aster, Edith
Beechey, Eva
Bart, Mrs.
Costello, Belle
Claxton, Loretta
Davis, Georgia
Ford, Pauline
Graves, Geo. L. Miss
Griffin, Babe
Hawley, Mrs. C.
Heidt, Irene
Jenkins, Chic
Jenkins, May
Lorraine, Ethel
La Rue, Ruth
Lewis, Billie
Moore, Babe
Masten, Mae
Madden, Adelaide
Murray, Evangeline
McAlpine, Nizza
Mayo, Vivian
Masten, Mae
Melnotte, Adelaide
Mathews, Peggy
Orell, Mabel
Paull, Madge
Rugby, Teddy
Ramsay, May
Robeson, Erba
Telfen, Madeline
Sheehan, Madge
Whitman, Velma
Wilson, Helen
Zallah, Mlle.

DEATHS

EVERETT S. RUSKAY, author of several successful short plays, which have been seen in vaudeville, died May 21. Among his best known works were "The Meanest Man in the World," "The Highest Bidder" and "Cranberries." He was a member of the Friars Club.

EDWARD ROBERT MAWSON, who had played in support of E. H. Sothern, Robert Mantell, Henrietta Crosman and other stars, died May 21 at Roosevelt Hospital. He was thirty-five years of age.

PEARL HARLIN, in real life Mrs. Walter Wilson, died May 20 in this city from heart failure. She was a niece of John H. Harlin of Cincinnati.

HENRY CLAY McCURLEY, one of the last of the members of a stock company which was inaugurated many years ago by the late John T. Ford, at Ford's Grand Opera House, Baltimore, died at his home in that city last week, aged 72. Death was due to heart disease. Mr. McCurley was known on the stage as Harry Curley. He was born in Baltimore and went on the stage in 1867, when he joined the John T. Ford Stock Company. During the later part of his career he was with Charles E. Ford, son of John T. Ford.

PLAYERS ENGAGED

Ed Wynn for next Winter Garden show.

The Fairbanks Twins for new Ziegfeld "Follies."

Alice Johns by Selwyn & Co. for "Peter Ibbetson."

Lillian Lorraine by Jack Norworth for "Odds and Ends."

Maude Hannaford by the Shuberts for "The Inner Man."

Alfred Bruning by Arthur Hammerstein for "De Luxe Annie."

Dorothy Dickson and Carl Hyson for new Ziegfeld "Follies."

Carl Randall by Elliott, Comstock and Gest for "The College Widow."

Edith Hallor by F. Ray Comstock and William Elliott for a musical comedy.

William H. Powell, McKay Morris, Budford Hampden and Francine Larrimore by George Mooser for "Esmeralda."

Charles Purcell, Charles Judels, Charles McNaughten and Frances Demarest, by the Messrs. Shubert, for "The Beautiful Unknown."

Blanche Ring, Charles Winninger, Flanagan and Edwards, Dainty Marie, the Three Dufor Boys, Billie Arline, Eva Fallon and Al Gerard, by Oliver Morosco for "What Next."

STOCK AND REPERTOIRE

(*Continued from Page* 13.)

MUSICAL CO. TO STAY IN TOLEDO

TOLEDO, O., May 26.—The musical comedy company, which is in its fourteenth week at the Arcade Theatre, has been such a success that Manager B. M. Garfield has decided to continue all Summer. The roster includes Roy Edwards, musical director; Ed. Cameron, scenic artist; Fred Godding, producer; Harry Shannon, Nat Haines, James Elliot, Norman Hanley, John Bell, Ina Butler, Lotta Drummond and Lillian Montrose, and in the chorus are Gladys Montrose, Jessie Smith, Clover LaDott, Easther Gooley, Marjory Barrington, Babe Wayne, Virginia Smith, Maud Myers, Virgie Riddle, Henrietta Campbell, Millie Cornell, Marie McDougal, Anna Snyder, Emma Cornell, Mabel Morton, and Buster Raymond.

LEAH WINSLOW TAKES ROLE

Within twenty-four hours of notice, Leah Winslow, who recently closed with the Denham company in Denver, appeared in the leading role of "The Natural Law," at the Grand Opera House, Brooklyn, while Irene Douglas, the leading woman of the company, hurried to Louisville, Ky., where her mother is critically ill. Miss Douglas' husband, Noel Travers, accompanied her, and Robert Williams replaced him.

SAN ANTONIO CO. DOING WELL

SAN ANTONIO, Tex., May 25.—The stock company at the Star Theatre is enjoying a big business. In the company are Easy Belville, featured comedian and producer; Bethine Heimbach, leads; Geo. Rolande, straights; Maxine Roland, ingenues; Leah Vail, character; Bill Kelly, characters; Tom Collins, second comedian; and a chorus of eight girls. The Sothern News Boys Quartette is featured.

McGOVERN GOES TO OAKLAND

PORTLAND, Ore., May 26.—Albert McGovern, leading man for the last twenty-six weeks at the Baker Theatre, has terminated his engagement to accept a special four weeks' feature engagement with the Bishop Players in Oakland, Cal., opening in "It Pays to Advertise." "Jimmy Valentine" to follow.

MILLER MANAGING VEES CO.

TERRE HAUTE, Ind., May 27.—Sam C. Miller, who managed the McWatters-Webb-Melvin Stock Co. at the Grand Theatre here last Summer, is now located at Wheeling, W. Va., acting in the same capacity with the Albert Vees Stock Co.

CASTLE SQUARE HAS NEW PLAY

BOSTON, May 28.—"Mr. Jubilee Drax," now playing in London, will receive its first performance in this country, when the Castle Square Players will put it on this week at the Castle Square Theatre.

(*Continued on Page* 27.)

ALBOLENE

Stella Mayhew, José Collins, Inez Plummer, Geo. Morrison and a host of other stars of the stage "sing its praises."

They say that it "is the best preparation for removing all kinds of theatrical make-up" and that "it leaves the skin soft, smooth and free from irritation."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in ½ and 1 lb. cans. It may be had of most druggists and dealers in make-up. *Sample free on request.*

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WHEN THE WORM TURNS
Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK
Who's the First N. V. A. Widow? ME!

CHARLES
KEEFE
and
IRENE
SHAW
NOW IN VAUDEVILLE
DIRECTION BILLY ATWELL

PAUL DURAND
Presents
The
Van Sisters
Dainty vocal and instrumental artists, featuring Christie Van, the greatest living girl cornetist.

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ALVIN and
ANDY
WILLIAMS
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BY FREDERIC AND FANNY HATTON

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Oliver Morosco presents the laughing sensation
THE BRAT
By MAUDE FULTON
"Better than 'Peg O' My Heart'"—EVE. SUN.

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WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
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REPUBLIC THEATRE, W. 42nd St. Evenings at 8.15. Matinees Wednesday & Saturday 2.15.
Messrs. Shubert present
a dramatization of George du Maurier's novel
"PETER IBBETSON"
WITH JOHN BARRYMORE, CONSTANCE COLLIER, LIONEL BARRYMORE.

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BILLY McCARVER
THE DEVIL AND THE WHITEWASH MAN
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LORD and
MAZIE
FULLER
Vaudeville
Direction BILL GRADY

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Philip **AUSTIN & BAILEY** Leo
IN "A SYNCOPATED HOTEL"
DIRECTION PETE MACK

MARY L. MAXFIELD
Little Miss Personality
IN VAUDEVILLE

A HOLIDAY IN DIXIELAND
10---PEOPLE---10
WITH
Will MASTIN and Virgie RICHARDS
In a Cyclonic Burst of Mirth, Melody and Dancing
Direction HARRY A. SHEA

BENTELL BROS.
Acrobatic Dancers
IN VAUDEVILLE PLAYING U. B. O.

STONE & LE SOIR
PRESENTING
12 ROYAL TROUBADOURS
Singers and Instrumentalists
Direction—LEE MUCKENFUSS

Mark Levy Presents
DAN STANLEY and AL BURNS
Two Jolly Bachelors Booked Solid

JAS. E. WORLD & ED. F. PEAT
SINGING, DANCING AND COMEDY IN VAUDEVILLE

WILLIE ADAMS and JAMES REID
IN AMATEUR NIGHT
THOSE TWO BOYS IN VAUDEVILLE BOOKED SOLID

ZITA LYONS
"Venus of the Show World"
IN VAUDEVILLE

MYRTLE BOLAND AND HER JAZZ BAND
Direction HARRY SHEA

MAY LARINE AND RAE CRAWFORD
In Piano, Violin and Songs
VAUDEVILLE

EDWARDS AND LOUISE
IN "A VAUDEVILLE SURPRISE"
BOOKED SOLID U. B. O. DIRECTION JACK MAGANN

SAM GAINES & GARLAND HOWARD
IN THE BOSS'S CLOTHES—SEEN 'EM YET?
IN VAUDEVILLE

RUTH BURNLEY AND JOE PURTELL
IN VAUDEVILLE Direction HARRY PINCUS

LINTON and WATSON
Comedy Talking Act, Entitled
"She Auto Know"

JOHNNIE KENNY and LaFRANCE RUBY
PREMIER DANCERS Direction TOM JONES

MARTY COLLINS & WEST MARION
In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM BRIGHTON KITTY FLYNN
ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

ANNA MARIE
DAINTY COMEDIENNE IN VAUDEVILLE

FANNIE KEELER — BILLIE BELMONT
"TAKING CHANCES." Direction MARK LEVY

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians DIRECTION WENONAH M. TENNEY

FRANKIE FAY
IN VAUDEVILLE

O'BRIEN & KING
(Formerly O'Brien & Egamar)
In THE NEW PIANO PLAYER

HENRY LOWY & LACEY SISTERS
ECCENTRICITIES IN SONGS AND DANCES

JOSEPHINE LENHART
The Diminutive Songster IN VAUDEVILLE

EARY & EARY
WHIRLWIND NOVELTY GYMNASTS NEW TO THE EAST

LYLE & HARRIS
The Diminutive Pair, Present "In the Hallway"
A NOVELTY SKIT IN ONE

TANEAN BROTHERS
Week 28, ORPHEUM, DETROIT
Week June 4, MILES, CLEVELAND

CINCINNATI

Manager Libson, of the Walnut Theatre, had to make sudden changes in his bill when the Ohio censors notified him at the last moment that "The Soul of a Magdalen," Olga Petrova's photoplay, couldn't be shown without changes. Libson made the changes and lost only a day.

Paul Hillman, treasurer, and Hubert Heuck, manager of the Lyric Theatre, are running the house during the Summer, showing feature pictures. I. Libson has taken the Grand for the Summer, this acquisition giving him all the leading downtown houses except the Lyric.

Bob Harris, the press agent of the Grand Opera House, will soon move into the beautiful new home he has built in exclusive Arcadia. No, Bob is not to be married. He built the home for his mother.

Jack Kiefer, manager of the orchestra, was the hero of a fire on the Island Queen, Coney Island steamer, last week. He kept on "jazzing" and prevented a panic among the dancers. The fire was small.

Mabel Underwood and Bernice Martell, coming from the North American, Chicago, have joined the entertainers at the Chester Park clubhouse. Ted Snow handles the contracts for the park.

After writing press copy for advance men for many years, Mrs. Bertha Burns has branched out as a press agent herself. Mrs. Burns is handling the press work for "Idle Wives."

Billy Vera and Nora Wilson, after a successful western tour in vaudeville, are spending some time here because of the illness of Miss Wilson's brother.

LYDIA BARRY'S BROTHER DEAD

Frank Barry, son of the late comedian, Billy Barry, died Monday, May 21, at Denver, and the body was brought to this city for burial in the Greenwood Cemetery, Brooklyn. He was a brother of Lydia Barry, the vaudeville actress, who accompanied the body here. Two other sisters, Emily and Clara Barry, are in vaudeville. He was also the brother of Billy Barry, Bobby Barry and the late Charles Barry. At the time of his death he was managing the picture, "The Daughter of the Gods," having taken it to the Coast.

GRILLO'S TAB GOES ON TOUR

PITTSBURGH, Pa., May 25.—The Musical Comedy Stock Company, managed by Pete Grillo, has closed its ten weeks' engagement at the Butler Theatre, Butler, Pa., and goes for a tour of the McLaughlin Time. The company includes: Frank Tunney, Jack Ogle, Jimmie Daly, Grant A. Martin, Elsie Ogle, Marie Tunney, Bessie Dawson, Mildred McCoy, Sylvia Dawson, Mabel Desmond, Agnes O'Brien and Mildred Dovey.

PLAY YEAR WITH TAB SHOW

COSHOCTON, O., May 25.—The Barbeau Musical Trio (Annette, Lillian and Beatrice) of Musical Walker's "Hav-a-Laf" Comedy Co. have finished their 56th week at the Sixth Street Theatre, this city. They have not had a lay-off since joining Musical Walker. They are to spend the Summer at their country home in Concord, N. H.

JEAN BELASCO MARRIES

PORT CHESTER, N. Y., May 28.—Jean Belasco, theatrical manager, of Meriden and Waterbury, Conn., was married last week to Carol Huber, of Meriden, while dining at the Port Chester Inn. Mr. Belasco is a nephew of David Belasco and is the head of several of the Poli theatres.

ARTHUR FARLEY BACK

Arthur Farley, a member of the United Booking Offices staff who six months ago went to the front, and served as the driver of an ambulance with a Red Cross division, has returned to rejoin his own regiment, the Seventy-first, in the National Guard.

WANTS WOMEN FUND DIRECTORS

During the annual meeting of the Actors' Fund of America last week, at the Hudson Theatre, Mrs. Millie Thorne, in a militant speech, demanded to know why there were no women on the Governing Board or among the trustees of the Fund. She pointed to the fact that for this reason it had no representation in, nor affiliation with, the Federation of Women's Clubs in New York, in spite of the work women did for the Fund. President Frohman, in answer, stated that Mrs. Rose Sinclair Leland served on the Board several years ago and that there was no objection to women. He also pointed out that the ticket was prepared thirty days in advance and that as no one had proposed a woman none could be voted for.

SHUBERTS TO STAR LACKAYE

Wilton Lackaye will appear next season in a new play by Abraham Sohmer, entitled "The Inner Man," under the direction of the Shuberts. This play was tried out by a stock company in The Bronx last January. It will be presented in New York during the latter part of the Summer. In the cast, besides Lackaye, are Harry Mestayer, Charles Stevenson, Maud Hannaford, Louise Mackintosh, Frederic Esmelton, Clifford Stork, Mabel Brownell, Edna Macauley, Harry Davenport, Harold Vermilye, Ray Royce and Antonio Ascher.

BROADHURST PLAY HAS NOVELTY

ATLANTIC CITY, N. J., May 24.—"Over the 'Phone," George Broadhurst's latest play, which has been accorded a favorable verdict here, introduces a novel mechanical device, for the projection into the audience of the voice of the "party" at the other end of the wire. The effect is the same as having one's ear to the receiver. The play will be seen in New York next Fall.

DORIS KESTON FINED

Doris Keston, the musical comedy actress, was fined $75 last week for violating the speed limit while driving through Central Park. She was first fined $35, but, remarking that the week previous she had been fined $50 for a similar offense, Magistrate House declared that as a second offender she must pay $75.

PLUNKETT SEEKS SEPARATION

Joseph L. Plunkett began action in the Supreme Court of New York last week for a separation from Mrs. Sue Saxon Plunkett. In 1915 Mrs. Plunkett began separation proceedings which were stopped through the reconciliation of the couple. She has now brought a counter-action against her husband.

SET DATE FOR REVIVAL

"What Happened to Jones," one of the earliest of George H. Broadhurst's successes, is to be revived at the Forty-eighth Street Theatre on August 30, just twenty years from the date of its premiere at the Old Manhattan Theatre.

BRUCE RETURNS TO HUTCHINSON

HUTCHINSON, Kan., May 24.—After a season of thirty-three weeks as agent for the Fred Byers Stock Co., Bert B. Bruce has returned to Hutchinson, to take charge of the posting plant for the Loe Poster Advertising Co.

LES DARCY DIES

MEMPHIS, Tenn., May 24.—Les Darcy, the Australian pugilist, who for a few weeks this season headed his own vaudeville company, died this afternoon at the Gartly-Ramsay Hospital, from a complication of diseases.

MANAGER WRITES SCENARIO

ALEXANDRIA, Minn., May 26.—P. G. Estee, manager of a local theatre, is the author of the thirty-reel serial picture entitled "Railroad Raiders," which is being shown extensively.

WHY PAY HOTEL RATES?

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CHICAGO CABARET STARS

COUNT PERONNE
THE SENSATION OF CHICAGO'S WINTER GARDEN
Will Show July and August at Hotel Dickman, Minneapolis

MARIE LA MAR & ESTELLE WARD
$1,000,000 Worth of Red Hair
Two Rag and Nut Sundaes at Frieberg's Hall—That's All

MADGE KEEFER
She Singeth Ballads to Multitudes and Hath a Host of Friends Who Liketh Her—Unanimously!
FRIEBERG'S HALL

FLORENCE STANLEY
Late of La Salle Shows. Herself in "Winter Gardenettes," Chicago

MURIEL DE FOREST AND DOT LLOYD
"WE'RE UP NEXT"
Kicking Our Way Into the Audience at Friars Inn, Chicago

ZOE NORVALL
INGENUE WITH WINTER GARDEN
CHICAGO

ADAH SUMMERHILL and **BEBE McINTYRE**
("BUSTER BROWN") (ROSIE O'GRADY)
Entre Nous—In Song Revues Winter Garden, Chicago

Florence Clifford
THE MUSICAL COMEDY GIRL
DE LUXE CAFE.

EVA LEUTHOLD
Little Bon Bon a la Zephyr
WINTER GARDEN

LILLIAN BROWN
IN NOVEL SONGS AND DANCES THAT YOU LIKE
CAFE DE LUXE

THE CLIPPER
THREE MONTHS, $1.00

EDDIE VINE
In "A Study in Songs"
Direction PAUL ALLEN

RUTH and BOB
THE CHRISTIES
The Musical Act With a Punch
JACK FLYNN, REPRESENTATIVE

NAMLOH and NEB
In a Scenic Production
"A WYVERN'S DEN"
Loew Time — Direction Sam Baerwitz

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

JOHNNY — MATTIE
MACK AND LEE
Mike and Melody
N. V. A. — In Vaudeville

HARRY PEASE "The American Entertainer"
N.V.A. Question—Why is he always working? Answer—Because he's got THE material. Question—Who is his representative? Answer—NAT SOBEL.

BILLIE ARGYLE — JOE FENN
THE ALL AMERICAN FOUR
HARMONY SINGING
HARRY FENN — H. P. FORSYTHE

JIMMIE — WILLIE
MARSHALL & COVAN
The Dancing Masters
Direct from the West
NOW PLAYING THE LOEW TIME
HARRY SHEA, Eastern Director — NED NESTOR, Western Director

JACK — NELLIE
ORBEN AND DIXIE
In Southern Songs and Dances
Playing Loew Circuit — Address Care Clipper

PHYLLIS — EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
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Van Bellos
FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Direction HARRY WEBER
Booked Solid
U. B. O.—BIG TIME

EDNA WINSTON TRIO
NOW PLAYING U. B. O. TIME
DIRECTION CHARLES BORNHAUPT

GALLARINI & SON
Featuring the Boy Accordionist and Instrumentalist
Now Being Featured on the U. B. O. Time
DIRECTION—ALF T. WILTON

THE NOVELTY FOUR
Slim, Elmer, Cy and Heinie send a Hello to their friends.
DIRECTION MARK LEVY

PHYLE and PHYLE
In Their Latest Comedy Success
Nearly a Jockey
IN VAUDEVILLE

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WOOD AND WARNOCK
Novelty Act—In Vaudeville

Olive Green
The Kentucky Girl
IN VAUDEVILLE

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Singing, Dancing and Talking
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ORIGINAL
COLONIAL TRIO
Featuring
MAUD KELLY, Harpist — MARTIN KEARY, Tenor — KATHRIN HULLING, Soprano
DIRECTION JACK SHEA

Ray Lynch — A BIG SURPRISE — Arthur Clay
FOUR AMERICAN BEAUTIES
Fred Slater — Direction of WENONAH M. TENNEY — Lew Price

STOCK AND REPERTOIRE

(*Continued from Page* 23.)

TRIPLETT-SANDHAM RE-JOINED

DENNISON, Ia., May 26.—Wm. Triplett, after a lapse of some twelve years, has returned to his former partner and manager, Fred Sandham, and the Triplett-Sandham banner is once more unfurled. Mr. Sandham, tied with other interests, will not be with the attraction in person during the tenting season, the active management being in the hands of Thos. W. Keeney, of The Gaskill-McVitty forces. Allwyn Kings is stage director.

The repertoire includes "Circumstantial Evidence," "A Convict's Daughter," "In the Rockies," "Kathleen Mavourneen," "Her Bitter Atonement," "The Embassy Ball," "La Maison Du Mari," "East Lynne" and "The Shepherd of the Hills." The roster follows: Thos. W. Keeney, manager; Jos. H. Martin, representative; Prof. A. C. Eldred, musical director; E. A. Allen, superintendent of canvas and equipment; Jno. W. Shorg, electrician; Geo. Biggert, master of properties; Wm. Triplett, Allwyn King, Edward Riley, Roy E. Deen, Edward C. Ayers, Mabel Rhodes, Elfie Eldred, Margaret E. Lee and Mrs. Triplett.

AUTO GIRLS IN 15TH WEEK

EVANSVILLE, May 26.—The Auto Girls Musical Comedy Co., in their fifteenth week at the Novelty Theatre, report capacity business at every performance. Most of the plays presented are from the pen of the comedians Burch and Reed. The company scored last week with "Honolula Island" and it was held over for this week. P. Holzman, the house manager, gave the company a beefsteak supper last Saturday night. The roster is as follows: Bobbie Birch, Bobby Reed, Jack Levere, Eva Demorras, Leah Ashworth, Marguerite Mason, Anna Lewis, Florence Delmar, Babe Hughes, Dot Moore, Minnie Lewis, and the Wainright sisters.

CHAMPLIN IN SPRINGFIELD

SPRINGFIELD, Mass., May 26.—The Charles K. Champlin Comedy company opens an engagement here at the Court Square Theatre Monday with "The Natural Law," which will be followed by "The Road to Happiness." Two shows a week will be presented. The company is headed by Kathleen Barry and Richard Morgan, and is under the personal direction of H. M. Addison. The company recently closed an engagement at Holyoke, Mass.

ELMIRA CO. POSTPONED

ELMIRA, N. Y., May 28.—The Summer musical stock company which was scheduled to open today at Rorick's Glen Park, has postponed its opening for several weeks on account of the unseasonable weather. The exact date has not yet been decided upon. Fred Emerson will again be the stage director of the company.

FIFTH AVE. CO. CLOSING

The Fifth Avenue Stock Co., under the management of Jack Horn, is in its last week at the Fifth Avenue Theatre, Brooklyn, the company closing Saturday with "Her Own Money." Vaudeville and pictures will be seen at the house during the Summer.

FERN WILSON MARRIES

CHICAGO, May 26.—Little Fern Wilson, daughter of Mr. and Mrs. Harry Wilson of Scott & Wilson, was married recently at the home of her parents, here, to John G. Rae. Mr. Rae is this season handling the John G. and Little Fern Stock Co.

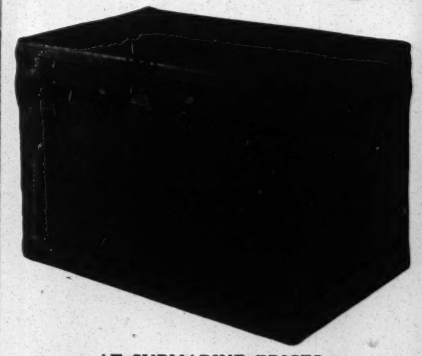
STOCK DIRECTOR FOR HARRIS

Priestley Morrison, who has been general stage director for the Princess Players Stock Co. in Des Moines, Ia., has been engaged by Wm. Harris, Jr., in the same capacity.

STOCK ACTOR FOR PRODUCTION

Robert B. Williams, of the stock company at the Grand Opera House, Brooklyn, has been engaged for the juvenile role of "Johnny Get Your Gun."

Bal's Dreadnaught



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34 inch	19.00	40 inch	21.00
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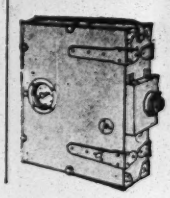

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VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Julia Arthur—Florence Moore & Brother—Forest Fires—Harry Carroll—Milo? (Four to fill.)

Colonial—Marie Stoddard—Van & Schenck.

Royal—Belle Baker—Bowman Bros.—Mosher, Hayes & Mosher—Cole, Russell & Davis—Rollin & Norris—Grand Opera Four—Three Chums—James Teddy.

Riverside—F. & L. Bruch—California Boys' Band—Adele Rowland—Dunbar's Darkies—Louis Hardt—Mr. & Mrs. Jimmie Barry—Hallen & Hunter—Mr. & Mrs. George Wilde.

BROOKLYN.

Bushwick—Bernard & Janis—John B. Hymer & Co.—Lambert & Ball—Arnaut Bros.—Henry Lewis.

Orpheum—George Lyons—Wilfrid Clark—Dhal & Gillen—Kelly & Galvin—Rooney & Bent—Stan Stanley Trio.

New Brighton—Ward & Van—Linner's Classic Dancers—Watson's Sisters—Boyle & Dixon—Al Herman.

Henderson's—De Voe & Statzer—Geo. White & Co.—Lydell & Higgins—Follies D'Amour—Eadie & Ramsden—Clark & Bergman—Avon Four—Joe Cook.

BOSTON, MASS.

Keith's—Travilla Bros. & Seal—Warren & Conley—Hull & Durkin—Sophie Tucker—Williams & Wolfus—Rowley & Young—Sterling & Marguerite.

BUFFALO, N. Y.

Shea's—Dan Burke & Girls—Primrose Four—Moran & Wiser—Chas. Ahearn & Co.—Durkin Girls—Kanazawa Japs.

DETROIT, MICH.

Temple—Cross & Josephine—Brennan & Powell—Guerin & Newell—Eddie Ross—Haruka Onuka—Asai Troupe—Bert Leslie—The Seebacks.

GRAND RAPIDS, MICH.

Electric Park—The De Bars—Four Boises—Ruth & George Dooley—Nonette—Ponzello Sisters—Medlin, Watts & Towns.

MONTREAL, CAN.

Sohmer Park—Redding & Grant—Musical Spillers.

NORFOLK, VA.

Keith's. (First Half)—"Girl With the 1000 Eyes." (Last Half)—Kenny & Hollis—The Sharrocks—Clifford Wills—Monde & Salle—Edward's School Days.

PHILADELPHIA, PA.

Keith's.—Walter Brower—Violet Dale—Bert Baker & Co.—Holmes & Bucanan—Dooley & Sales—Val & Ernie Stanton—"A Girl of Delhi"—Claude Gillingwater—A. & G. Falls.

RICHMOND, VA.

Colonial (First Half)—Kenny & Hollis—The Sharrocks—Clifford & Wills—Monde & Salle—Edward's School Days. (Last Half)—Girl with 1,000 Eyes.

WASHINGTON, D. C.

Keith's.—J. & B. Morgan—Chas. T. Aldrich—Rockwell & Wood—Maryland Singers—Misses Campbell—Lillian's Dogs—Bernard Granville—Corner Store.

YOUNGSTOWN, OHIO.

Keith's—Britt Wood—Harry Beresford—Sylvester Schaeffer.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Nat Wills—The Cansinos—Chas. Grapewin & Co.—Bennett & Richards—Frances Kennedy—Clark & Verdi—Lewis & Felber—Fannie & Al Astaire—The Kramers.

LOUISVILLE, KY.

Belfontaine Park—Haager & Goodwin—Wheeler & Dolan—Crouch & Carr—Dorothy Meuther—Oxford Trio.

LOS ANGELES, CAL.

Orpheum—Ruth St. Denis & Co.—Johnston & Harty—Helen Pingree & Co.—Belle Story—Frank & Tobi—Le Roy Talma & Bosco—Rosalind Coghlan & Co.—Ben Deely & Co.

ST. LOUIS, MO.

Orpheum—Elizabeth Murray—"Motorboating"—"The Cure"—Whitfield & Ireland—Artie Mehlinger—Halligan & Sykes—Meredith & Snoozer—Togan & Geneva.

Electric Park—Kitner Hawksly & McKay—Leah Nora—Broisus & Brown—Billy Kinkaid—King & King.

SAN FRANCISCO, CAL.

Orpheum—Nat Goodwin—Olivatti Moffet & Clare—Leach Wallen Trio—Dorothy Brenner—De Leon & Davies—Boyle & Brown—Dorothy Shoemaker & Co.—Ray Cox.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Valdos—Nat & Flo Alberts—Randals—Mills & Lockwood—Hirschhoff Troupe—Ray Lawrence—Hans Roberts & Co.—Walter James—Fijiyama Japs. (Last Half)—Tyler & Sinclair—Frazer-Bunce & Hardy—Al K. Hall & Co.—Resista—Howard & Sadler—Mercedes Clark & Co.—Julia Curtis.

Boulevard (First Half)—Kate & Wiley—Lee Tong Foo—Mr. & Mrs. Thomas—Mumford & Thompson—"Girls from Starland." (Last Half)—Zita Lyons—Foster & Ferguson—Piotti—"The Alibi"—Fox & Cross.

Avenue B. (First Half)—Kenny & LaFrance—Holden & Herron—Bert Howard. (Last Half)—Roatino & Shelley—"Ankles"—Montrose & Allen—Reyslette Bros.

Greeley Square (First Half)—Russell & Frey—Norton & Noble—Rice & Francis—Belle Rutland—Chas. Deland & Co.—Lewis, Belmont & Lewis—The Briants. (Last Half)—Grace & Ernie Forrest—Valentine Vox—Mohr & Moffatt—Chisholm & Breen—Walter James—Fijiama Japs.

Delancey Street (First Half)—The Fritches—Spiegel & Jones—Julia Curtis—Cliff Dean & Co.—Hilton & Lazar. (Last Half)—Beth Mayo—Randals—Manning Sisters—Bush & Shapiro—"Girl in the Mask"—Ray Lawrence—Paul & Pauline.

Lincoln Square (First Half)—Howard & James—Stewart & Keeley—Payne & Nesbit—Chas. C. Rice & Co.—Fox & Cross—Seymour's Happy Family. (Last Half)—Noack—Bernard & Lloyd—Gypsy Songsters—Jim McWilliams.

National (First Half)—Stewart & Olive—Piotti—Montrose & Allen—Valentine Vox—Elinore & Carleton—Geo. Davis Family. (Last Half)—Kate & Wiley—Burns & Lynn—Payne & Nesbit—Balard Trio—Lewis, Belmont & Lewis.

Orpheum (First Half)—Noack—Homer & Dubard—Elinore Haber & Co.—Howard & Sadler—Bush & Shapiro—Dore's Beaux & Belles. (Last Half)—Stewart & Olive—Lee Tong Foo—Hans Roberts & Co.—Cunningham & Bennett—"Boarding School Girls"—Elks Trio—LaToy's Models.

Seventh Avenue (First Half)—La Toy's Models—Leighton & Kennedy—"The Alibi"—Jan Rubini—"Boarding School Girls." (Last Half)—Marshall & Covent—Chas. Reilly—Chas. C. Rice & Co.—Elinore & Carlton—Dore's Beaux & Belles.

BROOKLYN.

Bijou (First Half)—Tyler & Sinclair—Burns & Lynn—Cunningham & Bennett—Resista—Manning Sisters. (Last Half)—Howard & James—Norton & Noble—Jan Rubini—Mr. & Mrs. Thomas—Hilton & Lazar—"Girls from Starland."

Dekalb (First Half)—Marshall & Covent—Mohr & Moffatt—Van & Carrie Avery—Gypsy Songsters—Bernard & Lloyd. (Last Half)—The Valdos—Martini & Fabrini—Mills & Lockwood—Eleanor Haber & Co.—Belle Rutland—George Davis Family.

Warwick (First Half)—Daniels & Walters—Gertrude Gilrain & Girls. (Last Half)—Urben & Dixie—Holden & Herron—Maude Leone & Co.—Martians.

Fulton (First Half)—Zita Lyons—Chas. Reilly—"Girl in the Mask"—Al K. Hall & Co.—Elks Trio. (Last Half)—Three Fritches—Spiegele & Jones—Cliff Dean & Co.—Polly Prim—Hirschhoff Troupe.

Palace (First Half)—Orben & Dixie—Roatino & Shelley—Jim McWilliams—Martians. (Last Half)—Kenny & LaFrance—Rice & Francis—Bert Howard.

BALTIMORE, MD.

Hippodrome—Duval & Simons—Marcella Johnson & Co.—Three Rozellas—"Just for Instance"—Julian Rose.

BOSTON, MASS.

Orpheum (First Half)—Chyo & Chyo—Jos. Remington & Co.—Sampson & Douglas—Winston, Hoffman & Rozella—Smith & Kaufman—Fred LaReine & Co. (Last Half)—Van Camps—Delite, Stewart & Hardy—Pisano & Bingham—Helen Vincent—Tom Davies & Co.—Brady & Mahoney—Chas. & Anna Glocker.

St. James (First Half)—Van Camps—Keene & Williams—Six Serenaders—Herbert & Dennis—Fern, Richelieu & Fern. (Last Half)—Davis & Walker—"Surprise Party"—Frank Bush—Bernivici Bros.

FALL RIVER, MASS.

Bijou (First Half)—Delite, Stewart & Hardy—Helen Vincent—Pisano & Bingham—Brady & Mahoney—Chas. & Anna Glocker. (Last Half)—Fred La Reine & Co.—Chyo & Chyo—Sampson & Douglas—Jos. Remington & Co.—Smith & Kaufman.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Beth Mayo—"Ankles". (Last Half)—Walton & Delberg—Novelty Four—"Danny."

PROVIDENCE, R. I.

Emery (First Half)—LeRoy & Berry—Major Doyle—Brown & Barrows. (Last Half)—Howard Sisters—Winston, Hoffman & Rozelle.

TORONTO, CAN.

Yonge Street—Lillian & Boggs—Alice Cole—Norwood & Hall—"Mr. Chaser"—Hudler, Stein & Phillips—Will & Kemp.

POLI CIRCUIT

BRIDGEPORT, CONN.

POLI (First Half)—Emmie & Effie Elliott—Elm City Four—Sylvester Family—Tudor Cameron & Co.—White Circus. (Last Half)—Mack & Vincent—Rice & Werner—Emma Stevens—Collins & Hart.

HARTFORD, CONN.

Poli (First Half)—Laraine & Crawford—Norton & Allen—Bison City Four—Lulu Beeson & Co. (Last Half)—Valerie Sisters.

Palace (First Half)—Dalbeanie & Co.—Emma Stephens—Maurice Samuels & Co.—Burns & Quinn—Collins & Hart. (Last Half)—Maximilian Dogs—Evelyn Elkin—Fox & Ingraham.

NEW HAVEN, CONN.

Bijou (First Half)—Bicknell—Grazer & Bell—Valerie Sisters—Odiva & Seals. (Last Half)—Johnstone—Tudor Cameron & Co.—Sylvester Family—Emmie & Effie Elliott—Odiva & Seals.

WORCESTER, MASS.

Plaza (First Half)—Johnstone—Annette Hammer—Fox & Ingraham. (Last Half)—Dalbeanie & Co.—Norton & Allen—Elm City Four—Lulu Beeson & Co.

Poli (First Half)—Maximilian Dogs—Evelyn Elkin—Rice & Warner—Mack & Vincent—Lottie Mayers Models. (Last Half)—Grazer & Bell—Maurice Samuels & Co.—Burns & Quinn—Lottie Mayer Diving Models.

W. V. M. A.

BUTTE, MONT.

Empress (First Half)—Florenze Duo—Dorothy Hayes & Co.—Begley & Howland—Witching Hour Witches—John A. West—Eller's Novelty. (Last Half)—Kawana Bros.—Bessie Lester—Selbie & Lillie—Princess Ka—Newport & Stirk—Roy Harrah & Girls.

BILLINGS, MONT.

Babcock (June 7)—Musical Blue Birds—Chadwick & Taylor—Four Old Veterans—Louis London—Fred Zobedie & Co.—Robey Trio. (June 10-11)—The Rexos—Gruet, Kramer & Gruet—Roadway & Edwards—Fremont Benton & Co.—Chas. and Madeline Dunbar.

CHICAGO, ILL.

Kedzie (First Half)—Rose & Ellis—Archie Nicholson Trio—Morgan & Gray—Bobby & Nelson—Van & Belle. (Last Half)—Valentine & Bell—Odonne—Rose & Arthur Boylan—Fields & Wells—Asashi Japs.

Windsor (First Half)—Lohse & Sterling—Silver & Duval—Fremont Benton & Co.—Lewis & Leopold—Rose & Arthur Boylan. (Last Half)—Rose & Ellis—Mack & Maybelle—Ted McLean & Co.—Bobby & Nelson.

DULUTH, MINN.

Grand (First Half)—Two Lowes—Newell & Most—Hugo Lutgens—Six Harvards. (Last Half)—Lon Gim Yoke—Sherman Van & Hyman—The Explorers.

FT. WILLIAM, CAN.

Orpheum (First Half)—Russell & Belle—Nita Johnson & Sweethearts—Morris & Beasley.

GREAT FALLS, MONT.

Palace (June 7)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models—(June 9-10)—Musical Blue Birds—Chadwick & Taylor—Robby Trio—Four Old Veterans—Louis London—Fred Zobedie & Co.

KENOSHA, WIS.

Virginian (Last Half)—The Halkings—Wilson & Wilson—Kremka Bros.

LEWISTOWN, MONT.

Judith (June 5)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models. (June 8)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedie & Co.

LINCOLN, NEB.

Empress—(First Half)—Elsie Williams & Co.—Harvey Trio. (Last Half)—Darto & Rialto—Catalano & O'Brien—Arthur La Vine & Co.—Cecil Jefferson.

Lyric (First Half)—Catalano & O'Brien—Arthur La Vine & Co. (Last Half)—Pete & Charles—Brevitt Merrill & Co.

MASON CITY, IA.

Regent (First Half)—Irene Melva—Morgan Fields & Synder—Walch & Bentley—Orbasany's Cockatoos. (Last Half)—Agoust & Agoust.

MINNEAPOLIS, MINN.

New Palace—Taylor Triplets—Frick & Adair—Robt. McDonald & Co.—Orpheus Comedy Four—Royal Tokio Troupe.

New Grand—Dancing Mars—Emily Darrell & Co.—Izetta—Strasslers Animals.

NORTH YAKIMA, WASH.

Empire (June 3-4)—Zeb Zarros Troupe—Nelson Sisters—Keene & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette. (June 8-9)—Leonard & Louie—Garrity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs.

OAKLAND, CAL.

Hippodrome (First Half)—Superba—Mansfield & Riddle—Johnson & Rollison—Masiroff's Gypsies—Lew Fitzgibbon—Three Ankers. (Last Half)—Moran Sisters—Cowles & Dustin—Rothrock & McGrade—Paul Poole—Douglas Flint & Co.—Four Charles.

PORTLAND, ORE.

Hippodrome (June 3-4-5-6)—De Velde & Zelda—Seymour & Williams—William Morrow & Co.—Colonial Belles—Billy Brown—Picolo Midgets. (June 7-8-9)—Keough Sisters—Janis & West—John & Nellie Olms—Downey Willard & Irwin—Ives Farnsworth & Weaver—Taketa Japs.

ROCHESTER, MINN.

Metropolitan (First Half)—The Marendas. (Last Half)—Curtis Comedy Canines—Sherwood & Sherwood—Medley & Moyse.

SUPERIOR, WIS.

Palace (First Half)—Wm. De Hollis & Co.—Melville & Meline—Joe Rolley—Ned Nestor & Chas. Moore With Their Sweethearts. (Last Half)—Conway & Day—Gleason & Gates—Daisy Harcourt—Raskins Russians.

SPOKANE, WASH.

Hippodrome (First Half)—Van Perre & Van Perre—Rambler Sisters—Walters & Walters—Cloaks & Suits—Patricola & Myers—Leon & Adeline Sisters. (Last Half)—Blanche Le Duc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidelli.

SIOUX FALLS, WIS.

Orpheum (First Half)—Cosmopolitan Trio—Chas. & Madeline Dunbar. (Last Half)—Morgan, Fields & Snyder.

SAN JOSE, CAL.

Victory (First Half)—Moran Sisters—Cowles & Dustin—Rothrock & McGrade—Paul Poole—Douglas Flint & Co.—Four Charles. (Last Half)—Alliston & Trucco—Carter & Waters—Jolly Trio—Earl Flynn & Co.—Taz Weatherford—Carlos Caesaro.

SEATTLE, WASH.

Palace (First Half)—Keough Sisters—Janis & West—John & Nellie Olms—Downey, Willard & Irwin—Ives Farnsworth & Weaver—Taketa Japs. (Last Half)—Smilette Sisters—The Balkans—Skelly & Helt—Le Roy & Harvey—Fitch Cooper—"Fashion Shop."

SACRAMENTO, CAL.

Empress (First Half)—Allison & Trucco—Carter & Waters—Jolly Trio—Earl Flynn & Co.—Taz Weatherford—Carlos Caesaro. (Last Half)—Bolliger & Reynolds—Le Roy & Mabel Hartt—Walmsley & Leighton—Luxanne Dancing Girls—Ray Snow—Herbert's Seals.

ST. PAUL, MINN.

New Palace (First Half)—Gene West—The Explorers—Sherman, Van & Hyman. (Last Half)—Cosmopolitan Trio—Mme. Marion—Three Lyres—Four Roeders.

ST. LOUIS, MO.

Grand—Wolgast & Girlie—Hector—Millard Bros.—Kelly & Fern—McCormack & Wallace—Lillian Steele Trio—Orange Packers—Garden of Alcha.

Empress—(First Half)—Ovanda Duo—Sherlock Sisters—Homer Lind & Co.—Claire Hanson & Four—Emerson & Baldwin. (Last Half)—Retter Bros.—Fagg & White—Archie Nicholson Trio—Dunedin Duo.

Skydome (First Half)—Boothby & Everdean—Sidney & Townley—Retter Bros. (Last Half)—Ovanda Duo—Sherlock Sisters—Novelty Clintons.

Park (First Half)—"All Girl Revue." (Last Half). Gilmore & Romanoff—Alice Cole—Alice Nelson & Co.—Lewis & Leopold—Balzar Sisters.

TACOMA, WASH.

Regent (First Half)—Smilette Sisters—The Balkans—Skelly & Helt—Le Roy & Harvey—Fitch Cooper—"The Fashion Shop." (Last Half)—Zeb Zarrow Troupe—Nelson Sisters—Keene & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette.

VIRGINIA, MINN.

Lyric (Last Half)—June & Irene Melva—Foster & Foster—Bessie La Count.

WALLA WALLA, WASH.

Liberty (June 3-4)—Leonard & Louie—Garrity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs. (June 8-9)—Rambler Sisters—Van Perre & Van Perre—Walters & Walters—Cloaks & Suits—Patricola & Myers—Leon & Adeline Sisters.

WINNIPEG, CAN.

Strand—Ollie Young & April—Chuck & Bobbie Barr—Circle Comedy Four—Leon Sisters & Co.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (First Half)—Cole & Denahy—Charles Olcott—Chas. Mason & Co.—Walter Weemes—"Dreamers"—Parillo & Frabito—Van Cello.

FORT WORTH, TEX.

Byers (First Half)—Park & Francis—W. B. Patton & Co.—John Geiger—Casting Lameys. (Last Half)—Walters & Kantor—Scott & Tierney—Kranz & La Salle—Three Jahns.

JOPLIN, MO.

Electric (First Half)—May & Kilduff—Mystic Bird. (Last Half)—Rawson & Clare—Wright & Davis.

KANSAS CITY, MO.

Electric (First Half)—Wright & Walker—Rawson & Claire. (Last Half)—Six Serenaders—Fred and Alleen Vance.

Globe (First Half)—Flying Howards—May & June—Bert Wainwright—O'Neil & Wamsley—Three Keltons. (Last Half)—Duzane & Chapman—Fairman & Patrick—Homer Lind & Co.—Grant Gardner—Kluting's Animals.

LITTLE ROCK, ARK.

Majestic (First Half)—Jewett & Pendleton—Wellington Four—Dunedin Duo.

MEMPHIS, TENN.

Orpheum (First Half)—Madge Maitland. (Last Half)—Cole & Denahy—Princeton Five.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Xylo Three—Walters & Kantor—Scott & Tierney—Kranz & La Salle—Three Jahns. (Last Half)—Ellis & Ellsworth—Mildred Hayward—Degnon & Clifton.

ST. JOSEPH, MO.

Electric (First Half)—Six Serenaders—Fred & Alleen Vance. (Last Half)—Willison & Sherwood—Aki Trio.

SPRINGFIELD, MO.

Electric (First Half)—Love & Wilbur—Delphine & Rae. (Last Half)—May & Kilduff—Mystic Bird.

SAN ANTONIO, TEXAS.

Princess (First Half)—Thorndyke & Barnes—Five Immigrants—Detzel & Carroll—Ambler Brothers. (Last Half)—Park & Francis—W. B. Patton & Co.—John Geiger—Casting Lameys.

Majestic (Last Half)—"Whirling Propellers"—Charles Semon—Melody Six—Swor & Avery—Newhoff & Pheps—James C. Morton—Benny & Woods.

TULSA, OKLA.

Empress (First Half)—Ellis & Ellsworth—Mildred Hayward—Degnon & Clifton. (Last Half)—May & June—Flying Howards—Bert Wainwright—O'Neil & Wamsley—Three Keltons.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—John T. Doyle & Co.—Tom Mahoney—Juvenile Six—Edwards & Hughes—Powder & Capman—Anette.

FARGO, N. D.

Grand (First Half)—Pianosong Four—Hall & Gulida—La Paiva—Tom Arthur & Co. (Last Half)—Maidie De Long—Remi Duo.

MASON CITY, IOWA.

Cecil (First Half)—Leonard & Wright—Dorothy De Schelle & Co. (Last Half)—Ray & Marion—Wordens Birds.

MARSHALLTOWN, IA.

Casino (Last Half)—Leonard & Wright—Walton & Brandt—Bert Lennon—Edwin Keough & Co.—Exposition Jubilee Four.

ST. PAUL, MINN.

Hippodrome (First Half)—Ray & Marion—"Paid in Full"—Wordens Birds—Exposition Jubilee Four—Maudie DeLong. (Last Half)—Jas. & Dorothy Palmer—Hall & Gulida—Rogers & Mack.

ST. CLOUD, MINN.

Nemo (One Day)—Tom Arthur & Co.—La Paiva—Dorothy De Schelle & Co.

(Continued on page 38.)

THE ONLY MOTHER SONG EVER WRITTEN

"BREAK THE NEWS TO MOTHER"

By America's Greatest Ballad Writter—CHAS. K. HARRIS

Being besieged by requests since the outbreak of the war, for copies of this one-time famous song success—the human appeal of which has kept it alive all these years—*Mr. Harris,* in response to numerous requests by the singing profession throughout the United States has *decided to re-issue* and to make this song *as great a hit* as it was during the Spanish-American war, when it was virtually taken up and sung by the entire nation. *The song remains absolutely unchanged in lyric and music.*

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Joint engagement. No specialties. Address WARD B. MATTICE, 74 E. Kennedy Ave., North Side, Pittsburgh, Pa.

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Barrie's, J. M., Players (Chas. Frohman, Inc., mgr.)—Empire, New York, indef.
"Brat, The" (Oliver Morosco, mgr.)—Morosco, New York, indef.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Cowl, Jane (Selwyn & Co., mgrs.)—Harris, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
Gillette, Wm. (Arthur Hopkins, mgr.)—Booth, New York, 28-June 2.
"Her Soldier Boy" (The Shuberts, mgr.)—Shubert, New York, indef.
"Highwayman, The" (The Shuberts, mgr.)—Shubert, Boston, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgrs.)—Astor, New York, indef.
"His Bridal Night," with Dolly Sisters (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"Human Soul, The"—Memphis, Tenn., 28-June 2.
"Knife, The"—Bijou, New York, indef.
"Love o' Mike" (Elizabeth Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Oh, Boy"—Princess, New York, indef.
"Our Betters" (John D. Williams, mgr.)—Hudson, New York, 28-June 9.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Peter Ibbetson" (Lee Shubert, mgr.)—Republic, New York, indef.
"Pawn, The"—Princess, Chicago, 27, indef.
Smarter Set (T. L. Convell, mgr.)—Walnut, Philadelphia, 28-June 2; Camden, N. J., 4-9.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Lyric, Philadelphia, indef.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, 28-June 2.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Tur nto the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Garrick, Chicago, indef.
Washington Sq. Players—Comedy, New York, indef.
"Willow Tree, The"—Cohan & Harris, New York, 28-June 2.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Manhattan, New York, 28, indef.
"You're In Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.

STOCK

Academy Players—Haverhill, Mass., indef.
Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell's Comedians (Billie O. Angelo, mgr.)—Villisca, Ia., 28-June 9.
Baker Stock—Portland, Ore., indef.
Bryant, Marguerite, Players—Youngstown, O., 27-June 2; Lakemont, Pa., 3, indef.
Brown, Clark, Stock—Montreal, Can., indef.
Brown, Clark, Stock—Hamilton, Can., indef.
Bleeker Players—Albany, N. Y., indef.
Bishop Players—Oakland, Cal., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Columbia Musical Stock—Oakland, Cal., indef.
Cornell-Price Players—Wauseon, O., indef.
Columbia Stock—Millsboro, Del., 28-June 2; Georgetown, Del., 4-9.
Dale, Kathryn, Stock—Omaha, Neb., indef.
Desmond, Mae, Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., 28-June 2.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Brooklyn, 28-June 2.
Fields, Marguerite, Players—White Plains, N. Y., indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Hyperion Musical Players — New Haven, Conn., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Stock (Carl Miller, mgr.)—Philadelphia, indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., 27, indef.
New Strand Stock—Mobile, Ala., indef.
Norwood, Maude, Stock (Wm. J. Nelson, mgr.)—Oil City, Pa., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Overholser Stock—Oklahoma City, Okla., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—La Fayette, Ind., 28-June 2, Lincoln, Neb., 3, indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Payton, Corse, Stock—Lexington, New York, indef.
Poli Stock—Scranton, Pa., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Packard, Jay, Stock—Newark, N. J., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Post, Jim, Stock—San Diego, Cal., indef.
Palmer-Cole Stock—Kiowa, Kan., 28-June 2.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
St. Claire, Winifred, Stock—Paterson, N. J., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Travers-Douglas Stock—Grand O. H., Brooklyn, indef.
Triplett-Sandham Stock—Rockwell City, Ia., 28-June 2.
Trumbull Players—Gloversville, N. Y., 28-June 2.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Williams, Ed., Stock—Elkhart, Ind. indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, indef.
Woodward, O. D., Players—Denver, indef.
Wilkes Players—Seattle, Wash., June 10, indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Liberty Girls (Stanley Edwards, mgr.)—Stafford, Kan., 26-30.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Shaffer's Boys and Girls—Okla. City, Okla., 27-June 2, Durant, 3-11.
Submarine Girls (Mersereau Bros., mgrs.)—Iola, Kan., 28-June 2, Independent, 4-9.
Tabarin Girls (Dave Newman, mgr.)—Coshocton, O., 28-June 2.
Walker's Music Bugs (Ed. M. Moore, mgr.)—Braddock, Pa., 28-June 2, McKeesport, 4-6, Greenville, 7-9
Zarrow's American Girl Co.—Cambridge, O., 28-June 2.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Meadville, Pa., 28-June 2.
Zarrow's Variety Review (D. J. Lynch, mgr.)—Connellsville, Pa., 28-June 2.

CARNIVALS

Brown's Greater Shows—Weston, W. Va., 28-June 2.
Barkoot, K. G., Shows—West Orange, N. J., 28-June 2.
Campbell's United Shows—
Cosmopolitan Shows—Paris, Ill., 28-June 2.
Clifton-Kelly Shows—Terre Haute, Ind., 28-June 2.
Copping, Harry, Shows—Tyrone, Pa., 28-June 2.
Clark & Conklin Shows—Lancaster, O., 28-June 2.
DeKreko Bros.' Shows—Chickasha, Okla., 28-June 2.
Eastern Amuse. Co.—Dover, N. H., 28-June 2.
Evans, Ed. A., Shows—Joliet, Ill., 28-June 2.
Great Patterson Shows—Chillicothe, Mo., 28-June 2.
Greater Parker Shows—La Fayette, Ind., 28-June 2, Logansport, 4-9.
Great Wortham Shows—La Junta, Colo., 28-June 2.
Great Excelsior Shows—Lewistown, Pa., 28-June 2.
Jones, Johnny J., Show—Erie, Pa., 28-June 2.
Keystone Expo. Shows—Wilkes-Barre, Pa., 28-June 2.
Kennedy, Con. T., Shows—Baltimore, 28-June 2.
Metropolitan Shows—Newbern, N. C., 28-June 2.
Majestic Amuse. Co.—Connellsville, Pa., 28-June 2.
Polack Bros. Shows—Dunkirk, N. Y., 28-June 2.
Rutherford Greater Shows—Monessen, Pa., 28-June 2.
Reynolds, George, Shows—E. Chicago, Ind., 28-June 2.
Veal's Famous Shows—Huntington, W. Va., 28-June 2.
Washburn's, Leon W., Midway Shows—Bridgeport, Conn., 28-June 2.
World at Home Shows—Miles City, Mont., 28-June 2, Anaconda, 4-9.
Wortham Bros. Shows—Marysville, Kan., 28-June 2.
Wortham, C. A., Shows—Danville, Ill., 28-June 2.
Zeidman & Pollie Shows—Waukegan, Ill., 28-June 2.

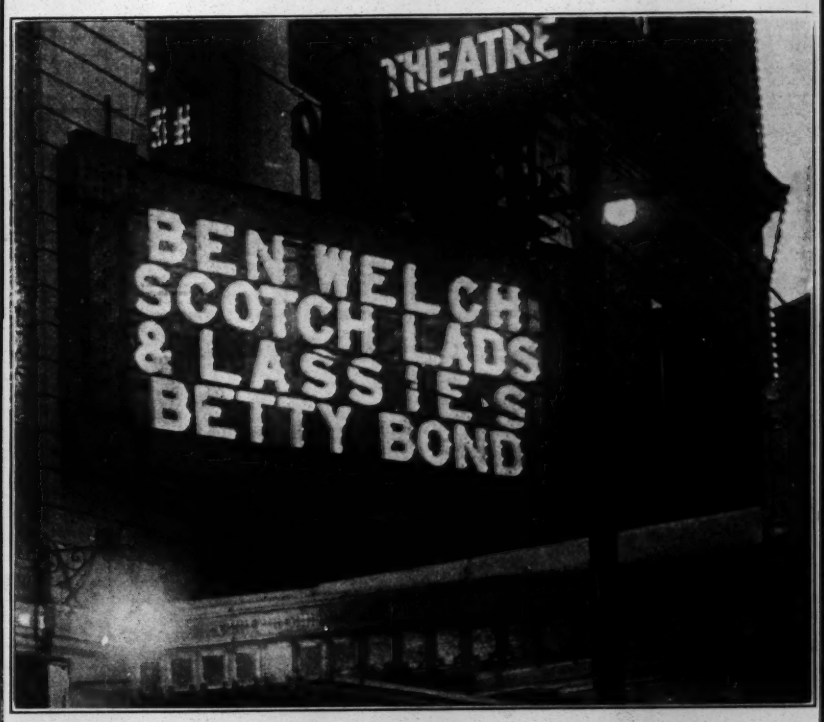
(*Continued on page 38.*)

The Birth of a New National Star

Charles McCarron presents

BETTY BOND

Caused a sensation hit at B. F. Keith's Royal Theatre last week.



in Five Flights of Musical Comedy written and produced by Charles McCarron

NOW AT

B. F. Keith's Riverside Theatre

Captured by ARTHUR KLEIN

THE OVERNIGHT SENSATION OF SONGDOM

"I'm Not Going To Buy Any Summer Clothes"

(BUT A UNIFORM OF BLUE)

BY HARRY PEASE AND GILBERT DODGE

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VOCAL ORCHESTRATIONS IN ALL KEYS — ALSO BAND AND DANCE

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SOPHIE TUCKER
and her 5 Kings of Syncopation
M'g't Max Hart

SYLVESTER AND VANCE
in a skit by Willard Mack
DIR. PETE MACK

ROBERT DORÉ
The Eminent Barytone
Direction Paul Durand

CHAS. McCARRON presents
BETTY BOND
In Five Flights of Musical Comedy. Captured By Arthur Klein.

EDYTHE & EDDIE ADAIR
in "At the Shoe Shop"
Management STOKER & BIERBAUER.

WILLIAM HALLEN *and* ETHEL HUNTER
Direction—Pete Mack

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One Company at Orpheum Theatre, Quincy, Ill.
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One Company at Orpheum Theatre, Elkhart, Ind.
Now in Its 30th Week There

Must be something to these companies to establish such a record. Well, there is, plays are put on in real Williams fashion, real actors, special scenery and latest royalty plays.

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Wanted—A-1 JUVENILE COMEDIAN—Wanted

Are you the right man? ? ? ? ? I want you

Bowery newsboy role (not a tough), star part, will feature in a vaudeville production. Must be top-notch comedian with dramatic ability and not over five feet in height. Quick study. State everything first letter, including salary. Be reasonable; pay own. **AL. BEEMAN,** care **Clipper,** Crilly Bldg., Chicago, Ill.

ANGELL'S COMEDIANS

wants first class Trombone for Band and Orchestra. Few small parts on stage. No parades. Must be able to join on receipt of wire. Wire lowest salary. All week stands pay own. D. H. HADERMANN, Mgr., **Angell's Comedians.** Fontanelle, Iowa, May 28th and week; Greenfield, Iowa, June 4th and week.

Murray Stock Co. Wants

Repertoire people in all lines, Clever specialty people that can play parts, also A1 piano player with a good singing specialty. Other useful people write. Address **DE WOLFE & MURRAY, 445 Smith St., Providence, R. I.**

Mrs. J. Gaffney Brown

Is working alone: A comedy novelty act; 3 changes, 12 minutes in one. The Girl with the Diamond Tooth. The Old Maid Clown known as DOLL I. FARLARDEAU. Also an N. V. A.

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MUSICAL COMEDY PEOPLE in all lines. Must be good and able to deliver the goods, address **M. J. MEANEY, Salem, Mass.**

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For Musical Comedy, soloist for high class picture houses or vaudeville. Lyric soprano—straight or character. **18 Margin St., Peabody, Mass.**

WANTED AT ONCE
MADDOCKS-PARK PLAYERS

Circuit Stock; juvenile leading man, leading woman, character woman, general business people in all lines with specialties. Rehearsals June 4. **F. L. MADDOCKS, Gilbert Hotel, Richmond,** Va. **People who wrote before** write or wire, lost several letters.

AT LIBERTY.

KATHLEEN TAYLOR

Ingenue leading woman; thoroughly experienced in stock and rep. Play anything from "Lena Rivers" to "Mary Turner." 5 ft. 2 in. tall and weigh 116 lbs. Reputable stock or rep. mgrs. only. At home, **Oakfield, N. Y.**

WANT
STRONG BLACKFACE MAN

who is good after-piece worker or **versatile team.** Week stand. Tent car show. State lowest, sure salary. **WILLIAM TODD SHOW,** Week May 28th, Goldsboro, N. C.

MOTION PICTURES

MILLIONS PUT INTO TRIANGLE AND METRO

NEW SHAKEUP ON WAY

Reorganization of the Triangle Distributing Corporation and the Metro Pictures Corporation, occurring within a few hours, at the close of last week, were the biggest pair of developments in the film industry for months. Both companies have come out of their deals with millions of new capital and unified methods for the future.

These two events, momentous as they are, are regarded in certain circles as but forerunners of a general shaking up of the whole manufacturing division of filmdom. Loose combinations, excessive overhead, extravagant competition, and dark clouds of taxation are declared to be pressing the big companies to a point where tremendous changes are on the way.

The producers are stripping for the severest tests in the history of the business, it is declared.

Triangle's affairs culminated in the purchase by Stephen A. Lynch, owner of the S. A. Lynch Enterprises, of Atlanta, Ga., of a controlling interest in the corporation, he taking over the holdings of W. W. Hodkinson, president, and Raymond Pawley, treasurer. Lynch became president, and Hodkinson and Pawley resigned, coincident with the transaction. Mr. Lynch is understood to have paid $1,400,000 for his share. The new plans of operation will increase the revenue by $500,000 a year, it is stated. The officers, besides Mr. Lynch, will be C. E. Holcomb, vice-president; Fred W. Kent, treasurer, and Frederick L. Collins, secretary.

R. W. France, who has been acting general manager, retains a directorship, but will be no longer in executive charge.

The Metro deal was confined to reconstruction from within. The corporation was reincorporated at Albany with an increase of capitalization from $400,000 to $2,600,000. The new issue was subscribed for entirely by the Metro group, and it is said no stock will be offered to the public.

The officers remain as before: President, Richard A. Rowland, of New York; first vice-president, Louis B. Mayer, of Boston; second vice-president, James B. Clark, of Pittsburgh; treasurer, Joseph W. Engel, of New York; secretary and general counsel, J. Robert Rubin, of New York.

Metro officials declare the reorganization is the first step in its campaign to contend for a position at the head of film manufacturers. It will broaden its operations and work on a much larger scale, it is stated.

MAYFAIR NAMES FIRST FILM

M. A. Schlesinger, president of the Mayfair Film Corporation, announces that the first production starring dainty Peggy Hyland is "Persuasive Peggy," the charming story of Maravene Thompson which scored such a hit in magazine and book form.

In the title role of persuasive Peggy, Miss Hyland is ideally cast as the young wife who ties her blustering boy husband to her chariot wheels in so diplomatic a way that he still believes himself the master. Never before has she had such wonderful opportunities in which to demonstrate her natural charm and the production promises to be delightfully wholesome and refreshing.

In order that no part of the attractiveness of the original story be lost in the adaptation, the scenario was written by the director, Charles Brabin in collaboration with the authoress, Miss Thompson.

FILM EVIDENCE WINS SUIT

Before Justice Weeks in the Supreme Court last week, a jury decided against Charles Arthur in his action against the Fox Film Corporation for $20,000 damages. In his suit Arthur alleged that his ankle was broken while he was taking part in a murder scene that was being filmed. To offset the testimony of the plaintiff, the Fox people gave a studio showing to Justice Weeks and the jury of a picture in which Arthur appeared and which was filmed in Central Park a week after he alleged he was injured. On their return to court the jurors' answer to the testimony shown on the film was their verdict in favor of the Fox Corporation.

SWEDISH FIRM OPENS OFFICE

John Olsen and Co., film dealers of Copenhagen and London, representing the three largest renting concerns in Sweden, Norway and Denmark, including Fotorama, the Swedish Biograph, and the Scandinavian Film Central, have opened offices here and will transfer their London representative to this country for the next few years. They have already purchased the Scandinavian rights for "Intolerance" and "The Birth of a Nation."

GAUMONT CO. MEN ENLIST

Five men of the Gaumont Co. factory in Flushing have enlisted and are members of Co. 1 of the Tenth New York Regiment, National Guard. They are M. Blundell, B. Holmes, S. Field, H. Schafer and F. Peters. Henry W. Pemberton, an actor who has appeared in Gaumont productions, is in training at the officer's school at Madison Barracks, N. Y.

ARTCRAFT CHANGES RELEASES

The release dates of the new Mary Pickford and Douglas Fairbanks productions now being staged at the Lasky studios in California, have been changed. The Fairbanks picture, "Wild and Woolly," originally scheduled for June 17, will be released a week later, June 24. "The Little American," Mary Pickford's new picture, will be released July 2 instead of July 4.

NEW COMPANY IN FIELD

The Progress Feature Film Co., organized recently by Roy L. McCardell and Irwin Rosen, with the backing of several unnamed wealthy men, is announced as the newest enterprise of note in the producing division of picturedom. The company will picturize many famous novels. The first will be George Eliot's masterpiece, "Daniel Deronda."

PROCTOR'S TAKE ART DRAMAS

Proctor's Twenty-third Street Theatre has decided to add Art Dramas to its regular bill and will show this program every week for three-day runs. Two other Proctor houses, the one in Schenectady and the one in Yonkers, are also about to show Art Dramas.

FITZGERALD IS IN MIAMI

Dallas M. Fitzgerald, who has been missed lately from New York film circles, has been discovered at Miami, Florida, in the King Komedy Film Co. studio, directing comedies for the Greater Pictures Corporation.

STRAND BUYS LIBERTY BONDS

The Mitchel H. Mark Realty Corporation, owner of the Strand Theatre, claims to be the first in the theatrical field to buy a number of liberty bonds. This firm purchased $35,000 worth last Friday.

DINNER GIVEN FOR FARNUM

William Farnum was given a dinner last week by members of the Lambs Club, in celebration of his return to Broadway after two years spent on the Pacific Coast acting for moving pictures.

SELZNICK TO FIGHT YOUNG SUIT TO END

CALLS IT VERY UNFAIR

Lewis J. Selznick and Clara Kimball Young have begun a legal battle that will be rich pickings for a flock of lawyers on both sides, as the result of charges filed last week by the film star. The latter sues for an injunction and accounting from the Selznick Enterprises, and the Clara Kimball Young Film Corporation.

The young woman declares that, because of her inexperience in such matters, Selznick conspired to deceive and defraud her. She says she was treasurer of the company formed by Selznick to produce and exploit productions featuring her, but that she was not permitted to look at the books or touch the money brought in.

Selznick's answering statement calls the suit an unprincipled action. He decares his contract with Mrs. Young was a straightaway, ironclad employment agreement, that he paid Mrs. Young her salary, $1,000 a week, in advance, through the week ending September 1, next, and that his company shut its eyes to repeated exhibitions of "temperament" on her part.

"We are going to see this issue through to the finish," said Mr. Selznick. "We will spare neither trouble nor expense in protecting our rights and the interests of our distributors and exhibitors throughout the country against this unprincipled attack. We know that we have the support of everybody in the industry in our efforts to make an example of this case, which illustrates one of the most demoralizing forces threatening the industry."

Mrs. Young is in Detroit. Her suit was filed in the Supreme Court here.

STARS TRAVEL TO BRONX

Isidor Stern, an intrepid young press agent, cooked up a back to the farm movement last week that reached its zenith with a benefit entertainment 'way up in The Bronx, at Hunts Point Hall. Six first-degree films stars traveled into the wilderness to help the good work. The aim is to send 100 boys a month to farms in New Jersey. The stars that helped were: Alice Brady, Carlyle Blackwell, Wilfred Lucas, Mae Marsh, Robert Warwick and Violet Mersereau.

PLAYERS HELP BOND SALE

Film actors and actresses got together last week to promote the sale of Liberty Loan bonds among the profession. Earl Williams, of the Vitagraph, heads the actors group, and Alice Brady, of World Films, leads the women's committee. Marguerite Clark, of Famous Players, handed in her check for $5,000, as a starter.

OPPORTUNITY FOR MANAGERS

The Fox Film Corporation announces that the famous Annette Kellermann $1,000,000 phantasy, "A Daughter of the Gods," may be secured by high-class theatres during the Summer and season of 1917-1918. This provides progressive managers the opportunity of securing the greatest box-office stimulant ever offered the public.

"A Daughter of the Gods," with the wealth of advertising already received, and with the minimum of expense required to put it on, offers more extraordinary advantages than are now enjoyed with regular road attractions. And, instead of keeping the playhouses dark during the Summer, after the regular road shows are taken off, it is a chance to delight their public and at the same time realize unusual profits.

There are great advertising possibilities in connection with "A Daughter of the Gods" and Annette Kellermann, which fact the wise manager will not overlook. And thousands of dollars are being expended by the Fox Film Corporation to foster and keep alive the advantages which expensive publicity has brought the famous spectacle.

Managers have but to bear in mind the tremendous success of the production elsewhere to appreciate the opportunities that the latest Fox announcement provides. The run of forty weeks in New York, twenty-two in Chicago, eighteen in Philadelphia, fourteen in Boston, eight in Pittsburgh and seven in St. Louis are eloquent and convincing arguments from a box-office standpoint that cannot be overlooked. The booking office of "A Daughter of the Gods" makes it explicit that percentage terms only will be given, and it positively will not play at less than $1 top. These decisions have been reached by the Fox management to ensure the standard of excellence so rigidly observed in the past.

MacALARNEY SUCCEEDS TURNBULL

Robert E. MacAlarney, who has been associated with Hector Turnbull in the scenario department of the Famous Players-Lasky Corporation, succeeds Mr. Turnbull as the head of that department next Friday. Mr. MacAlarney was former city editor of the New York *Tribune*.

FORM PROGRES FILM CO.

The Progress Feature Picture Co., in which Irwin Rose and Roy L. McCardell are interested, was organized last week. The first picture of the company will be Mr. McCardell's adaptation of "Daniel Deronda." It will be shown in New York in August.

NEW PICTURE CO. FORMED

A new motion picture concern was organized last week under the name of the Progress Feature Picture Co. Roy L. McCardell will be head of the scenario department. "Daniel Deronda" will be the first output of the new concern.

WILLIAM A. BRADY, Director-General.
Brady-International Service
WORLD-PICTURES
Present
SUSAN GRANDAISE
THE SWEETEST GIRL IN EUROPE
In
"A NAKED SOUL"
Directed by Louis Mercanton

STAR CONTINUES WITH WARWICK

Elaine Hammerstein, who has just finished the third Warwick production, has been engaged by Harry Rapf to support Mr. Warwick in the forthcoming production, "The Road to Love."

DREW COMEDY JUNE 4

Metro's June 4 comedy release is the Metro-Drew one-act screen farce, "Her Anniversaties," written by Miss Helen Duey. In this clever playlet, Mr. and Mrs. Sidney Drew appear as Mr. and Mrs. Mason.

SELZNICK BROADENS PLAN

Lewis J. Selznick announced this week a decision to throw open his exchanges to the service of independent producers. Mr. Selznick does not hope to monopolize the distributing business, his office declares, but seeks simply to get a good, consistent supply of high class films.

FIRST LA SALIDA READY

"When Baby Forget," the Pathé release for June 24, is the first picture featuring Babie Marie Osborne, made by the La Salida Company. W. E. Moore is director.

O'MALLEY CLAIMS RECORD

Thomas F. O'Malley, who has been engaged to play Shamus O'Brien in the support of Mabel Taliaferro in her forthcoming Metro wonderplay, "The Will o' the Wisp," claims to have played more Irish parts than any other actor on the American stage.

FILM CO. BUYS YONKERS SITE

The Feature Film Corporation has purchased the property at 786 to 790 McLean Avenue, Yonkers, and intends to alter the building for manufacturing.

BILLINGS FARM IN FILM

"The Modern Othello," the next picture featuring Robert Warwick, presents what will be probably the sole surviving scenes of the famous Billings estate, Curles Neck Farm, at Richmond, Virginia. The exteriors were all taken on this property. The farm has been turned over to the U. S.

CASTLE FILM READY

Pathé announces completion of the first of the Gold Rooster plays starring Mrs. Vernon Castle. The title is "Sylvia of the Secret Service."

NOTICE

Managers of high class theatres, with big capacities, who play road attractions, operas and big motion picture productions. are invited to communicate for dates for the

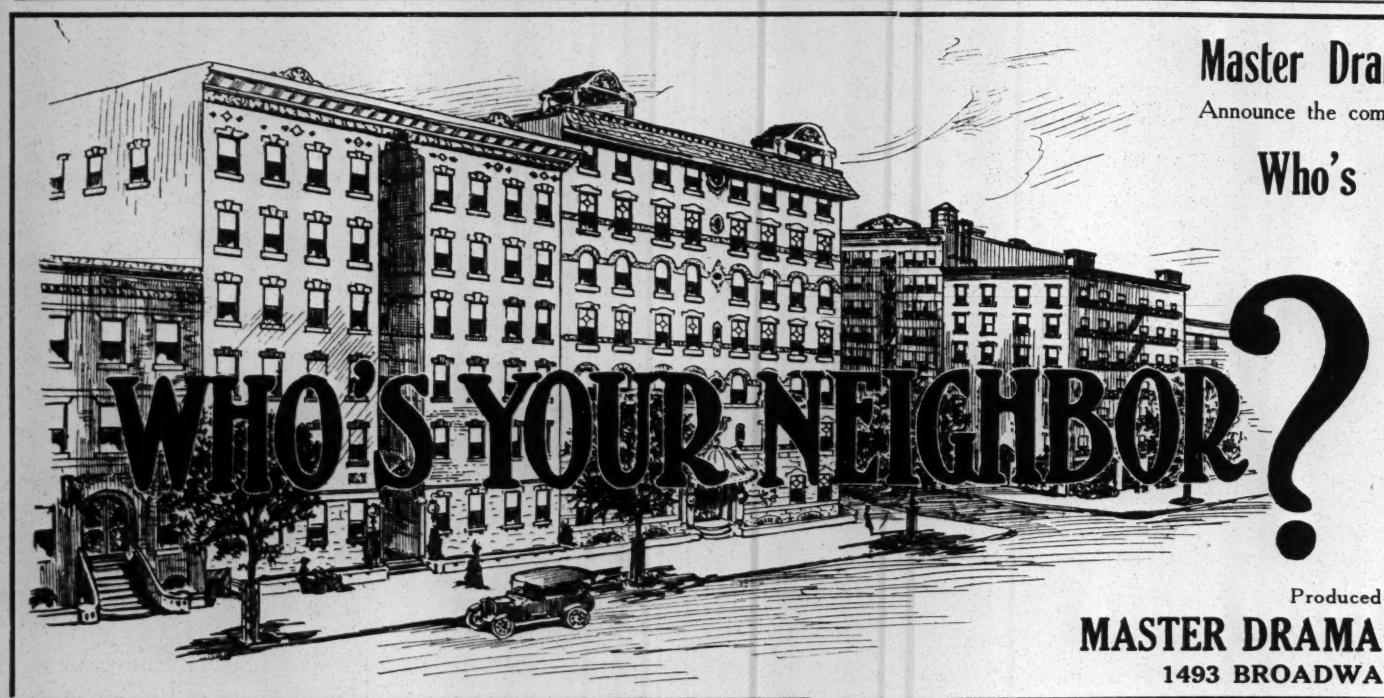
William Fox Film Phantasy

A DAUGHTER OF THE GODS

With ANNETTE KELLERMANN

Show runs two hours and ten minutes.
Cost, $1,000,000. to stage in the West Indies.
Special musical score by Robert Hood Bowers.
Prices from 25c. to $1.00. No lower scale will be considered.
A box office record smasher in any city or weather.
In applying for dates, give full particulars, stating capacity by floor.
Number of pieces in orchestra.
Number of projection machines and make.
What is your regular scale of prices?
What is your regular policy of productions.
Percentage terms only.
Seating capacity must not be less than 1000 seats.
Many cities still open.
Only the best theatres will be booked.
Wire, Write or Call.

SAMUEL F. KINGSTON, Booking Manager
A DAUGHTER OF THE GODS
120 West 46th Street, New York City.



Master Drama Features, Inc.
Announce the completion of the Super Feature

Who's Your Neighbor?

Answered in a swift-moving, dynamic drama of social conditions

Seven Reels of Punch

Written by
WILLARD MACK
Adapted and produced by
S. RANKIN DREW
With a Star Cast, Including
CHRISTINE MAYO,
EVELYN BRENT,
ANDERS RANDOLF,
FRANK MORGAN

Produced by the
MASTER DRAMA FEATURES, Inc.
1493 BROADWAY, NEW YORK

NEWS REVIEWS **STATE RIGHTS** RELEASES FORUM

SHERRILL SENDS MAN TO TEACH BUYERS

STARTS STATE RIGHTS SCHOOL

William L. Sherrill, president of the Frohman Amusement Corporation, announces the beginning of an original campaign to teach state rights buyers how to handle their business, and to help the buyers actively in distributing a picture.

To this end, the Frohman Corporation has employed Jesse J. Goldburg, a well known motion picture authority, to tour the country, investigate the problems of individual buyers of the Frohman superproduction, "God's Man," and give advice. Mr. Goldburg started last week on his trip, which will cover three months and will take him from one end of the country to the other.

Mr. Sherrill's statement, describing the service plan, is in part as follows:

"Mr. Goldburg will interview all of the reputable and responsible state rights buyers in the United States, essentially for the purpose of discussing, in general, methods of booking and exhibition and to render such other assistance as may be requested of him. I feel that, since our institution is devoting its endeavors to the production of super motion picture attractions, that the productions merit and assuredly deserve this unusual attention.

"It occurs to me that there is a prevalent thought in the minds of the greater number of state rights buyers and exhibitors that the manufacturers of motion pictures are content to spend but little effort on an ordinary or mediocre advertising equipment for their production, or else the manufacturer is wont to display an over-eagerness toward sensational advertising, which serves only to belie the production when it is finally thrown upon the screen before their audiences. While there are certain set principles of creating a demand which we have definitely decided upon should be attached to each of our releases, still, on the other hand, each production being totally different from its predecessor, I deem, therefore, that a special individual attention and devotion of new ideas is necessary for the proper and successful handling of our product. Consequently, the Frohman Service Department is to keep abreast and a step or two ahead with ideas, working at all times in harmony with this office and our clientele of purchases. Thus, it may be readily seen that, conforming with our motto 'Service to the State Rights Buyers,' every Frohman release is to receive its own individual and special attention from our service department.

"Mr. Goldburg's trip will extend over most of the next three months. His office will be to assist not alone the purchasers of "God's Man" and other Frohman productions, but also to prepare for and to let them have every benefit and idea for exploitation at his command."

RUSS REVOLT IN FILM

The Iliodor Picture Corporation, recently chartered at Albany, has, by special arrangement with the Herbert Brenon Film Corporation and Lewis J. Selznick, obtained the services of Herbert Brenon to make a vast and significant drama of the Russian revolution, which will be presented in a few weeks.

This vast drama of the overturn of a nation's rulers and the establishment of human liberty is being made under the title "The Downfall of the Romanoffs," and Iliodor, the fugitive monk, who was the spiritual adviser of the Czar Nicholas, is the featured player. Iliodor's own story of the intrigues and scandals of the Russian court, is now appearing in more than three hundred daily newspapers throughout the United States.

"AUCTION BLOCK" NEARLY READY

With the taking of a big gambling house raid last Saturday night, the final studio scenes of "The Auction Block," the second production of the Rex Beach Pictures Co., were completed and there remains only a steel mill scene, which will be taken in Pittsburgh within the next few days. When this has been done Director Trimble will start at once on his task of cutting and titling the picture, which will be ready for Exhibitors, September 1, 1917.

"The Auction Block" has a number of big sensational scenes, including an exact reproduction of the famous Ziegfield Midnight Frolic with the show going on and the audience present.

FILM MAY STIR UP REFORMS

"Who's Your Neighbor," the super feature production announced for early release by the Master Drama Features Producing Co., promises to stir up civic reforms, besides offering entertainment. The picture depicts the evils wrought by the scattering of immoral characters throughout a city by the police regulations that break up segregated districts.

Unusually high class talent is featured, and a strong story is portrayed by the film. It is of seven reels, but, according to its sponsors, the action of the play moves so rapidly it gives the impression of a three-reeler.

HALL "CIRCUSING" BIG FILM

Using two styles of twenty-four sheet stands for the bill boards, two styles of half sheet cards for "sniping" and three styles of pictorial one sheets for "window work," Frank Hall is literally plastering New York and New Jersey with paper announcing the playing of "The Bar Sinister" at the Broadway Theatre. Hall's methods of advertising a special picture are well known to his fellow exhibitors and exchange men, who have seen him take over one losing theatre after another and turn failures into winners practically over night.

LAWHEAD JOINS WILLIAMSONS

Rex O. Lawhead has left New York to act as general representative for the Williamson Brothers. He will handle "The Submarine Eye" throughout the middle West States, with headquarters in Chicago. En route, he stopped in Detroit and gave a private showing of the picture to a selected list of exhibitors. The Detroit showmen were enthusiastic over the production and written expressions of their opinions have been received at the New York office of the Williamson Brothers.

PIERCE QUITS CIRCUIT

Eugene Pierce, of New Orleans, has resigned his membership in the First National Exhibitors Circuit, giving as his reason that he could not agree with some of the Circuit's policies. His place is taken by the Sanger Amusement Co. of New Orleans.

WEINBERG SELLING BIG FILM

Akiba Weinberg has taken over the selling rights for "Should She Obey," the super picture produced by the Arizona Film Co. Mr. Weinberg is operating under the firm name Renowned Pictures Corporation, at 1600 Broadway, New York City.

"HUMILITY" IS READY

"Humility," the first of the Seven Cardinal Virtues series, produced by the Bernstein Film Poductions, is offered this week for release to state righters through the M. H. Hoffman Co., 729 Seventh Avenue, New York City.

"PARENTAGE" AROUSES INTEREST

Frank J. Seng announces considerable interest has been aroused among independent distributors in his new film "Parentage." This production carries a strong message to parents regarding the rearing of children.

"ON TRIAL" FIRST RELEASE FOR BIG CIRCUIT

STANDARD LENGTH LOSES

With the announcement that it had purchased outright the Essanay super feature "On Trial," the First National Exhibitors' Circuit, Inc., this week gave THE CLIPPER official information of its progress and plans.

The decision to buy pictures of all lengths from four to ten reels and abandon the thought of keeping to a fixed standard, formed the principal detail in the statement. This was given as a solution of the differences of opinion among members of the circuit, which had been rumored as so grave that the project was on the rocks.

J. D. Williams, manager of the circuit, whose headquarters are at 18 East Forty-first Street, issued the statement.

Mr. Williams declared that the problem of hitting upon a standard length had come up only after the organization had concluded all other details, and that it had not lasted long. He attributes the reports of serious discord to persons who fear the competition of the circuit.

"We are in complete harmony," he said. "We have solved every detail of operation. We expect and invite other organizations of buyers to spring up, and we give all our members free reign to resign when they choose."

He explained that the members were not compelled to exploit every picture purchased. If a film was too long or short for the particular program of one man or chain, the latter could resell the product to other distributors, he said.

The first release, "On Trial," is reported to have cost the circuit $75,000, which is looked upon as a moderate price for the national rights to a film of that character. It is understood that interests opposing the Circuit attempted to boost the price up to $100,000 by an eleventh hour bid.

The distribution of this film will be watched with considerable interest throughout the industry, as it will, to a great extent, establish the success or failure of the Circuit. The film is regarded as a lucky find for a test. It is a tremendously strong production, built upon the stage drama that enjoyed nation-wide showing.

"ONE HOUR" COMPLETED

After four months of effort in the preparation and exploitation of "One Hour," B. S. Moss announces that his latest effort has reached the last stage of completion, and is now being edited by John S. Lopez, preliminary to its initial release on June 11th in the Moss theatres around New York. The trade showing of "One Hour" is now being arranged. This six-reeler is a sequel to "Three Weeks" and "One Day" of the Elinor Glyn series, introduced by Moss.

BERNSTEIN ADDRESSES WOMEN

Isadore Bernstein, of the Bernstein Film Corporation, releasing "The Seven Cardinal Virtues," addressed a women's committee on clean films last week in Los Angeles. Mr. Bernstein holds that it rests with the women of the country whether vicious films will be removed or not.

CHRISTIE OFFERS COMEDIES

The Christie Film Company offers the Christie Comedies for sale to state rights buyers in three territories, the New England States, New York State, and Kansas, Nebraska, Iowa and Missouri.

ISSUES ELABORATE HERALD

The Arizona Film Co. has issued an elaborate four-page herald to exploit "Should She Obey."

LATEST FEATURE FILMS, CURRENT OR PENDING, FOR STATE RIGHTERS

The names and addresses of feature film producers and titles of their current and pending releases that are especially suitable for state rights exploitation are:

Corona Cinema Co., Los Angeles, Cal.—"The Curse of Eve."

Arrow Film Corp., Times Building, New York City—"The Deemster."

De Luxe Spoilers Co., 729 Seventh Avenue—"The (De Luxe) Spoilers."

To-day Feature Film Corp., 1564 Broadway, New York City—"To-day."

Sol L. Lesser, Longacre Building, New York City—"The Ne'er-Do-Well."

Benjamin Chapin Studios, Ridgefield Park, N. J.—"The Lincoln Cycle."

Williamson Bros., Longacre Building, New York City—"The Submarine Eye."

Frohman Amusement Corp., Times Building, New York City—"God's Man."

Gold Medal Photoplayers, 729 Seventh Avenue, New York City—"The Web of Life."

Cines Film Co., 130 West Forty-fifth Street, New York City—"The Fated Hour."

Flora Finch Comedy Films Corp., 729 Seventh Avenue, New York City—"War Prides."

Balboa Amusement Producing Co., 1600 Broadway, New York City—"The Twisted Thread."

Ultra Picture Corp., 729 Seventh Avenue, New York City—"The Woman Who Dared."

Frank G. Hall Productions, Inc., Longacre Building, New York City—"The Bar Sinister."

Variety Films, 126 West Forty-sixth Street, New York City—"The Price of Her Soul."

Ivan Film Productions, 130 West Forty-sixth Street, New York City—"One Law for Both."

Interocean Film Corp., 220 West Forty-second Street, New York City—"The Manxman."

Edward Warren Productions, 1482 Broadway, New York City—"The Warfare of the Flesh."

Cinema War News Syndicate, Longacre Building, New York City—"American War News Serial."

Sheriott Picture Corp., 218 West Forty-second Street, New York City—"The Black Stork."

Hanover Film Co., Columbia Theatre Building, New York City—"How Uncle Sam Prepares."

Graphic Features, 220 West Forty-second Street, New York City—"The Woman and the Beast."

Grand Feature Film Company, 220 West Forty-second Street, New York City—"Rex Beach Himself."

Enlightenment Photoplays Corp., 220 West Forty-second Street, New York City—"Enlighten Thy Daughter."

Universal Film Co., 1600 Broadway, New York City—"God's Law," "20,000 Leagues Under the Sea" and "The Hand That Rocks the Cradle."

Hiller & Wilk, Inc., Longacre Building, New York City—"The Battle of Gettysburg," "The Wrath of the Gods."

M. H. Hoffman Co., 729 Seventh Avenue, New York City—"The Sin Woman," "Who Knows?" and "The Seven Cardinal Virtues."

A. Kay Co., 729 Seventh Avenue, New York City—"Terry Feature Burlesque," "Terry Human Interest Reel," "Golden Spoon Mary."

Popular Pictures Corp., 218 West Forty-second Street, New York City—"A Woman Wills," "The Princess of India," "The Burglar and the Lady," "The Little Orphan," "Ignorance," "Unborn" and "Black Stork."

Uncle Sam Awake Co., 220 West 42d Street, New York City—"Uncle Sam Awake."

Master Drama Features Producing Co., 1493 Broadway, New York City—"Who's Your Neighbor?"

Chart No. 3 May 30, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"POPPY"** Modern Drama—Selznick, State Rights. Starring Norma Talmadge.	"Replete with incidents artificially romantic. Norma Talmadge's portrayal gives them life and makes the film entertaining."	"A popular star and an unpleasant and badly-produced story are its chief characteristics." (Issue June 9.)	"Well produced and enacted—it may easily rank with the best of pictures running into extra reels." (Issue June 9.)	"Will prove unusual as a drawing card. A strong appealing story and a good element of suspense." (Issue May 27.)	"One of those rare productions that fully justifies the use of eight reels of film." (Issue June 2.)
2	**"SOUL MASTER"** Modern Drama — Five reels. Vitagraph. Released May 28. Featuring Earl Williams and Julia Swayne Gordon. Director: Marguerite Bertsch.	"A vapid story. There are too many scenes of mere visits that add to the footage but not to the interest."	"Conventional and freely padded." (Issue June 9.)	"A play that will appeal to clean sentiment and the home-loving instinct."	"An unbrilliant film. In its general tone the picture is rather heavy and Earl Williams gloomy role weighs it down." (Issue May 27.)	"Has enough dramatic value and entertaining qualities to bring it up to the standard of an average program feature." (Issue June 2.)
3	**"WOLF LOWRY"** Western Drama—Five reels. Ince Kay-Bee. Released May 27. Star and Director: Wm. S. Hart.	"The story is well told and at times is intensely gripping. A tip-top Hart picture."	"Has more tragic force than most of its kind. Very well and effectively done." (Issue June 9.)	"An appealing Western drama. That the followers of Mr. Hart will most assuredly enjoy." (Issue June 9.)	"A straight romance presented in the usual forceful interest compelling Hart style." (Issue May 27.)	"All the qualities that have made William S. Hart pictures popular are embodied in 'Wolf Lowry.'" (Issue June 2.)
4	**"THE CRIMSON DOVE"** Drama — Five reels, World Films. Released June 4. Featuring Carlyle Blackwell and June Elvidge. Director: Romaine Fielding.	"An interesting, entertaining, well done film. Provides accurate portrayal of rough life in a timber camp."	"Plentifully supplied with incident, much of it vigorous melodrama." (Issue June 9.)	"Is crammed with action. Often soars to heights of luridness not altogether convincing." (Issue June 9.)	"Played speedily and spectacularly against good settings. A high degree of suspense and interest is maintained." (Issue May 27.)	"Plenty of action throughout; sensational thrills enough to please the most ardent admirer of high tension drama." (Issue June 2.)
5	**"THE WORLD APART"** Melodrama—Five reels. Morosco-Paramount. Released June 4. Featuring Myrtle Stedman and Wallace Reid. Director: William H. Taylor.	"The action is gripping. An excellent picture with an appealing human interest."	"A story well worth the telling. Will claim the undivided attention of any reasonable human being." (Issue June 9.)	"A well-knit heart-interest theme. It will go over." (Issue June 9.)	"An entertaining story and a more entertaining production. Developed with a strong thread of suspense that holds. (Issue May 27.)	"Inconsequential to the point of being thoroughly insipid * * * but an amount of color has been created by the settings." (Issue June 2.)
6	**"UNDYING FLAME"** Fantastical Drama — Five reels. Lasky-Paramount. Released May 24. Starring Madame Petrova. Director: Maurice Tourneur.	"Leaves too much to the imagination and lacks appeal to the average understanding."	"Never reaches any great dramatic moment . . . but it will serve to entertain." (Issue June 9.)	"A most extraordinary production. The action does not drag for a moment." (Issue June 9.)	"The action * * * moves slowly, but the picture interests by its lavish production. Its pictorial appeal and Madame Petrova place it high on the Paramount program."	(Review not available to date.) (Issue June 2.)
7	**"BRINGING HOME FATHER"** Comedy—Bluebird-Universal. Five parts, featuring Franklyn Farnum and Brownie Vernon. Director: William Worthington.	"Not a riot, but pleasingly amusing throughout."	"Light as a cream puff and about as substantial." (Issue June 9.)	"Though some bits of it register to good effect, is rather stilted on the whole." (Issue June 9.)	"Fairly amusing, although it is stretched out beyond the natural endurance of its plot." (Issue May 27.)	(Review not available to date.) (Issue June 2.)
8	**"MONEY MADNESS"** Melodrama—Butterfly feature. Five reels. Released May 28. Star: Mary MacLaren. Director, Henry McRae.	"There are many thrills but just as many inconsistencies. Acting throughout is good."	"Carries the attention along in an absorbing way." (Issue June 9.)	"A tale at times stirring. Its complications are many and a considerable portion of suspense results." (Issue June 9.)	(Review not available to date.)	(Review not available to date.)

BLUEBIRD PHOTOPLAYS

Franklyn Farnum

In

"Bringing Father Home"

With Brownie Vernon

A Corking Comedy Drama of Love and Politics

Book thru your local BLUEBIRD Exchange

The Two Best Bets of the Week

BUTTERFLY PICTURES

Little Zoe Rae

and an All-Star Cast in

"The Circus of Life"

A Tears and Smiles Drama That You'll Hear a Lot About

Book thru any Universal Exchange

FEATURE FILM REPORTS

"THE CRIMSON DOVE"

World. Five Reels.

Released June 4.

Cast.

Brand Cameron.....*Carlyle Blackwell*
Adrienne Durant.....*June Elvidge*
Faro Kate.....*Marie La Varre*
Jim Carewe.....*Henry West*
Jonathan Gregg.....*Edward N. Hoyt*
Joseph Burbank.....*Louis R. Grisel*
Philip Burbank.....*Dion Titheradge*
Minnie Zugg.....*Maxine Hicks*

Story—Directed by Romaine Fielding. Photographed by William Cooper.
Action—Rapid.
Continuity—Well handled.
Suspense—Strong.
Detail—Accurate.
Atmosphere—Good.
Photography—Excellent.

Remarks.

"The Crimson Dove" is an interesting, entertaining, well done film. The play gives an intimate view of the intrigues, undercurrents, jealousies, and withal, the romance that pulse through the affairs of a church community. It also provides accurate portrayal of rough life in a timber camp.

There are two improbabilities in the story, which are likely to be noticed by the audience. For one thing, the lumbermen are required to become a howling mob, thirsting for the blood of the preacher, who, but a few moments before, they had loved. This occurs simply from the accusation made by Faro Kate, a character, who, up to that time, had possessed no respect from the lumbermen or the audience. The lumbermen bar the church doors and set it afire, believing the preacher is within and seriously expecting him to get his just dues in the blaze. Such things are not usually done, even in lumber camps.

At another point, the audience is suddenly surprised to learn, without previous suggestion, that Jim Carewe, the bad man, has killed "Nevada," the half-breed girl he has won.

But these things do not work serious mars on the play as a whole. June Elvidge, as usual, gives a fine portrayal.

Box Office Value.

Worth strong booking.

"POPPY"

Selznick Pictures. Eight Reels.

State Rights.

Cast.

Poppy Destin.....*Norma Talmadge*
Sir Evelyn Carson.....*Eugene O'Brien*
Luce Abinger.....*Frederick Perry*
Dr. Bramhan.....*Jack Meredith*
Mrs. Capron.....*Dorothy Rogers*
Sophie Cornell.....*Edna Whistler*
Mrs. Kennedy.....*Marie Haines*

Story—Taken from a play by Ben Teal and John P. Ritter, which is based upon the novel of the same name by Cynthia Stockley. Directed by Edward José.
Action—Interesting.
Continuity—Smooth.
Suspense—Sustained.
Detail—Good.
Atmosphere—Excellent.
Photography—Excellent.

Remarks.

"Poppy" is the story of a life of poetic nature, capable of great depths of feeling, and, like a flower, swayed on the winds of emotion.

Norma Talmadge gives a sympathetic portrayal of the role of "Poppy," who, at fourteen, runs away from the home of her aunt, where she has been treated as a drudge. She is deceived into marriage by her benefactor, but has fallen in love with another man. She goes away and wins fame as an authoress, returning to attempt to have her marriage annulled. When her husband learns of her love for the man who is the father of her child, he consents to the annulment.

The picture is replete with incidents, most of them artificially romantic, although Norma Talmadge's portrayal gives them life and makes, withal, an entertaining film. It may be that there has been an attempt to vizualize too much, for at times the action becomes draggy. There is a sort of fantastic comparison between the life of Poppy and a poetic symbolism of the flower of the name, that is carried out even to the sub-tiles.

Box Office Value.

Full run.

"MONEY MADNESS"

Butterfly. Five Reels.

Realeased May 28 by Universal.

Cast.

George Fuller.....*Don Bailey*
Ethel Fuller.....*Mary MacLaren*
Tom Williams.....*Alfred Vosburg*
Monroe Simmons.....*M. Everett*
"Hartford Red".....*Eddie Polo*
"Whispering" Smith, *Charles Hill Mailes*
Dr. Mercer.....*Rex De Rosselli*

Story—Melodramatic. Written by Frank H. Spearman. Directed by Henry McRae. Featuring Mary MacLaren and Eddie Polo.
Action—Good.
Continuity—Broken.
Suspense—Very strong at times.
Detail—Fair.
Atmosphere—O. K.
Photography—Good.

Remarks.

Titles mean much to most film stories, but "Money Madness" means little to this one. The story draws a comparison between an honest bank president, who has the interest of the depositors at heart, and the unscrupulous vice-president of the institution, who tries to commit murder, robs the bank, is proprietor of a gambling hell. When he is finally cornered he makes a clean breast of the whole matter, giving as a reason, that he loves the president's daughter, who in the end is united to the young clerk she loves.

There are many thrills in the picture, but there are just as many inconsistencies. There is no reason to show why Dr. Mercer, the Fuller family physician, should turn burglar, and there is less reason why a criminal like Vice-President Monroe Simmons should make a confession as soon as he is in custody, particularly as the crimes of robbery and attempted murder were charged against him.

The acting throughout is good. Mary MacLaren is excellent as the heroine and Eddie Polo as "Hartford Red" did remarkable work and furnished some of the big thrills.

Box Office Value.

One day.

"THE UNDYING FLAME"

Lasky. Five Reels.

Released May 24 by Paramount.

Cast.

ANCIENT EGYPT

The King.....*Edward Mordant*
The Builder of the Temple, *Herbert Evans*
The Shepherd.....*Mahlon Hamilton*
The Princess.....*Madame Petrova*

MODERN EGYPT

Major-General Sir Hector Leslie, *Warren Cook*
Coloney Harvey.....*Charles W. Martin*
Mrs. Harvey.....*Violet Reed*
Captain Harry Paget...*Mahlon Hamilton*
Grace Leslie.....*Madame Petrova*

Story—Fantastical drama. Written by Emma Bell. Directed by Maurice Tourneur. Featuring Olga Petrova.
Action—Interesting at times.
Continuity—Fairly consistent.
Suspense—Lacking.
Detail—Good.
Atmosphere—Convincing.
Photography—Good.

Remarks.

Opening centuries ago, the story tells of an Egyptian princess who loves a poor shepherd. The king, her father, sentences the shepherd to be buried alive, but before the sentence is carried out, he breaks in two a double scarab, handing one half to the princess and the other is buried with him.

The sequel takes place in modern Egypt, where the daughter of an English army general and a young captain, fall in love and, as each possesses the broken half of a scarab, they feel that their union is the fulfilment of a superstition common among the natives.

While the name of Olga Petrova, as well as that of the maker of the film, will undoubtedly give it a standing with the public, it is, nevertheless, a most unsatisfactory picture. A fantastical story, at best, is a poor film subject, and when it leaves too much to the imagination and lacks appeal to the average understanding, it has little value for entertaining purposes. This is the case with "The Undying Flame."

Mme. Petrova has no opportunity to show her acting ability. In fact, none of the cast has.

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The meeting of the American Burlesque Circuit Managers is called for Monday, June 4, when interesting matters of mutual interest to house and show managers will be discussed.

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The Friars' Club will give a performance at Fort Myers June 9 in conjunction with the Stage Women's War Relief in furnishing dramatic entertainment to the mobilization camps.

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CIRCUSES

Barnes, Al. G.—Everett, Wash., 30; Wenatchee, 31; Mansfield, June 1; Waterville, 2; Wilbur, 4; Davenport, 5; Ritzville, 6; Rosalia, 7; Coeur D'Alene, Idaho, 8; Spokane, Wash., 9.

Honest Bill—Comstock, Neb., 30; Sargent, 31; Taylor, June 1; Bunwell, 2; Erricon, 4; Greeley Center, 5; Spalding, 6; Cedar Rapids, 7; Belgarde, 8; Fullerton, 9.

La Tena's—Depew, N. Y., 30; Westfield, 31; North East, Pa., June 1; Conneaut, O., 2.

Ringling Bros.—New Haven, Conn., 30; Waterbury, 31; Hartford, June 1; Meriden, 2; Boston, Mass., 4-9.

Sells-Floto—Toledo, O., 30; Flint, Mich., 31; Seamon's, New York, 28-June 2.

Willard, Jess, & Buffalo Bill Wild West—Worcester, Mass., 30; Woonsocket, R. I., 31; Brockton, Mass., June 1; Taunton, 2; Pawtucket, R. I., 4; New London, Conn., 5; New Haven, 6; Torrington, 7; Waterbury, 8; Hartford, 9.

BANDS AND ORCHESTRAS

Franko, Nahan—Willow Grove Park, Phila., indef.

Tinker's Singing Orchestra—Millinocket, N. B., 30; Sherman Mills, 31; Ashland, June 1; Eagle Lake, 2; Caribou, 4; Presque Isle, 5; Easton, 6; Millinocket, 7; Brownville Jct., 8; Bangor, 9.

BURLESQUE

Columbia Circuit

Bowery Burlesquers—Casino, Brooklyn, 28-June 2.

Hastings' Big Show—Empire, Brooklyn, 28-June 2; Casino, Brooklyn, 4-9; Columbia, Chicago, 15, indef.

Hip, Hip, Hooray Girls—Columbia, New York, 21-indef.

Liberty Girls—Cleveland, 28, indef.

Maids of America—Empire, Newark, 28-June 2.

Billy (Sliding) Watson Show—Hurtig & Seamon's, New York, 28-June 2.

Watson, Beef Trust—Detroit, 28-June 2.

Williams, Mollie—Gaiety, Buffalo, 28-June 2; Empire, Brooklyn, 4-9; Casino, Brooklyn, 11-16.

American Circuit

Record Breakers—Star, Brooklyn, 21-26; Empire, Cleveland, 28-June 2; Standard, St. Louis, 4-9; Mannion's Garden, St. Louis, 11-indef.

VAUDEVILLE BILLS

(*Continued from page* 29.)

W. U. B. O.

FORT WAYNE, IND.

Palace (First Half)—The Vanderkoors—Han, Weller & Martz—Browning & Dean—Five Sweethearts—Frank Morrell—Isakawa Bros. (Last Half)—Zara Carmen Trio—Mitch & Mitchell—Mayo & Tally—Will Stanton & Co.—Caits Bros.—Herbert Germaine Trio.

INDIANAPOLIS, IND.

English—Marletts Mannikins—Gordon & Kinley—Link & Robinson—Harry Coleman—Hoyt's Minstrels.

LOGANSPORT, IND.

Colonial (First Half)—Ywaxy—Fagg & White—Caits Bros. Last Half)—James Howard—Rae & Wynn—The Vanderkoors.

BELLSTEDT SUIT DISMISSED

CINCINNATI, May 28.—A suit for alimony, filed by Mrs. Elsa Bellstedt, against Roland Bellstedt, musician and son of Herman Bellstedt, famous cornetist and composer, was dismissed when Mrs. Bellstedt's attorneys announced that the misunderstanding had been adjusted. The suit for $10,000 charging alienation of affections which Mrs. Bellstedt filed against her mother-in-law also was dismissed.

ACTRESS TO MARRY DAN HANNA

INDIANAPOLIS, May 21.—The rumor that Ruth Randall, the actress, and Dan Hanna, Jr., are to be married, was confirmed last night by Mr. Hanna. The bridegroom-to-be is a grandson of the late Mark Hanna and son of Dan Hanna, Sr., millionaire manufacturer and newspaper owner of Cleveland, O.

THEATRES TO FIGHT BLUE LAWS

SIOUX CITY, Ia., May 26.—The moving picture people of this city have retained counsel and will fight against the enforcement of the old blue laws of Iowa, which the attorney general is attempting to put into effect.

JANE HOUSTON RANGERS' MASCOT

Jane Houston, of Houston, appearing in "Major Pendennis," will be the especial mascot of the reorganized Texas Rangers, and will begin Red Cross work immediately following the close of her engagement next month.

BICKNELL NOT DRUG VICTIM

Dr. Timothy Lehane, physician to Coroner Riordan, has found that the death of Orland M. Bicknell, a vaudeville actor, of the team of Bicknell & Gibney, in the new Victoria Hotel last week, was due to natural causes. This report lifts the veil of mystery surrounding the case when the ambulance surgeon who attended the deceased stated that he thought the circumstances of the death were suspicious.

LAMBS FORM GOLF CLUB

A golf club has been organized by the Lambs' and has attracted a good quota of the members. Hal Forde has been elected president; Clifton Crawford, treasurer; Roy Webb, secretary. The Executive Committee is made up as follows: Percy Ames, Edward F. Flammer, Percival Knight, Ernest Stallard, Kenneth Webb, Frank Westerton.

LOUIS DRESSLER SUED

Grace Filkins and Alice Neilsen are suing Marie Dressler and her husband, James H. Dalton, in the Supreme Court, for the recovery of $6,300 they paid for stock, which, they allege, the defendants inveigled them into purchasing, and which later proved to be worthless. Grace Filkins sues to recover $1,800, while Miss Neilsen asks $4,500.

CHORUS GIRL WINS $15,000

Lulu Marie Ursprung, the chorus girl who fell down an elevator shaft in the building next to the Winter Garden, last week was granted a verdict of $15,000 against that theatre company, and the Floyd Grant Co., Inc., who were co-defendants in the suit.

POST STOCK MOVES TO FRESNO

SAN DIEGO, Cal., May 21.—The James Post Musical Stock Co. closed yesterday a three weeks' engagement at the Strand, this city, and left for Fresno, where the company will play an indefinite engagement.

PUBLICITY MAN GOES WEST

PHILADELPHIA, May 25.—Lewis J. Rosenberg, general publicity man for theatrical people has left for the West where he will inaugurate a publicity campaign.

OSCAR KAUFMANN WRITE

CHICAGO, May 28.—Oscar Kaufmann is earnestly requested to write to Cottage Grove Avenue, where there is much sorrow and trouble.

1,500 ACTORS MAY BE DRAFTED

(*Continued from page* 4.)

27; Joe Wallen, 27; Alan Wood, 26; Nat Weston, 27; Jack Waldron, 23; Harry Wright, 28; Fred Walton, 29; Mack Williams, 28; Jack Wells, 30; Jack Walters, 29; Laurence Ward, 28; Robert Ward, 28; Richard Wheeler, 23; Willis Weston, 29; Jack White, 25; Jack Weiner, 21; Armand V. Wright, 25; Thos. Ward, 28; C. La Roy Whittier, 21; Arthur West, 25; Sam H. White, 23; Frank Wilbur, 28; Ed Warren, 29; Matt Weil, 30; Gilbert Wells, 23; Bobby Woolsey, 28; Geo. Winters, 28; Joe Witt, 29; Raymond Wilbert, 25; Chas. Weber, 29; Al Ward, 25; Walter Walters, 25; Sammy Weston, 27; Eddie D. Weber, 24; Geo. White, 25; Jack Warren, 27; Wm. Wilson, 28; Chas. E. Wenzel, 26; Horace Warden, 30; Elmore White, 29; Bert Wheeler, 21; Jos. White, 23; Fred Wells, Jr., 29; Andy Williams, 29; Johnny Wiesser, 29; Walter Weems, 30; Jack Ward, 27; Dave Winnie, 25; James Ward, 26; Barney Ward, 24; B. E. Wheeler, 26; Joe Winton, 26; Chas. Wartana, 27; Wm. Wilson, 29; Arthur L. Whitman, 26; Jos. Whelan, 26; Frank Ward, 27; Alfred Werner, 21; Frank Werner, 23; Marco Wolffe, 22; L. E. Whikehart, 21; Lew A. Ward, 30; Harold Whikehart, 25; Billy Wilson, 24; Ralph Walton, 25; Gilman Williams, 26; Raymond Wylie, 23; Chas. D. Weber, 29; Walter D. Windsor, 26; C. A. Whitney, 28; Jack Wells, 30; Eddie White, 25; Willie Williams, 25; Joe White, 23; Paul Wood, 26; Fred Weber, 29; Wm. Welch, 29; Edward Wigand, 26; Jack Weir, 25; Otto Wilson, 28; Ernest Walker, 30; Henry Wolford, 30; Al F. Webber, 27; Harry West, 27; Harry West, 27.

X-Y-Z

Harry Payson Young, 26; Harry Young, 27; Stanley B. Young, 27; Alex Zwintzscher, 30; Herman Zell, 26; Jas. Zira, 27; Wm. L. Zeitler, 25; R. J. Zermain, 22; Jack Zelmanos, 28.

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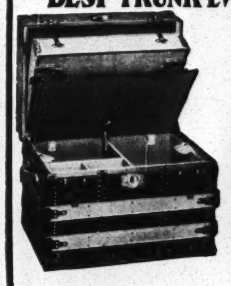

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